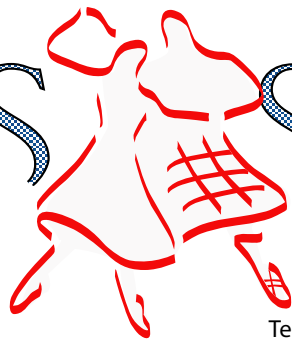


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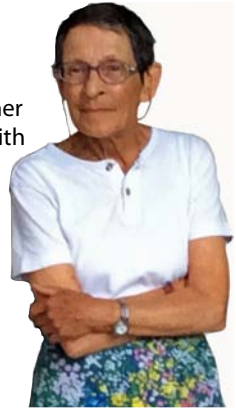


SET & LINK

DONALDA McDONALD

NOV 1933 ~ 17 JAN 2022

Donalda joined RSCDS Toronto in 1977 and completed her Teacher's Certificate at St Andrews in 2000. She took classes with Miss Milligan and had many fun stories about her experiences. Soon after completing her Certificate, she became a substitute teacher at Trinity and was added as one of the teachers at Glenview. She taught Branch Classes, and took on Don Mills, Scarborough, and Tayside Morning social groups. She was always enthusiastic to get everyone dancing, and she never was unprepared. Donalda was a wonderful colleague, teacher, and friend. When I joined Glenview as a beginner teacher, she was teaching there with the late Robin Matheson and Robin Wood.



From the Chair...



Louis Racic

As you know, our hopes of dancing in person in January were dashed by yet another tidal wave of COVID-19 cases and the subsequent government restrictions put in place to keep us safe. This too shall pass. We look forward hopefully to a time, in the not too distant future, when we will safely dance in person again.

It is now February, which means we are only a few short months from our April AGM. As two people are leaving the board, we are looking for nominations to fill two positions: Vice Chair and Program Director. If Liz Clunie, head of the Nomination Committee, or one of her committee members gives you a call, please consider volunteering.

You would think that there would be a line-up of dancers who would be signing up to help steer the organization into the future. Alas, it is not the case. I know that I was asked many times to be a member of the Board before I finally agreed to do so. It was not possible to commit to the position when our family was young and my early career days often took me away from home. However, I always assumed that I would eventually join the Board when I was retired and had more time on my hands. I know that I have had the pleasure of almost 30 years of joy with Scottish country dancing. I have made many friends, and danced in many places around the world, and I have many funny stories to tell. I was able to do all this because someone else was running things. I was enjoying the fruits of others' labours. It was time to give back, so I threw my hat into the ring. The time has flown by and soon my term as Chair will be over. I am glad to have done my part in keeping RSCDS Toronto Association alive and well.

I encourage you, if you are able, to consider putting your name forward to join the Board. It is an interesting time to be on the Board. After two years of pandemic preventing us from dancing, we have a clean slate and the opportunity to do things differently. Join the Board and be part of the future of RSCDS Toronto Association.

Please contact Liz Clunie. She will be glad to answer your queries.

....Louis Racic

Donalda was supportive, energetic, reliable, and precise in all her teaching instruction, often throwing in a humorous aside. She was a pleasure to work with. She was happy to give me hints and to correct me nicely when I went wrong. I just had to look at her face... and I would recheck my instructions! She knew so much. Marian White had an apt description for her: She was an encyclopedia of dances. Donalda stopped teaching at Glenview in 2018, but still joined us on the dance floor for a few years.

In her life other than dancing, Donalda spent 5 years in the RCAF, and then worked for London Life as an office manager. I can imagine she was as precise as an office manager as she was as a teacher of dance.

... Moira Korus with help from Marian White and Forbes Duncan



Alison Booz – I always found Trinity a bit less interesting when Donalda was not in attendance. She had a prodigious memory for dances and dance detail, and was a great resource for Dave when he didn't know a bit, or perhaps 'got it wrong'. Her corrections were creative and given in good spirit, and we often had a good laugh. It was great fun to dance with her.

Rob Lockhart – At Donalda's Level 2 class at Eastminster, Peter Cotton was a class-mate. He often got singled out and corrected with crisp military precision by Donalda. One day, Dennis Ridley got promoted from Level 1 downstairs to Level 2 upstairs. It wasn't long before Donalda stopped a lesson to correct Dennis. When she turned away, Peter, with a sly grin, leaned towards Dennis and whispered, "You've been Donalda-ed!"

Peter Cotton – [Donalda and Peter were both RCAF radar operators]

Donalda was trained in Quebec. She told me about a young pilot who thought he would impress the female operators by positioning his jet with the stern towards the female dorm. She said, "He gunned the engines, and blew out the windows."

Forbes & Marie Duncan – As we were driving Donalda to dances, we talked of many things. We learned she took long walks twice daily, in all weather, always on main streets, never on trails. Her walks had purpose: groceries, appointments, library. Donalda loved to read, but it had to be non-fiction. She didn't have much time for TV, instead she preferred radio, especially CBC Radio One. She enjoyed a cup of tea and cookie, and a glass of white wine. She had a good sense of humour.

Dr Paul Maloney – I remember her as a 'no nonsense; let's get things done' person. When we were in a set together, she would look around, count the number of teachers in our set, and predict teacher-generated mistakes. The more teachers; the more mistakes. I'm almost sure that she wasn't joking! I admired her for how long she taught and at how many different groups. I shall miss her.

RARE FOOTAGE – Donalda usually avoided cameras, but here is the only known footage of Donalda dancing: [Red House](#) at St Andrews, 2012. You will appreciate her evident, but carefully restrained joy.

Classes for Members

Current pandemic protocols prohibit in-person classes until further notice. However, you can still pre-register [online](#), or with Classes Convenor, [Sue Ann Bryce](#).

IN-PERSON "BRANCH" CLASSES

All applicable COVID-19 protocols will be followed:

- Pre-registration required: [on-line](#) or email [Sue Ann Bryce](#)
- Proof of full vaccination
- Temperature checks and attestation forms at the door
- Masks while dancing; no food; bring your own water
- Details about classes and procedures: [dancescottish.ca](#)

MONDAY EVENINGS AT ST LEONARD'S

LEVEL 1: BEGINNER CLASSES ~ 7:30 - 9:30pm

Dates to be announced • 10 classes for \$100

St Leonard's Church, [25 Wanless Ave](#) (Lawrence Station)

David Booz teaches beginners the basic steps, formations, and etiquette of Scottish country dance.

THURSDAY EVENINGS AT EASTMINSTER

LEVEL 1: BEGINNER CLASSES ~ 7:30 - 9:30pm

Dates to be announced • 10 classes for \$100

Eastminster United Church, [310 Danforth Ave](#) (Chester Station)
Hurndale Room (enter side door, go down stairs, turn right)

Keith Bark teaches beginners the basic steps, formations, and etiquette of Scottish country dance.

LEVEL 2: IMPROVER CLASSES ~ 7:30 - 9:30pm

Dates to be announced • 10 classes for \$100

Eastminster United Church, [310 Danforth Ave](#) (Chester Station)
Gymnasium (enter side door, go down stairs, turn left)

Deirdre MacCuish Bark will improve your execution of basic steps, and teach more challenging formations and dances.

Zoom Classes

Some Social Groups/Teachers are hosting Zoom classes until in-person dancing is permissible. Always contact the designated person for the Zoom password.

MONDAY EVENINGS:

Scarborough ~ Contact [Nigel Keenan](#) for current status

TUESDAY EVENINGS:

Erin Mills/Bloorlea ~ 8:00 pm

Keith Bark and Arlene Koteff teach social dancing week about. All are welcome. Contact: [Keith](#) or [Arlene](#)

Alma's Social Classes ~ 7:30 - 8:30 pm

Alma Smith teaches social dancing for those with some Scottish country dance experience. Contact [Alma](#)

WEDNESDAY EVENINGS:

Glenview ~ Jan 12 ~ Until we can meet in person 8:00 - 9:00 pm

Maira Korus teaches social dancing for dancers with some Scottish country dance experience. Contact [Erica](#)

Humbercrest ~ 8:00pm

Deirdre MacCuish Bark teaches social dancing. All are welcome. Contact [Deirdre](#)

THURSDAY EVENINGS:

Basic Technique ~ 8:00 pm

Keith Bark teaches beginners and improvers. Contact [Keith](#)

FRIDAY MORNINGS:

Alma's Beginner Classes ~ 10:00 - 11:00 am

Classes include step practice and teaching of basic figures and dances. New dancers welcome. Contact [Alma](#)

FRIDAY EVENINGS:

Woodglen ~ 8:00 pm

Deirdre MacCuish Bark teaches social dancing. All are welcome. Contact [Deirdre](#)

SATURDAY AFTERNOONS

Alma's Scottish Step Classes ~ from Feb 5 ~ 2:00 - 3:00 pm

Full dances will be taught over a number of weeks, starting with *The Scottish Lilt*. Classes include teaching of Highland Steps, in Ladies Step style.

All are welcome. Contact [Alma](#)

SATURDAY MORNINGS:

Rosedale Youth Classes ~ TBD

Contact Maira Korus for details and possibilities [Maira](#)

In-person aspirations

These groups ask for expressions of interest for early adoption of in-person dancing when permissible. Please contact the designated persons.

- Mondays: Scarborough Contact [Nigel Keenan](#)
- Tuesdays: Don Mills Contact [Anne Anderson](#)
- Saturdays: Rosedale Youth Contact [Maira Korus](#)

As always, [www.dancescottish.ca](#) will post the latest information as it becomes available.

Teachers' Pet Dances: [\[Click dance titles for video\]](#)



Maureen Richardson

So many dances from which to choose, so many perspectives to consider in making those choices...the many delightful creations of talented devisors, the passion of the musicians who write and/or perform the music to accompany the dances, and the joy experienced on the the dance floor!

I found myself looking back through my years of dancing... as a youth preparing for competitions and demonstrations, as a young teacher of youth trying to inspire others to love the dance, as a social dancer just enjoying every moment on the floor, as a social group teacher hoping to meet the different expectations of the dancers as to their individual goals and preferences.

[The Montgomeries' Rant](#) (R8x32, Castle Menzies RSCDS Book 10) has certainly stood the test of time for popularity. I learned this dance as a teenager under the tutelage of Grace Harris. The lively music certainly inspired plenty of smiles and positive energy. Fond memories indeed!

[Miss Milligan's Strathspey](#) (S8x32, RSCDS Golden Jubilee Dances) provides plenty of opportunity to connect with partners, both through eye contact and handing. The formations are soft and rounded...4 hands round, the mirror reels, the knot. It has a pleasant flow, especially if the covering is done well. I do so love the strathspeys! As a teenager, I remember meeting Miss Milligan on one of her visits to Toronto. I have to admit that her reputation preceded her and it was a rather humbling, and memorable, experience.

[Tribute to the Borders](#) (J8x32, RSCDS Leaflet Dances 31) devised by Roy Goldring and inspired by the border country between Scotland and England, this is a pleasantly-paced jig. The dance flows smoothly from one formation into another, with the dancing couple centre stage, with wide turns and the setting side-by-side in promenade hold, to corners. Although the pas-de-Basque is not necessarily a favourite step for some, I do appreciate the precision of its foot positions and the movement of two (or more) dancers working in unison.

[Culla Bay](#) (S4x32, Sq.Set, Ann Dix RSCDS Book 41). I chose this as one of my five favourites to ensure that a dance in square formation had a spotlight. In this dance, formations flow smoothly from one to another. For those who love the strathspey, this dance can highlight the extension of the travelling step. The dance is also one in which teamwork and covering are so important to the overall visual appeal, especially as all dancers are usually moving at the same time. Culla Bay is a small bay on the island of Benbecula. The formations in this dance certainly allow for the imagination to see the causeway roads linking the islands of North Uist, Benbecula, and South Uist.

I would be remiss if I did not include a dance devised by John Drewry, as I do enjoy the intricacies of his creations. [Bratach Bàna](#) has appeared on many programmes and is also a popular one for demonstrations. Formations flow smoothly from one to another. The music is lively, and the constant change in direction...across the dance, up and down, on the diagonal... keeps dancers on their toes.

In completing this piece, I was reminded of how much I love dancing, for so many different reasons, the most important being all of the people... dancers, musicians, devisors, audience. I look forward to experiencing the pure joy of the dance with you when we return to the dance floor!

...Maureen



We got letters...

RE: A Musing Drewry (S&L Jan. 2022)

I really enjoyed the article in *Set&Link* about John Drewry – well researched! and well written.

I met him years ago (late 80s perhaps?) when I taught at the same workshop as him in Calgary. What a treat! Somewhere I have a picture of him and me – an older-ish man with a couple of young women sidekicks!

He taught an Edmonton workshop one year and was billeted with a neighbour of mine who had a nasty, unfriendly cat. After leaving, John wrote a dance called *Touch Not The Cat* – quite fun because my McGillivray family (Clan Chattan) motto, as found on brooches, etc., is "Touch not the cat" (sometimes ended: "without a glove").

Mary Stewart wrote a book titled *Touch Not The Cat*. At the end, the heroine discovers a Roman mosaic in her ancestral home, featuring a snarling cat. ...Louise McGillivray, RSCDS Victoria

RE: A Musing Drewry (S&L Jan. 2022)

Wow, what a newsletter! How large is your branch?

I especially enjoyed the article on John Drewry and his dance name humour. Nice!

Though we were relatively new to SCD in 2003-ish, my wife and I were very aware of Drewry dances. Our teacher was not afraid to teach them and we appreciated the rewarding flow the dancers experienced following the extra attention to detail required by some of his dances. We jumped at the chance to travel up to Victoria to attend a workshop/ball event where the legendary Drewry would be teaching. At the ball, Drewry was invited to take the stage and teach his newest dance.

He stood silent for a long moment... then gravely announced: "Seven hundred and sixty-two."

Thus answering the single question *everyone* had in mind: "How many dances has he written?"

Of course, he wasn't done then!

...John Shaw, RSCDS Washington

RE: Twa Dogs (S&L Jan. 2022)

On reading the *Twa Dogs* article, I recall Ann Landers writing:

"Don't accept your dog's admiration as conclusive evidence that you are wonderful."





Toronto: *You are Dancing Stars!*

Some people have been enlivening their COVID-enforced isolation by binging on Toronto dance recordings. Here is a selection of comments left by appreciative viewers.

[St Andrews Fair](#) [Tartan Ball at the Royal York, 2018]

- ★ Highly enjoyable dancing and the music might just be a variation of a hugely popular local favourite known as "The Blyden Races."
- ★ Such a delight to watch this video. The band has such style.

[Smiling Lila](#) [TAC Dance Marathon, 2018, at Clarke Memorial Hall]

- ★ Nice one. Top marks all round. On my Fav's list right now.

[Tam O' Shanter](#) [Family Ceilidh of 2014]

- ★ Smashing to see so many young people on the dance floor.

[Ross Meor](#) [Family Christmas dance of 2019 at Branksome Hall]

- ★ At a time when SCD in England has been suspended, with little inkling when it will be resumed, watching and listening to this, is a tonic.

[The Highland Rambler](#) [2014 Youth Ball - with dancers from Buffalo]

- ★ Highly enjoyable - thanks for posting.
- ★ What joy you and your merry dancers, to say nothing of the splendid musicians, impart to your viewers.

[The Ferry Louper](#) [Family Christmas dance of 2018, Crescent School]

- ★ Magic. Just pure magic. Affa fine.

[Bea's Delight](#) [Monthly Dance, October 2017, Crescent School]

- ★ This made me want to get up and dance.
- ★ Dancers of all ages makes for a real smashing video to watch.
- ★ Ah... Nice one! This is on the favourites list. You bet.

[Macdonald Of Sleat](#) [Rosedale, at Toronto première of Disney's *Brave*]

- ★ It is lovely to see this performance and so well done by the group. I danced this in 1989 with the New Scotland dancers from Edinburgh at an international folk dance festival in Slovakia. Fond memories.

[The Pensioner's Reel](#) [Monthly Dance, January 2017, Crescent School]

- ★ Great sounding band. Very well played. Nice to see dancers of all ages on the floor.
- ★ This is still the top of the pile for me. Don't ask why. Everything about this video is so spot on.

[The Flying Scotsman \(Thurston\)](#) [Family Christmas dance, 2018]

- ★ WoW...Fantastic! Great Dancers and a fine selection of music from the band.



[Braveheart](#) [Dancing In The Park, 2017, Church of the Ascension]

- ★ This dance I really enjoyed... something just a little different.

[Salute To The Borders](#) [Monthly Dance, October 2019, Crescent School]

- ★ The young lady in black in the set on the right-hand side of the camera is an exceptionally nice dancer -- lovely timing and phrasing -- and a great tribute to her teacher.
- ★ Agreed. But all the other dancers seem pretty good, and I feel I could learn a lot from watching them too.

[Waverley \(Fergus McIver\)](#) [Monthly Dance, Oct 2019, Crescent School]

- ★ You have some excellent dancers- which surely means you also have some very good teachers. Well done all round.

[Oh Canada](#) [2018 Youth Ball]

- ★ Great music. Fab dancers.

[Postie's Jig](#) [Tartan Ball at Royal York, 2016]

- ★ Delivered on time and delivered first class, as usual.

[Memory Lane](#) [Monthly Dance, January 2018, Crescent School]

- ★ I had a real laugh-out-loud moment there. Looks like a very happy group of dancers.

- ★ Dancers' happiness is very infectious!

[Auld Lang Syne](#) [2010 Gala Day - quite brief; shows lots of old friends]

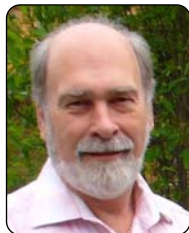
- ★ We're just over 2 hours until New Year in Scotland, and the pipes are still playing (despite COVID), and the whisky still flowing, (probably more so due to COVID - it's medicinal of course !), - well that's the excuse I am hearing, and who's to argue with an extra wee dram on New Year's Eve. I've really enjoyed watching your dancers and listening to your music this past year, so I'm delighted to send you all very best wishes from Scotland. Do please keep up your lovely dancing and music - it's such a pleasure to watch and listen to. "So here's ma hand ma trusty (pals)". Best regards to you all.



A linguistic expert spoke to an elderly Gaelic-speaking islander: "It's interesting to note how roughly similar words are used in rural areas in different countries. In Spain, if you ask when something's to be done, they say 'mañana'. In France, it's 'demain', and in England, 'tomorrow'. Does the Gaelic have a similar expression?" The elderly man thought a while before slowly answering, "Not really. I don't think we have a word to express that sense of urgency."



Torc – History discovered in a crossword clue



Donald Holmes

A crossword puzzle initially stumped me, but then enticed me to explore the history of the torc, a piece of precious Celtic jewellery, typically a neck ring worn before 1200 BC to about 600 CE. Torcs were status symbols worn by both men and women. They signified wealth and power for

community leaders, royalty, high-ranking military people, and others. Complementary armlets and bracelets were common on people who were thought to possess supernatural powers and protection.

Zoomorphics (animal forms), were popular and positioned so that the animal's head would always appear upright when the torc was worn. The Gaelic word *toirc* means boar, yet various animals' heads were represented. Two exquisite torcs are the Brouighter Collar and the Great Torc of Snettisham.



The Brouighter Collar

The Brouighter Collar is an ornate piece of jewellery believed to have been worn on special occasions, rites, or ceremonies and is one of the finest examples of La Tène metal craftsmanship in Europe. This hollow collar is made from two plates of thin gold soldered

together in tubular form and bent into a circular shape to fit around a neck. The La Tène style decoration was made using the repoussé technique (the design is hammered from the back).

La Tène metalwork in bronze, iron, and gold is characterized by inscribed and inlaid intricate spirals, swirls, S-shapes, circles, and interlace on fine bronze vessels, helmets, shields, and elite jewellery. It displays elegant, stylized curvilinear animal and vegetal forms, allied with geometric patterning.

La Tène style is the name given to art and artifacts created by the La Tène culture, an Iron Age people of continental Celts who lived in Austria, Switzerland, France, and Spain circa 450 - 50 BC. They were migratory traders and warriors, possibly descendants of an earlier European people, the Hallstatt Civilization. They were distinct from the insular Celts who inhabited the British Isles.



The Great Torc of Snettisham

The Great Torc of Snettisham is a large, Iron Age electrum (naturally occurring gold, silver, and copper alloy). It is the most spectacular object in the Snettisham Hoard, a treasure trove found in 1950 by farmer Tom Rout, while ploughing a

field near Snettisham, Norfolk, East Anglia. It was found with a bracelet and coin that helped to date it circa 75 BC. The torc is perfectly intact and outstanding for its high level of craftsmanship and superb artistry. Archaeologists consider it the most important find of the Snettisham Horde. Soon after discovery, the torc was purchased by the British Museum with support from the National Art Collections Fund.

The Great Torc weighs 2 lb 3 oz and is mostly gold alloyed with a small portion of silver. It was made in two ways:

- complex threads of metal were grouped into ropes and twisted around one another to create the crescent-shaped necklace; [Torc (torq/torque), in Latin means "to twist".]
- the ends of the torc were cast in moulds with La Tène designs (repeated patterns and abstract elements), and welded onto the metal ropes to create the final composition.

Given the large amount of precious metals found at Snettisham, and the sophisticated design of luxurious jewellery such as this, the Snettisham area may have been connected with royalty from the Iceni tribe that once lived in that part of England. Torcs were more common than finger rings and were the most important category of Celtic gold.

It was the 11th century before wedding rings were recorded as replacements for torcs. They were placed on the left hand because the *Vena Amoris*, the vein of love, ran from the heart to the fourth finger of the left hand. Anatomically, that vein does not exist, but the myth does.

I searched my jewellery box; there's no torc to be found, but the next time I encounter the "gem of Snettisham" in a crossword puzzle or elsewhere, I'll know the answer.

... Donald E. Holmes

Grace Notes



Barbara Stoddart (Neé Bates)
05 October 1930 ~ 24 December 2021

Barbara was born in Toronto. After attending McMaster University, she trained as a teacher. She and her husband Bill were original members of Glenview SCD, which formed in 1979 under Bill's leadership. Bill was Chair of RSCDS Toronto 1979-1981. Barbara was a warm and welcoming presence at Glenview, and danced with the group into the early 2000s. She also volunteered with the Toronto Historical Board. She and Bill were both members of the St. Andrew's Society. We extend our sympathy to her family. [Obituary](#)



Christina Ferguson (Neé Weir)
19 February 1930 ~ 4 January 2022

Born in Greenoch, Scotland, Christine emigrated to Canada in 1952. Throughout her career, she was an exceptionally well-liked nurse and midwife at North York General Hospital. She died peacefully at her home, with family by her side. Christine cultivated a large circle of friends in the Scottish country dance community. She was cheerful, generous, gregarious, and a willing ceilidh participant at Newtonbrook. We extend our condolences to her daughters, Christine, Dawn, and Shelagh, and to her brother-in-law Donald Horner. [Obituary](#)

Anne of Green Gables goes Gaelic



Lucy Maud Montgomery's beloved story of an imaginative orphan girl sent by mistake to the Cuthberts has been translated into more than thirty languages. Interestingly, despite Gaelic being the language with the "closest cultural and historical connections to L.M. Montgomery and Prince Edward Island after English", the translation *Anna Ruadh* (Red-haired Anne) only now joins the collection. The first Gaelic translation of *Anne of Green Gables* has been published by Bradan Press, a Nova Scotia publisher.

Emily McEwan, the founder of Bradan Press and editor of *Anna Ruadh*, said, "the translation into Gaelic taps into a large part of the Island's Scottish history — and Montgomery had Gaelic-speaking ancestors on both sides of her family."

Morag Ann MacNeil, the translator, is originally from the Isle of Harris. *Anne of Green Gables* was one of her favourite English-language books growing up in the Outer Hebrides.

The project started at a dinner with Diana Gabaldon, author of the *Outlander* series, and local authors and booksellers in Halifax.

CBC posted [a news item about the book](#), and there's a charming, full-of-music, [virtual book launch ceilidh](#) on YouTube.

[Tip: Click the YouTube instant captioning icon to enjoy the algorithm's sometimes hilarious attempts to cope with Gaelic. e.g. – "Harris...where garlic was the everyday language"]



[Click here to view the party photo in large size.](#)

Vicky Zeltins Retires



Vicky Zeltins

It was 31 years ago that I started Scottish country dancing. I had come home from Teachers' College with a penchant for potato chips and french fries and decided I should find an activity to keep them from taking hold. My choices at the North Toronto evening classes were ballet or Scottish country dancing. I'd done ballet as a child and only lasted a year; I thought I'd give Scottish country dancing a whirl. My experiences have blended into a collection of happy memories.

[...] ✨

It is with a certain amount of sadness that I am announcing my retirement and moving out of Toronto, for a little while at least. I was asked by a friend to join in an adventure in Petawawa, so I am moving on March 1st. I will miss all of you dearly and plan to return to Toronto for dances whenever they get up and running again. My email and phone number won't change, so please feel free to stay in touch. I am hoping to do some dancing up north and maybe even teach a class or two. Stay in touch and dance like no one's watching because we all are, but we will pretend we're not.

...Vicky



[Vicky wrote more than could be accommodated here, but you can [read her entire message here](#). It's full of Toronto Branch history.]

Salute To Robert Burns

R4x32, 4C set, by Ann Campbell
St. Andrew's of Brampton Book II



- 1-8 1s dance RSh FIG OF 8 on sides round 2s+3s (RSh to 2s to start)
- 9-16 All dance RSh REELS OF 4 on sides
- 17-24 1s+2s also 3s+4s RHA+LHA
- 25-32 1s 1/2 TURN LH, dance in prom hold to bottom (2s+3s+4s step up #27-28)
1s TURN RH 1.5x (2, 3, 4, 1)

This dance tells a story about Robert Burns, well known for his interest in the opposite sex.

In the first eight bars he sees a young lady making her way to the same social function (a Scottish country dance function, of course!) to which he is going.

In the next eight bars he mingles with the other guests, keeping an eye on the young lady.

In the third figure he gets an introduction, and in the final figure they dance together.

[Video of the dance](#) as danced at a Burns Supper in Berlin, 2018.

Motions to be Presented at AGM

FINANCIAL MOTIONS

At the 2021 RSCDS AGM in Perth, the Society agreed to a fee increase of £5 for the upcoming year. At our AGM in April 2006, a motion was passed that any fee increases from the Society would automatically be passed on to Toronto Association members. As there has been very little activity for the past two years and we are working to retain and attract new members, it was felt that this was not the time to increase our membership fees. The Toronto Association has sufficient reserve funds to absorb the increase in the short term.

The Board moves that with regards to the Society fee increase for 2022, we waive the RSCDS Toronto Association 2006 motion to automatically pass on fee increases from the Society to our members, for the 2022-23 dancing year.

The Board moves that the financial engagement for the 2022 fiscal year be a compilation engagement.

MOTIONS TO AMEND THE BY-LAWS AND PROCEDURES

During the pandemic the government gave permission to corporations to meet electronically. The new legislation (ONCA – Ontario Not for Profit Corporations Act) which came into force in October allows corporations to continue to meet this way, provided it is in their by-laws. Proposed changes to the wording in our by-laws and procedures are in **bold**.

Be it moved that articles 3.4 and 6.5 of the By-laws be amended to say:

- 3.4 Quorum and Meeting A quorum for the transaction of business shall be five (5) Directors including at least one (1) of either the Chair or Vice-Chair. Except as otherwise required by law, the Board may hold its meetings at the Head Office of the Corporation or at any such place or places, **or electronically**, as it may, from time to time, determine.
- 6.5 Annual and other Meetings of Members The Annual or any other General Meeting of the Members shall be held at the Head Office of the Corporation or elsewhere in the Province of Ontario, **or electronically**, as the Board may determine and on such day as the Board shall appoint.

Be it moved that article 6.7.4 of the Procedures be amended to say:

- 6.7.4 The Executive Committee may meet by conference call **or other electronic means**. Officers who participate in this call are considered present for the meeting.

The following changes are being proposed in order to have more flexibility with the publishing of motions. Members are requested to get any proposed motions to the Secretary before the February Board meeting – the February Board meeting is after the publication of the February newsletter. The motions need to be shared with members at least 60 days before the meeting, the March newsletter would be too late. Should any motions be sent by members, if we could put them in the February eNotes it still fulfills the mandate of being published at least 60 days before the AGM.

Be it moved that articles 5.1.1 and 5.1.3 of the Procedures be amended to say:

- 5.1.1 The RSCDS Toronto Association holds its Annual General Meeting (AGM) on a yearly basis within six (6) months of the end of the fiscal year. The Board sets the place, day and time of the meeting; the Secretary will publish this information in the newsletter **and/or electronically directly to members** at least sixty (60) days in advance of the meeting and will also include:
- the draft Agenda for the AGM;
 - motions to amend the Procedures Manual proposed by members or the Board in accordance with Article 3.7 of By-Law No. 1;
 - motions to amend the By-Laws proposed by members or the Board in accordance with Article 10.1 of By-Law No. 1;

Board Bulletins

Nominations: Board Positions

The Nomination Committee is preparing a slate of nominees to be presented for approval at the April 23, 2022 AGM.

The following Toronto Association board positions need to be filled: • Vice-Chair • Program

Any member of RSCDS Toronto can nominate a fellow member for a position on the TA board. The nomination form is available [here](#), or on the [membership page](#) of the website.

To volunteer, offer your suggestions, or for further information, please contact [Liz Clunie](#): 416 418-5494



AGM Motions Deadline: Feb. 4

February 4 is the deadline for submission of motions from the membership for the 2022 Annual General Meeting. Submissions must have the support of 10 full members as indicated by their signature.

Send motions to: Fiona Alberti at fiona@alberti.ca

Motions received will be posted 60 days prior to AGM.

AGENDA: Annual General Meeting Saturday, April 23, 2022

- Welcome
 - Appointment of Parliamentarian and Scrutineers
 - Motion to Accept the Agenda
 - Motion to Accept the Minutes of the 2021 Annual General
 - Business Arising from Minutes
 - Reports from the Board
 - Chair
 - Treasurer
 - Presentation and Motion for approval of the Financial Statements
 - Motion to appoint Williams & Partners to perform a Compilation Engagement for the 2022 financial year.
 - Secretary
 - Directors' Report Summary
 - Motion to accept Directors' Report
 - Report of the Nominations Committee
 - Election of the Board of Directors
 - New Business
 - Motions to amend By-laws and Procedures Manual
 - Any other business
 - Motion for Adjournment
- iv. motions to adjust membership fees approved by the Board in accordance with Article 3.6.1 of the Procedures Manual;
- v. other motions as put forward either by the membership that are supported by ten (10) full members of RSDCS TA, or by the Board as sanctioned by an affirmative vote of a majority of Directors.
- 5.1.3 The Secretary of the Board shall advise all Full Members at least two (2) weeks in advance of the Annual General Meeting date and of motions to be addressed by publishing them in the Association's newsletter **and/or electronically directly to members** and **on the** website.

Events & Aspirations



2022: Feb 6 ~ Accession Day

Seventy years ago, Feb 6, 1952: the date Queen Elizabeth II, Patron of the RSCDS, acceded to the throne when her father, King George VI, died in his sleep at Sandringham House. The Queen is now the longest serving monarch in British history and events are planned to celebrate her Platinum Anniversary.

Perhaps there will be Scottish country dance events?

2022: Feb 18-20 ~ Isle of Wight Weekend, 40th Anniversary

Teachers: Diane Rooney (Cheshire), Mervyn Short (Berks/Hants)

Musicians: Robert MacKay, Ian & Judith Muir

Band: Ian Muir & The Craigellachie Band

Info: [Catherine Packwood-Bluett](#)

2022: July 24-31 ~ TAC Summer School, Mount Royal University,

Calgary, Alberta Welcoming, supportive classes for dancers of all levels. Daily classes, evening social dances, a formal ball and banquet. Evening after-parties, ceilidh, silent auction.

Teachers: Raphaëlle Orgeret (France), Robert McOwen (USA), Jeanne Moody (USA), Barbara Johnston (Canada).

Musicians: Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser-Collins, Terry Traub, and Mary Ross. Info/registration at: tac-rscds.org/

► [Registration begins in March](#) ◀



2022: Sept 16-19 ~ Buenos Aires 2022

Scottish dances wrapped in a tango atmosphere...

Jim Stott, along with Buenos Aires Scottish Country Dancers, is organizing (COVID permitting) a weekend of Scottish country dancing in beautiful Buenos Aires, home of the Tango and the legendary Evita.

To pre-register, email: jimstottdancecollection@gmail.com

Follow on Facebook: [Jim Stott Dance Collection 2020](#)

► **Info:** <http://jstottdance.wixsite.com/jimstottdance/> ◀

2022: Sept 30-Oct 3 ~ International Branch's Italy 2022

International Branch invites you to come and discover the charm of Le Marche and the Emilia-Romagna region of Italy.

Teachers: Antoine Rousseau (France), Zsófia József (Scotland and Hungary), and Samuele Graziani (Italy).

Musicians: Elke Baker, Andy Imbrie, Phill Jones.

► **Info/Registration:** [International Branch website](#) ◀

RSCDS Toronto Association Board of Directors

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Vice-Chair: Paul Barber 416.534-0516
Secretary: Fiona Alberty 416.483-2213
Treasurer: Wendy Fulton 416.951-5029
Program: Kevin Moloney 416.425 1416
Membership: Carol Ann Boothby -
Communications: Sheena Gilks 647.390-1076
Marketing: Ron Macnaughton 416.884-1631
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Royal Scottish Country Dance Society

Winter School 2022

February 20-25 at Atholl Palace Hotel, Pitlochry

We have an excellent line-up of teachers and musicians for you. Teachers are William Williamson, Sue Porter, David Hall and Fiona Mackie. Musicians are Mo Rutherford, Adam Brady, Shona Macfadyen, and Neil Copland.

Accommodation is in the luxurious 4-star Atholl Palace hotel, and there are a range of rooms available. Prices include your room, breakfast, dinner, daily dance classes, and social dancing each evening – plus a ball on your last night at the spectacular Blair Castle.

<https://www.rscds.org/events/winter-school-2022>

Summer School at St Andrews

24 July ~ 14 August

Three weeks of dancing fun and instruction in beautiful St Andrews. Directors Jim Stott & Janet Johnston.

Morning classes at all levels, optional afternoon classes, evening social dances, and serendipitous ceilidh evening fun.

<https://www.rscds.org/events/summer-school-2022>



Scheduled Dates of Board Meetings 2021-2022 season

Feb 7 Mar 10 Apr 6 May 9 Jun 9

Please send submissions to Set&Link by the 10th of each month. Send to Donald Holmes deholmes@sympatico.ca