

RSCDS Toronto SET & LINK

www.dancescottish.ca

From the Chair...

Greetings Dancers. As your new Chair, while many know me, I believe a reintroduction is in order. At the insistence of my late wife, Kim Malcolmson, I started beginner classes in Winnipeg in the late 70s. It was not too long, however, before I was completely hooked, discovering just the sheer joy of Scottish country dancing.



Paul Barber

By spring 1981, I had rented a kilt (see left) and attended my first ball. However, a move to Toronto a few weeks later to work for CBC's

current affairs TV program *The JOURNAL*, would mean no dancing for 10 years.

I switched jobs in 1991, allowing Kim and me to start dancing at Trinity. I served as Chair of Trinity from 1996 to 2017. Other volunteer efforts included five years on the executive, three years in the late nineties, one year as Convenor for Monthly Dances, and two years as the newsletter editor, and more recently from 2015 to 2017 as Marketing Director, and the last two years as Vice Chair.

From 2009 until 2019 along with Wayne Ellwood and Liz Martin, I helped organize an evening of just-for-fun dancing and outreach in late August in Dufferin Grove Park.

Early on I was able to draw on my TV experience, when in 1993 I edited the SkyDome dance video from the tapes recorded by audience members together with video shot by SkyDome staff. More recently, I found myself suddenly immersed in shooting and editing the video Toronto's award-winning Rosedale Romp (with the assistance of Leo Roytman), reawakening some ancient TV skills. Credit for the composition of this excellent dance goes to Moira Korus, Halyna Sydorenko, and the Rosedale dancers.

As the year ahead unfolds, I hope we can all return to a sense of normalcy and the events we loved in years past come back to post-pandemic life. Perhaps there is no better way to start off than with Dancing in the Park, coming soon to Edwards Gardens on Tuesday evenings during June. I look forward to seeing you there.

...Paul Barber

A Welcome Return...



After two years, two months and fourteen days, since our last monthly dance, we gathered at last at Crescent School to enjoy a great night of dancing.

Eighty people registered for the event, and nine sets took to the floor for the start of the wonderful program devised by Arlene Koteff. Don Bartlett & The Scottish Heirs provided excellent music.

The joy and energy were palpable when bandmaster Don on keyboard, Jacqueline Floyd (fiddle), and Jimmy Darge (accordion) hit the first notes. Dancing together once again to live music was the long-awaited tonic we all needed.

In addition to our regular members, we had visitors from Oakville, Niagara-on-the-Lake, St. Catharines, Peterborough, Petawawa, and Tottenham. Keep-in-touch and non-members also attended and a very warm welcome was given to the brave beginners who danced every dance and seemed to enjoy themselves immensely.

While dancing was uppermost on our minds, there was great joy in meeting old friends and acquaintances and catching up with those not seen since before COVID disrupted our lives.

Because of Crescent School's continuing COVID protocols, the kitchen was not available for our use. However, as the weather was particularly warm, the interval was spent outside in the cooler night air where everyone was able to relax their tired muscles.

Thank you to all attendees for observing the protocols in place. Thanks also to the Board and Program Director Laurie McConachie for subsidizing the night; our convenor Max Fothergill; volunteers Ken Adamson, Irene Bailey, and Anne Moloney; our briefers Vicky Zeltins, Arlene Koteff, and Jean Noble; and Rob Lockhart for support with online registrations.

See you all again soon at Dancing in the Park.

... Kevin Moloney

Photos: Ron Macnaughton

Special Events

A Rare SCD Opportunity

Calling all dancers with at least two years' experience...

We are looking for volunteers to act as students in our Teacher Candidate Classes and for their examination. Volunteers will:

- ◆ Improve their dancing skills
- ◆ Play a vital role in the future of Scottish country dancing
- ◆ Encourage and support aspiring Scottish country dance teachers
- ◆ Dance for free – there is no fee.



There are two practices and one Teacher Candidate Exam:

- ◆ Sunday, June 26, 2-4pm @ Broadlands Community Centre
- ◆ Sunday, July 10, 2-4pm @ (venue TBA)
- ◆ Exam: : Sunday, July 17, 1:30-4:30 pm (venue TBA)

To volunteer for one or more classes, reserve your spot before June 10 with Sue Ann Bryce sueann2@sympatico.ca

Sue Ann can give you further details



Monday July 18: Save the date...

Toronto Association plans to sponsor a dance by a special teacher: an Examiner of our Teacher Candidate Class. It will be an evening dance/class.

All will be welcome for a nominal fee. Details to follow.

Stay tuned on dancescottish.ca



Orillia Scottish Festival: July 16

Dancers of all ages are invited to join us in the mass dancing of the Opening Ceremonies to promote Scottish country dancing. Sign up as a 4-couple set representing your dance group or come on your own and be matched up to form sets. Dances for the Opening Ceremonies are chosen for a basic level dancer and each dance is easily demonstrated on grass. We will dance three short, simple dances: [Hooper's Jig](#), [Friendships](#) (strathspey, 3rd Graded Book), and [Maxwell's Rant](#).

The dance demos have been well received and enjoyed by thousands of spectators over the years.

Parade at 12 noon. Opening Ceremonies at 1:30 pm.

Info: [Barbara Chapman](#) or visit: www.scottishfestival.ca



Tuesdays in June

Please join us for Dancing in the Park as we return to Edwards Gardens after two years. We will dance every Tuesday night in June, on The Green (behind the barn). Dancing starts at 7pm, and we'll have music by Laird Brown & Scotch Mist. All dances will be briefed and walked.

This is a popular outreach event where all are welcome, dancers, would-be dancers, and spectators alike. It's a fun night and a treat to dance outside to live music. There is no admission fee, but your contribution to the donation box will help to keep this tradition going. Note: There is a parking fee of \$2.50/hour. If rain threatens, a notice will be posted on the website at 4pm, and we will dance at Church of the Ascension (masks required).

Join us for an enjoyable evening. Arrive early and enjoy the flowers of Toronto's Botanical Gardens.

I hope to see you all there. ...Dave Drewette, Convenor

NEW

...Tuesdays in June

FREE ~ Every Tuesday in June ~ 7pm to Dusk ~ At Edwards Gardens
Music by Laird Brown & Scotch Mist ~ Programme: Arlene Koteff
 [B=Beginner I=Intermediate AP=Audience Participation]

Week three: June 21

1. B	It's All Right	J 8x32	Second Graded Book
2. I	Shiftin' Bobbins	R 8x32	Thirty Popular Dances
3. B	12 Coates Crescent	S 4x32	RSCDS Book 40
4. AP	Canadian Barn Dance	M 6x16	Collins Little Book of Scottish Dance
5. B	Tap the Barrel	R 3x32	Third Graded Book

Interval

6. AP	Festival Interceltique	R 5x40	RSCDS Magazine Dances (2005-2009)
7. B	A Trip to Glasgow	J 6x32	RSCDS Leaflet Dances
8. B	The Birks of Invermay	S 8x32	RSCDS Book 16
9. B/I	Clatterin' Brig	J 8x32	R Goldring, Graded & Social Dances 2
10. I	Maxwell's Rant	R 8x32	RSCDS Book 18

Extras

11. B	Haste to the Wedding	J 6x32	RSCDS Book 25
12. B	White Cockade	R 8x32	RSCDS Book 5

Downloads: [Briefs & Video](#) COVID protocols will be as recommended on the day.
 Check the website for updated health protocols; specifics are unknown at press time.

Week four: June 28

1. B	The Highland Fair	J 6x32	Graded Book
2. I	Society Piper	R 8x32	Roy Goldring, 10 Social Dances
3. I	Mrs Hamilton of Eaglemount	S 3x40	Jean Noble, Golden Ghillies
4. AP	Waltz Country Dance	W 4x40	RSCDS Book 4
5. B	Jessie's Hornpipe	R 8x32	RSCDS Book 8

Interval

6. AP	See You Again	R 5x32	Dottie Carr, Let's All Dance
7. B	The Waratah Weaver	J 4x32	RSCDS Second Graded Book
8. B/I	Fair Donald	S 8x32	RSCDS Book 29
9. B/I	The Shetland Shepherdess	J 8x32	Third Graded Book
10. B	De'il Amang the Tailors	R 8x32	RSCDS Book 14

Extras

11. B/I	Machine Without Horses	J 8x32	RSCDS Book 12
12. I	Catch the Wind	R 8x32	RSCDS Book 4 5

Downloads: [Briefs & Video](#) COVID protocols will be as recommended on the day.
 Check the website for updated health protocols; specifics are unknown at press time.

Pet Dances: Barry Pipes

I never did think that after doing 100 separate submissions for *Set&Link* over a ten year period (*What's in a Name?*), I would be asked to write a piece about my five favourite dances. Favourite? Only five? Truth be known, I've never been big on favourites. After spending over 25 years dancing Scottish, I think there are too many dances close to my heart. Certainly, a lot more than five. So, I'll pick five that have always been somewhat special to me for one reason or another. Here they are.

Let's start with a well-known and very popular strathspey, *Bonnie Stronshiray*¹. What a lovely dance this is! I believe it was devised by Bob Campbell to reflect his love for his Argyle home, located by the top of the windy Loch Fyne near Inveraray. You need to lay on some extra style while enjoying this one.

For my second choice, I've opted for a John Drewry reel called *The Blooms of Bon Accord*². This should be special to Aberdonians everywhere. As you may or not know, the city motto of Aberdeen is "Bon Accord".

In this instance, one should set aside any negative views about what was Scotland's capital for North Sea oil. Forget about oil as a climate control issue. It seems that Aberdonians have also been well into horticulture through their past, and some time ago, won a national prize for their abilities in the bloom business which was celebrated by John Drewry.

You know that you are in for something different when the dance opens with two chords, the first is to recognize your partner as usual, but on the second chord, the third and fourth couples switch sides. From that point, you are now in the hands of one of Scotland's most creative Country dance devisers.

Here's number three! It is another strathspey that has caught my fancy, named *City of Belfast*³. Devised early in the 2000s, it moves very elegantly, and winds up with the not-too-common formation called the Espagnole. Again, you need to bring your most classy dancing chops into play to get full enjoyment from this dance.



Now let's take a brief look at *Bratach Bàna*⁴, another Drewry reel. This is a real "flag waver" and you need to be ready to dance it twice – as often happens – the second time from a "once and to the bottom" repeat. Pay attention to the lovely wide loops one can take at the corners that give the dance a strong feeling of controlled motion. That was choice number four, and I'll wrap up my limited special selections with another strathspey.

Have you ever worked yourself through the Set & Link formations of *Gang the Same Gate*⁵? In my view, to dance a Set & Link with poise and elegance gives me nearly as much pleasure as reading RSCDS Toronto's well planned and managed monthly newsletter. *Gang the Same Gate* has two such moves, first up and down the dance and the second crosswise.

So those were my five special selections. I hope I reminded you of the great satisfaction you can derive in dancing any of these selections. Three out of five being strathspeys? Well, let me say that when your dancing time is running out due to the inevitability of advancing years of age, you will likely cherish the opportunity to focus on strathspeys to a greater extent.

Time was, I could gallop breakneck down the middle and back without skipping a beat. Moreover, I could deal with being tugged around a dance-ending circle by one or two macho males in the set trying to accelerate the rotation. But, no longer! I turned 90 last June, and it certainly has slowed me down a little more than somewhat.

Bottom line, folks: Enjoy your favourites while you still can.

...Barry Pipes

1. [Bonnie Stronshiray](#) (S8x32, Robert M Campbell, Glasgow Assembly)
2. [The Blooms of Bon Accord](#) (R4x32, John Drewry, Deeside 2)
3. [City of Belfast](#) (S3x32, Lucy Mulholland, RSCDS Book 48)
4. [Bratach Bàna](#) (R8x32, John Drewry, Bon Accord Book)
5. [Gang the Same Gate](#) (S8x32, Milton Levy, RSCDS Book 36)

Read Barry's engaging flip-book of [100 Dance Tales](#)



community, meticulously and respectfully designed this unique tartan to reflect Scotland's solidarity with the people of Ukraine; one sovereign nation to another.

The Ukraine Forever Tartan

Great Scot, a small Moray-based tartan textile company based in Keith, Scotland, under the direction of tartan specialist Margo Page and with suggestions from the on-line

The simple but bold colour elements of both country's flags are fused together. It is a strong and emotive tartan making a statement of alliance and defiance.

Page added: "We've created this very democratic, strong, symbolic tartan as something that will last and endure. It is very charged because it's been created in this way for this purpose at this time, making it very powerful and it's become its own thing. It's everything tartan traditionally stands for; it's an alliance between two sovereign flags, and really for us, we just want it to be a power for good." It will endure.☒

We will weave, we will cut, and we will sew for a better tomorrow.

...Donald E. Holmes

Thanks to the Wizards of Awes!



Don Wood

Laird Brown

Don Bartlett

Jimmy Darge

Fred Moyes

Over two years of COVID hibernation, many of us continued to enjoy Scottish dance music, via Zoom classes, on-line concerts, or enjoying the dance memories captured on [Rob's YouTube channel](#). Some of you enjoyed watching and dancing along with the video links provided in the *Set&Link* Teacher's Pet series. I'm sure it comes as no surprise that music usually played the biggest factor in why Toronto's Scottish dance teachers chose specific favourite dances for their Top 5 dance choices. And then... face-to-face dancing resumed.

The brave dancers who attended any or all of the Toronto Association's social dances appreciated and loved the music provided by Laird Brown and Don Wood, and the large numbers who attended the Welcome Back Dance enjoyed stretching their unused dancing muscles to the music of Don Bartlett & The Scottish Heirs. Let's not forget the Social Groups that resumed weekly in-person classes, where dancers danced to the recorded strains of 'the best of the bands'. For example, a recent Don Mills class (photo below) focused on nature's bounty. It featured the haunting strathspey, *Cherry Blossoms*, complete with traditional Japanese folk tunes on Fred Moyes' CD, *To Be a Wind* – as well as Fred's toe-tapping, spirit-raising recording of *The Bluebell Reel*.

Others are fortunate to have at least one or two CDs of their favourite musicians to entertain them. One dancer wrote:

"I have moved to the cottage and am working from there.

It is easier to be isolated in a house than an apartment in the city.

I really miss dancing. I have two CDs of Bobby Brown music which I have played to cheer me up. Just hearing the music perks me up."

We know the many benefits that result from dancing together. As the pandemic gradually winds down, and as we return to live music and a future rich in dance events, we offer a standing ovation to our musicians and their gift of music that helped us to endure and feel comforted. Thank you.



DON MILLS • May 17

Back: Jacquie Walsh, Claire Steep, Rob Lockhart, Teresa Lockhart, Iskou-Hee Kirakosyan, Karen Bulkowski, Carole Bell
Front: Misa Ishizawa, Wilma Kling, Anne Anderson, Lorna Audet, Chris Elliot, Audrey Gilpin



We do not dance without hearing and revelling in the music. But, do you ever lose track of which round you are on in the dance? Here is a quick tip that will keep you from joining in that final circle too soon or too late.

Listen closely to the music at the start of the dance. This is generally the main or title tune for the dance. Most of the time the musicians will play this tune again for the last round of the dance.

So, if you are dancing along and you say to yourself:

"Hey, I think I've heard this song somewhere before!"

that déjà vu moment is not a sign you are getting too old for this.

It is your signal that any minute now you will be able to get a drink, take some air, or rest your aching feet — after jumping in for a circle and a last big WHOOP, of course.

... from *Over The Water*, 2007

Stay email savvy with these five tips*



You've requested that we reset your password. *Common scam; Select Continue to reset password and username. Wording varies.*

Continue

Hover...
don't click!

<https://xbddjccwte.weebly.com>

This is an actual
phishing attempt,
shown by hovering.

1. Verify the sender: Is the sender email a valid one? *Hover to confirm*
2. Hover over links: Is the URL legitimate? *Hover to confirm*
3. Logos & Branding: Are logos current? Do they look valid? *Check*
4. Poor wording: Are there spelling and grammar mistakes? **!!**
5. Urgent Request: Is the email asking for immediate action? **!**



For Sale: Kilt etc. \$200

McPherson Kilt: Waist 33 1/2
(Repro 100% wool) Hips 41 1/2
Length 20 7/8
Formal Jacket: 40 inch med
Dress Ghillies: size 7 1/2
Extras: Sporran, belt, knife, hose

Contact: Gail Archibald at
905 792 4383 jimargaret@rogers.com
or Aileen Chisholm at
416 749 0461 aileenmcrae@live.com

Sakura Season, 2022



Sakura in High Park, 2022

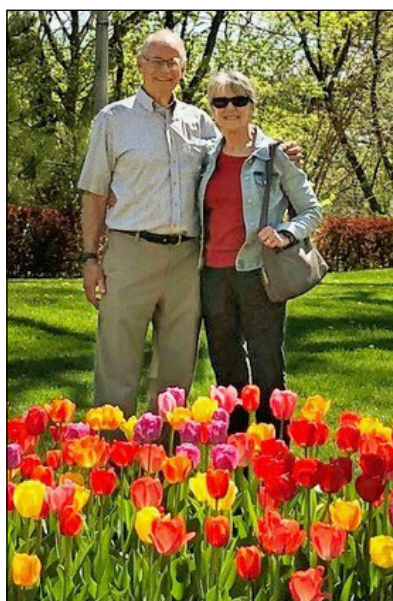
Photo by the Hon Kirsty Duncan MP, a long-time dancer, and our Guest of Honour at the 2016 Tartan Ball.



Enjoying the Sakura: Forbes and Marie Duncan, Dave Drewette, Joanne McConnell, Ken Adamson. Photo by Glenna MacDonald.



Dancer and devisor Kim Horne recently was featured as "a celebrated Japanese-Canadian poet" on a CBC television broadcast, *Our Toronto*. Host Shannon Martin explored the fascinating history and significance of Sakura, Japanese cherry blossoms, at High Park. Kim explained Haiku, offering one of her own creations. See the broadcast here: cbc.ca/player/play/2028596803759 Kim appears at 20min and at 36.5min.



Tulip time: John and Alice Chase enjoyed these other beautiful harbingers of spring in High Park.



Jean Noble: Dancing Queen at 80 Jean's daughter Fiona just had to share this photo with *Set&Link*.

Congratulations Tristan Gerrie

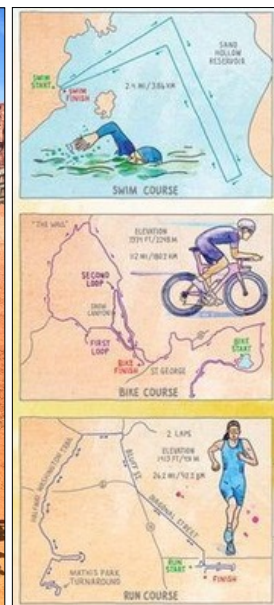
Tristan Gerrie has been awarded the TA scholarship toward Teacher Candidate training. He is a lovely dancer, a piper, and is well known in the Toronto area for his active involvement behind the scenes.

I thank Jean Noble and Arlene Koteff for serving on the selection committee.

...Tony Szeto, E&T



JANET: IRON MAN DANCER



Some of us Scottish country dancers are calmly rejuvenating mind, body and spirit, whether we're currently dancing or preparing to return to dancing. Our efforts perhaps involve engaging with Nature, birdwatching, tree hugging, blossom hunting, walking.

As some contemplate dancing... some spectate... some dance. And then there's dancer Janet Markham. Janet recently competed in the gruelling Ironman World Championships in May, 2022, in St George, Utah. Fighting hot temperatures and fierce winds, Janet competed against almost 3,000 athletes to:

1. Swim 3.86 km
2. Cycle 180.25 km
3. Marathon 42.2 km

"I did my first ever ironman distance swim in open water, and it was a highlight. The bike section was incredibly hilly – plus HOT – and many athletes (more than 20 percent), myself included, got pulled off at one of the time cut-offs."

The brutal bike track was the second highest elevation to be climbed, with a cumulative elevation gain of 7400 vertical feet on all the uphill sections. It is an undulating, up and down, unforgiving desert terrain.

Congratulations to this iron willed adventurer!

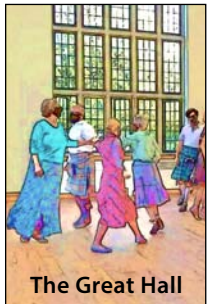


Trinity 2.0... New Teacher, New Venue

Trinity Social Group is delighted to announce we will resume Thursday evenings, from 8 to 10 p.m, starting September 15. We invite all dancers to join us.

We have a new teacher, Arlene Koteff. Arlene is a wonderful teacher and well known in Toronto dance circles. We are delighted to welcome Arlene.

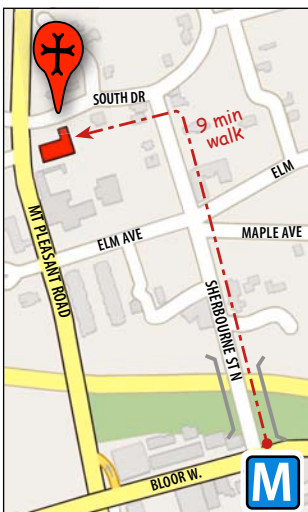
We thank David Booz for over 14 years of excellent teaching at Trinity until s closed us down in March, 2020.



The Great Hall

Also, we are moving to a new location. We needed to find a less expensive venue than Seeley Hall. We are fortunate to have secured the Great Hall of Rosedale Presbyterian Church as our new dance space. It is an excellent facility, and we will be very comfortable dancing there. The hall is at 129 Mount Pleasant and South Drive, just north of Branksome Hall.

Free on-street parking is available, and the 9-minute walk from Sherbourne subway station is just a little further than the walk to Trinity College. Access from the Don Valley Parkway is good.



We will continue the \$20 Trinity membership fee, plus \$7 per evening until we establish ourselves in this new location. We also hope to continue the Trinity tradition of 'goodies' and tea if COVID restrictions permit use of the kitchen.

We are excited by this new direction for Trinity and hope to welcome new dancers to join us. We will share any updates you should know about before September, particularly regarding COVID restrictions.

...Ken Adamson



We got letters...

RE: May issue of S&L

Many thanks for another wonderful news letter.

It was very exciting to read about the classes that have started back in-person. It is so much better to dance with friends than ghosts.

I also appreciated hearing about the wonderful celebrations for various birthdays and anniversaries. Not sure what is says about me, but I know all of those who were lauded.

... Fiona Miller, TAC / RSCDS Lethbridge

RE: Dancing for 259 years

Many thanks for your usual interesting and informative *Set & Link* newsletter. It's very uplifting to read about all the opportunities to return to dancing in person at last. It has been a very long 26 months!

It was lovely to see photos of Georgina, Barbara, and Jean, all celebrating birthdays and looking so fit for their 259 combined ages! Must be all the years of Scottish Country dancing that's keeping them healthy! HISC D!

...Anne Anderson

Thank you

Thank you to the *Set&Link* team for your support of Ukraine at this difficult time in her history. Support is often most meaningful when expressed in subtle ways; it is, after all, the thought that counts. It didn't go unnoticed that the outline of a pair of Scottish country dancers on the first page of *Set&Link* took on the now familiar yellow and blue of the Ukrainian flag. Neither did similar touches of support go unnoticed when Her Majesty, Queen Elizabeth II and Patron of the RSCDS, greeted our Prime Minister Justin Trudeau at her home. Her Majesty wore a patterned dress in tones of yellow and blue, a floral bouquet in the background spoke volumes in the two colours.

Thank you, fellow dancers, for your continued support. I look forward to meeting you on the dance floor, some sunny day, when the blue skies drive the dark clouds far away.

...Halyna Sydorenko

Grace Notes



Pauline Nuttall

22 January 1949 – 19 April 2022

Pauline had a zest for life and loved a good Broadway show. A great ballroom dancer, she followed up later with belly dancing, and Scottish country dancing. She danced mostly at Woodglen, and attended the Tartan Ball. Pauline had an unparalleled passion for travel and she was always seeking a new adventure

along the way. She made beautiful gift baskets, and served 25 plus years with the Rotary Club. Our condolences to her family and friends. [obit](#)

RSCDS Toronto shirts are back!

Yes... you can now order your RSCDS Toronto-branded collared dance shirt (a.k.a. polo/golf shirt) by email. The women's style now has 2 buttons instead of the V neck. We have a big variety of colours. Dark-coloured shirts have our dancer logo in white embroidery thread and the light-coloured shirts have black thread.

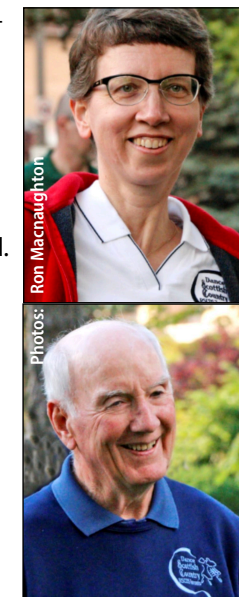
Orders will be collected until there is a minimum of 12. They will be delivered to Dancing in the Park in Toronto. If you're not able to attend, or you have a special request and need your shirt earlier, your order can be shipped to you. We'll give you a quote so you can prepay the shipping by eTransfer. The shirts are \$47 plus tax. We'll give you status updates on the delivery.

How to order...

Send an email to cw@carolynwatt.com

- ◆ Subject: 'RSCDS collared dance shirt order'
- ◆ What size and type do you need?
- ◆ What colour?

The shirts are cotton with wicking...that just means the material breathes...better for you, your dance partner, and of course the shirt. I know how important that is; I'm not just a vendor, I'm a dancer too.



Not exactly as shown

...Carolyn Watt

Women	XS	S	M	L	XL	2XL
Size	2	4-6	8-10	12-14	16-18	20
Chest	31-32"	33-35"	36-38"	39-42"	43-45"	46-49"
Waist	23-24"	25-27"	28-30"	31-32"	33-35"	36-38"
Hip	33-34"	35-37"	38-40"	41-42"	43-45"	46-48"
Men	XS	S	M	L	XL	2XL
Size	34	38	40	42	44	46
Neck (inches)	13.5 - 14	14.5 - 15	15.5 - 16	16.5 - 17	17.5 - 18	18.5 - 19
Chest	32-34"	35-38"	39-41"	42-45"	46-49"	50-52"
Waist	26-28"	29-31"	32-34"	35-37"	38-41"	42-44"
Women	black, burgundy, cantaloupe, crystal blue, deep purple, dill, forest, French blue, grape, graphite, grey heather, Kelly green, lime, navy, ocean blue, pink, red, rust, silver, slate blue, stone, transparent yellow, true royal, and white.					
Men	black, burgundy, gold, orange, purple, carbon, navy, red, forest, true royal, and white.					

It's POST Time for Dancing in the Park!



Dancers... It's that season of the year. Help bring more people to enjoy Dancing in the Park by putting up narrow posters or leaving post cards. Many places such as this bookstore in Bolton let people post notices. Printed posters and post cards will be available at dances and at some social groups. Or get files from dancescottish.ca

and print them at home. TAKE them and POST them; SEND PDF copies by email, or GIVE them to friends and colleagues. If many of us help post and distribute, we'll get lots of nice new enthusiastic dancers. Bulletin boards are everywhere, watch for them! Take along a stapler, tacks, push pins, or tape. Ask permission to post if necessary. Keep some in your purse or car. Get more at dances.

Some places to post flyers, or leave a small stack:

- Dance studios
- Libraries
- Grocery stores
- Ice cream stores
- At church
- Bike shops
- Bookstores
- Hardware stores
- Bakeries
- Variety stores
- Record stores
- At work
- Laundromats
- Coffee houses
- Cleaners
- Music stores
- College campuses
- Gyms

Help promote the wonderful activity of Scottish Country Dancing!
Thanks for spreading the word.

Original text from "Reel & Strathspey"

...Ron Macnaughton, Outreach/Marketing macnaughton@rogers.com



A Royal Scramble

Can you unscramble the RSCDS published "royal" dances below?

1. eth yraol tnoap

2. llbomaar yptershsat

3. rhe ytsjmae si lcmeowe

4. het yolra cytha natranbii

5. beuleji igj

6. ooolrdhy euosh

7. ueseq'n oelmewc

8. srncepis oalyr

9. het eduk dna hsedscu fo gbuehrnid

10. nogl evil eht eqenu

Answers on back page

Events & Aspirations

June 7, 14, 21, 28 – **Dancing In The Park** ~ Dancing starts at 7:00 p.m. at Edwards Gardens. Music by Scotch Mist. All are welcome, as are donations to cover costs.

June 10 – **Deadline for Volunteering to Stooze for Teacher Candidate Classes.** Classes are afternoons of June 26, July 10, July 17. Register by June 10th with Sue Ann Bryce sueann2@sympatico.ca — She can give you further details.

July 3-9 – **Blue Ridge Scottish Dance School** ~ Teachers: Linda Henderson and William Williamson. Music by Terry Traub, Liz Donaldson, and Mara Shea. At beautiful Appalachia State University, Boone, North Carolina. Info: www.blueridgesds.org/registration

July 8-11 & 11-16 – **Pinewoods Sessions** ~ Join RSCDS Boston in the woods of Plymouth for Scottish dancing beneath the tall pines. You'll enjoy dance and music classes during the day and a dance party every night, plus after-parties, auctions, ceilidhs (known to the outside world as talent shows), and more! Info: RSCDS Boston

July 16 – **Orillia Scottish Festival** ~ Bring a group, or be assigned to a set on the day, to demo three dances at the Opening Ceremonies: Info: Barbara.Chapman

July 18 – **A Social Dance Evening with ????** ~

A special evening of social dance led by a talented teacher. When details are available they will be posted on dancescottish.ca

July 24-31 – **TAC Summer School, Calgary, Alberta** ~ Welcoming, supportive classes for dancers of all levels. Daily classes, evening social dances, a formal ball and banquet. Evening after-parties, ceilidh, silent auction. Teachers: Raphaëlle Orgeret (France), Robert McOwen (USA), Jeanne Moody (USA), Barbara Johnston (Canada). Musicians: Judi Nicolson, Kathy Fraser-Collins, Fred Collins, Ian Muir, Terry Traub, and Mary Ross. Info: tac-rscds.org/

Sept 16-19 – **Buenos Aires 2022: Scottish dances wrapped in a tango atmosphere...** ~ Jim Stott, along with Buenos Aires Scottish Country Dancers, is organizing a weekend of Scottish country dancing in beautiful Buenos Aires, home of the Tango and the legendary Evita.

To pre-register, email: jimstottdancecollection@gmail.com

Follow on Facebook: [Jim Stott Dance Collection 2020](https://www.facebook.com/JimStottDanceCollection2020)

Info: jstottdance.wixsite.com/jimstottdance

Sept 23-25 – **Scottish Weekend** ~ At beautiful Camp Louise in Cascade, Maryland. Teachers: Robert McOwen, Kate Neally, and Yvonne Yang. Info: scottishweekend.org

Nov 4-6 – **Asilomar Workshop Weekend** ~ Rustic elegance on the beautiful Monterey Peninsula, hosted by RSCSD San Francisco. Teachers: Jeff Corrigan, Arthur McNair, Jennifer Reiner, Helen Russell, Katherine Shearman. Features music by Tartan Ties (Ian Muir, Judi Nicolson, Kathy & Fred Collins) Info: asilomar.rscds-sf.org

Nov 5 – **Kitchener-Waterloo Blair Ball** ~ Celebrating 100 years of dancing in Waterloo Region. This celebratory Ball is co-sponsored by RSCDS Kitchener-Waterloo Branch (established 1960), and Blair Scottish Country Dancers (established 1980). Combine those legacies and we can celebrate 100 years of dancing. Come join us, and dance to the music of Don Bartlett & The Scottish Heirs on a sprung wood floor at the Alpine Club in Kitchener. Info: Kathryn.Lecocq 519.572-2741 [Brochure & programme](#)

For up-to-date info on events near and far, visit dancescottish.ca

Word scramble answer key: 1. The Royal Patron 2. Balmoral Strathspey 3. Her Majesty is Welcome 4. The Royal Yacht Britannia 5. Jubilee Jig 6. Holyrood House 7. Queen's Welcome 8. Princess Royal 9. The Duke and Duchess of Edinburgh 10. Long Live the Queen

RSCDS Toronto Association Board of Directors

Chair: Paul Barber	416.534-0516	paulbarber48@gmail.com
Vice-Chair: Arlene Koteff	416.272-7217	amkot978@gmail.com
Secretary: Fiona Alberti	416.483-2213	fiona@alberti.ca
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
Program: Laurie McConachie	416.567-0010	laurie-m@rogers.com
Membership: Carol Ann Boothby	-	-
Communications: Sheena Gilks	647.390-1076	sheena.gilks@gmail.com
Marketing: Ron Macnaughton	416.884-1631	macnaughton@rogers.com
Education/Training: Tony Szeto	416.566-9386	aszeto2010@gmail.com



Royal Scottish Country Dance Society

Summer School at St Andrews

24 July ~ 14 August

Three weeks of dancing fun and instruction in beautiful St Andrews. Directors Jim Stott & Janet Johnston.

Morning classes at all levels, optional afternoon classes, evening social dances, and serendipitous ceilidh evening fun.

<http://www.rscds.org/events/summer-school-2022>

The Queen's Platinum Jubilee Celebrations June 2-5

The celebration of 70 years since the Queen's accession to the throne presents dancers an opportunity to honour her patronage of the RSCDS, and the Royal family's involvement with Scottish country dance over the years.

Jubilee events: www.royal.uk/platinum-jubilee-central-weekend



65
yrs

TA's 65th Anniversary

RSCDS Toronto became a Branch in the fall of 1957.

Please send submissions to Set&Link by the 10th of each month. Send to Donald Holmes deholmes@sympatico.ca

Remaining Board Meeting
Jun 22, 2022

RSCDS Toronto
c/o Secretary
647B Mt. Pleasant Rd.
Toronto ON M4S 2N2



Newsletter Committee:
Donald Holmes (Chair)
Sheena Gilks
Rob Lockhart (webmaster)
Marian White
Judy Williams

416.226-6081
416.390-1076
416.759-9845
416.781-7795
416.924-3658

TA-TAC Representative:
Nigel Keenan
nigel.keenan@yahoo.co.uk

deholmes@sympatico.ca
sheena.gilks@gmail.com
robblockhart@rogers.com
marianwht26@gmail.com
junit@pathcom.com