



Spring Fling 2022

From the Chair...



Louis Racic

It is a nice change to be able to talk about dancing events.

Association classes are all well underway and the millennial classes are well attended.

At the April 2nd social dance, 36 keen dancers turned out at Eastminster Church. Led by David Booz, we all enjoyed an easy dance programme, with live music by Laird Brown and

Don Wood. At the April 9th Spring Fling/Fringe Festival dance over 50 dancers, including 19 youth, danced to the music of Don Bartlett. Congratulations to the Youth committee for holding a successful Spring Fling/Fringe Festival event.

We are looking forward to the May 14th dance at Crescent School. We have long planned to have the first monthly dance as a free welcome back dance. The Toronto Association will use the funds donated by Peter Burke, as well as funds donated in his memory, to cover the cost of the event.

Peter was an avid Scottish country dancer. He supported Toronto Association events, seldom missing a dance. He was a good friend to Joanne and me and godfather to our daughter; we met at branch classes thirty years ago. He passed away in May, 2015. I think that he would be very pleased to know that these funds were being used to provide an evening of dance.



This is my final submission to *Set & Link* as your chair.

By the time you read this, we will have completed our AGM on April 23, 2022, and a new slate of members will have become our new board. Congratulations to Paul Barber as our new Chair of the Board and welcome to the incoming Board members, including Arlene Koteff as Vice Chair, and Laurie McConachie as Program Director.

I enjoyed my term as Chair, although the pandemic made it a different sort of term than I anticipated when I started. Thank you to all of the Board members, and the numerous committees who have volunteered to guide the association during a very difficult time. It has been my pleasure to work with you.

Finally, I wish to express my thanks to Joanne, who has supported me during my term as Chair. I hope to see you on the dance floor soon,

...Louis Racic



AFTER A LONG WINTER, SPRING HAS FINALLY SPRUNG – and with it, the Toronto Association Spring Fling! Spring Flings are festivals organised for younger dancers. In 2020, Toronto was to host the first Spring Fling event outside Europe; however, the pandemic put a halt to our plans of an international event. Two years later, health restrictions began to lift, and we were happy to be able to host a local event. It was wonderful to dance to live music, see old friends, and introduce the joy of Scottish country dancing to a new group of dancers.

Because of capacity limits, the event was limited to about 50 dancers, and the Youth Committee was happy to report it was a sold-out event! This included 19 Fling-aged dancers. Among them were 11 dancers from the Young Adults Class, which was held leading up to the Spring Fling event, and incorporated a range of experience levels. For some, Scottish dancing was a brand new experience! All of the dancers did remarkably well, dancing every dance on the programme. There was a sense of excitement as dancers tackled the spirited programme, energized by the lively music of Don Bartlett. Halyna Sydorenko and Moira Korus MC'ed the evening, joined by a few young Toronto dancers who briefed some of the dances.

Typically, a Spring Fling event incorporates a Fringe event for those over the age of 35. We were happy to welcome a contingent of Fringe dancers who graciously helped our newer people and ensured they had a kind welcome to the Toronto dancing community! Their attendance showed the breadth of Scottish country dancing, as we had participants from ages 12 to 89 dancing together.

While enjoying the Spring Fling, we also celebrated a special occasion. Barbara McNutt joined us and dancers were happy to celebrate her 89th birthday with her.

The Youth Committee is already planning for Spring Fling 2023, when we hope to be able to host an international event.



COVID Protocols for May 14

RSCDS Toronto continues to be cautious as we look forward to our Welcome Back Dance, May 14 at Crescent School.

In preparation, we require that all people planning to attend the dance should pre-register online:

[Open the Registration Form](#)

On entry to Crescent School, dancers must show proof of vaccination (to include one booster shot). Your proof can be on paper, or on your cell phone, and it must show details of your three shots, and present a QR code which we can check with the 'Verify Ontario' app.

Those who attended the dances at Eastminster March 12 and/or April 2 will not be required to show proof of vaccination because their status is already verified.

A signed Covid Attestation is required of ALL attendees:

[Download the Attestation Form](#)

Within 24 hours before the dance, please email a signed copy to me at kevinmoloney@sympatico.ca. This will assist us in speeding up the registration process and facilitate dancers getting onto the dance floor quickly. Alternatively, please bring a signed copy with you on the night. Blank forms will be available at the door.

Attendees must wear a mask and social distance where appropriate.

Doors open at 6:30 pm and dancing will commence at 8:00 pm until 10:00 pm.

All dancers are welcome. ...Kevin Moloney, Program Director

IN-PERSON 'BRANCH' CLASSES

- Pre-registration required — and — Proof of full vaccination
- Temperature checks and [Attestation Forms](#) at the door
- Masks while dancing; no food; bring your own water
- Details about classes and procedures: dancescottish.ca

THURSDAY EVENINGS AT EASTMINSTER LEVEL 3 ADVANCED CLASSES ~ 7:30 - 9:30pm

May 12, 19, and 26 • 3 classes for \$25 or \$10/ea

Teacher, Moira Korus, will build the skill base of experienced dancers with new formations and more complex dances.

[Pre-register](#) online or with Sue Ann Bryce.

EXTENSION CLASSES ~ 7:30 - 9:30pm

May 12, 19, and 26 • 3 classes for \$25 or \$10/ea

These classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones.

[Pre-register](#) online or with Sue Ann Bryce.



Please join us for Dancing in the Park as we return to Edwards Gardens after two years. We will dance every Tuesday night in June, on The Green (behind the barn). Dancing starts at 7pm, and we'll have music by Laird Brown & Scotch Mist. All dances will be briefed and walked.

This is a popular outreach event where all are welcome, dancers, would-be dancers, and spectators alike. It's a fun night and a treat to dance outside to live music. There is no admission fee, but your contribution to the donation box will help to keep this tradition going. Note: There is a parking fee of \$2.50/hour. If rain threatens, a notice will be posted on the website at 4pm, and we will dance at Church of the Ascension.

Join us for an enjoyable evening. Arrive early and enjoy the flowers of Toronto's Botanical Gardens.

I hope to see you all there. ...Dave Drewette, Convenor

NEW Dancing in the Park...

FREE ~ Every Tuesday in June ~ 7pm to Dusk ~ At Edwards Gardens
Music by Laird Brown & Scotch Mist ~ Programme: Arlene Koteff

[B=Beginner I=Intermediate AP=Audience Participation]

Week one: June 7

- | | | | |
|-------|-----------------------|--------|-------------------------------|
| 1. B | Jubilee Jig | J 8x32 | RSCDS Leaflet Dances |
| 2. I | The Music Makars | R 8x32 | RSCDS Book 33 |
| 3. B | Balquidder Strathspey | S 8x32 | RSCDS Book 24 |
| 4. AP | The Welcome Reel | R 5x32 | Carol Porter, Let's All Dance |
| 5. B | Scotland | J 6x32 | RSCDS Book 31 |

Interval

- | | | | |
|-------|--------------------------|--------|---------------------------------|
| 6. AP | The Loch Ness Monster | R 5x32 | Second Graded Book |
| 7. B | The Greenbelt Jig | J 8x32 | Elaine Brunken, Moments in Time |
| 8. B | Seann Truibhas Willichan | S 6x32 | RSCDS Book 27 |
| 9. I | Tribute to the Borders | J 8x32 | RSCDS Leaflet Dances |
| 10. B | Flowers of Edinburgh | R 8x32 | RSCDS Book 1 |

Extras

- | | | | |
|-------|---------------|--------|---------------|
| 11. B | Lamb Skinnet | J 8x32 | RSCDS Book 14 |
| 12. I | Happy Returns | R 8x32 | MMM 2 |

Downloads: [Briefs & Video](#) COVID protocols will be as recommended on the day. Check the website for updated health protocols; specifics are unknown at press time.

Week two: June 14

- | | | | |
|-------|-------------------|--------|--|
| 1. B | A Trip to Crinan | J 8x32 | Mairi & Andrew Collins, Coast to Coast |
| 2. B | The Provost Wynd | R 8x32 | Graded Book 2 |
| 3. I | The Silver Tassie | S 8x32 | 3RSCDS Leaflet Dances |
| 4. AP | The Dhooon | J 4x32 | SCDs for Children |
| 5. B | Kelso Races | R 8x32 | MMM 2 |

Interval

- | | | | |
|-------|--------------------------------|--------|-----------------------------------|
| 6. AP | The Grassmarket Reel | R 5x32 | RSCDS Magazine Dances (2005-2009) |
| 7. B | Duke of Atholl's Reel | J 6x32 | RSCDS Book 16 |
| 8. B | Bridge of Nairn | S 8x32 | RSCDS Book 13 |
| 9. I | The Laird of Milton's Daughter | J 8x32 | RSCDS Book 22 |
| 10. I | Davy Nick Nack | R 8x32 | Robert Campbell, Glasgow Assembly |

Extras

- | | | | |
|-------|---------------------------|--------|----------------|
| 11. B | Blue Bonnets | J 6x32 | 2RSCDS Book 3 |
| 12. I | Reel of the 51st Division | R 8x32 | 3RSCDS Book 13 |

Downloads: [Briefs & Video](#) COVID protocols will be as recommended on the day. Check the website for updated health protocols; specifics are unknown at press time.

Teachers' Pet Dances: Joan Reeves

I never heard of Scottish country dancing until shortly before my 50th birthday. From ages 7 to 18, I attended ballroom dance classes and assisted in teaching ballroom to primary schoolers. In my 20s, I became the only non-Hungarian in a Hungarian folk dance group.

Then I discovered the Buffalo and St. Catharines Branches of the Royal Scottish Country Dance Society and, in 1985, I attended the TAC Summer School at Brock University. At TAC, I danced *J.B. Milne* with a Scottish architect/widower, and equally committed dancer, John Reeves. Together, we began attending workshops and dances annually from Ann Arbor to Ottawa.

In dancing, we were mentored by Pat Coyle and trained as SCD teachers by John Middleton and June Shore of Hamilton Branch.

John was a long-time stalwart of the Peterborough Branch, founded by Scottish war brides in the 1950s. For 30 years he taught an annual **Intro to Scottish Country Dance** class to students at Trent University while I taught the Peterborough group. We were heavily involved in the promotion of the popular annual Stoney Lake Workshop, and we founded SCD groups in Port Perry and Parry Sound.

I confess my favourite dances are too many to list, but *Jessie's Hornpipe* is my first and, following suit is *Joanie's Hornpipe*, by John. I am particularly fond of the late Betty Grant's popular square set reel, *Chrysanthemum*, which features "the easiest reels of all, Schiehallion". It was on our programme for the Reeves' Wedding Ball, attended by over 300 dancers in Buffalo, April 21st, 1990. *Mary Hamilton*, John Drewry's beautiful 4x strathspey, was also danced to the music of Bobby Brown that night. Several of my favourite dances are the shorter, 'slow air' type strathspeys, such as the recent 3x *City of Belfast* with its awesome music.

I am particularly attached to the 5-couple reel, *Tomalena*, which was introduced to honour the retirement of Tom and Helena Garvie, a Scottish couple who founded the Monterey, California, SCD group. John and I were at the introduction, we happened to be visiting the area on the occasion.

We have been so privileged to have been able to dance in Canada, the US (even Hawaii), Scotland, and England – and with so many extraordinary teachers over nearly 40 years. In the words of George Emmerson, our all-time favourite activity really is "Ane Celestial Recreation".

...Joan Reeves

1. [*Jessie's Hornpipe*](#) (R8x32, RSCDS Book 8).
2. [*Joanie's Hornpipe*](#) (R8x32, John Reeves, TAC 50th Anniv.).
3. [*Chrysanthemum*](#) (R96, Betty Grant, *To Be A Wind*: Tokyo Scottish Bluebell Silver Jubilee)
4. [*Mary Hamilton*](#) (S4x32, John Drewry, *Canadian Book*)
5. [*Tomalena*](#) (R5x32, Sara Gratiot & Paul Douglas, *San Francisco Collection 2*)

Teachers' Pet Dances: John Reeves



April 2015 ~ John & Joan at their 25th Anniversary Dance

My favourite dances? Where do I start?

I would be remiss if I didn't mention *J.B. Milne*. This is the dance where I met Joan for the first time: 1985 at TAC Summer School Ball practice run by David Grant of Toronto. I was first man and Joan was second lady.

Coincidentally, J.B. Milne owned the Green's cinema in Dundee where my first wife and I did most of our courting.

A wee dance I love is the *Terrace Loggers'*

Jig. My Trent students just loved crossing the set with a high five. They also took great satisfaction in seeing their teacher, when I was needed to make up a set, huffing and puffing to get back to place in 8 bars!

I had great success on the first nights of this student Beginner Class with *The Merry-Go-Round*: I taught each 8-bar phrase and coached it once and then just watched as the students danced it. I don't know who got the most pleasure from that wee dance, the students or me watching them put that dance to the music.

The first strathspey I remember from dancing in Peterborough is *Seann Truibhas Willichan* — and that has always been my favourite piece of strathspey music: [*My Dearie*](#)*, dancing with the hairs on the back of my neck standing straight out.

When I joined the Peterborough group there was no Beginner Class — you were thrown into the deep end, sink or swim. Every Friday night the group danced *Mairi's Wedding*. When I heard that music I would run from the room. But, over the years I got the pattern and eventually I was able to cope.

One evening we were at a dance in Haliburton and I asked an Orillia dancer up. I knew that even though we passed right shoulder in the diagonal reels that left shoulder was correct, so I thought I would pass left in this case. Coming toward me, my partner hissed "haud ower or I'll belt ye aim!" in pure Glesca dialect. Why I remember is that not only did I 'haud ower' but I was able to find time to change direction without missing a beat — amazing! Thank you Linda Ashe Argent. ...John Reeves

1. [*J.B. Milne*](#) (R8x32, Hugh Foss, *Angus Fitchett Album*).
2. [*Terrace Loggers' Jig*](#) (J4x32, Kirsten Earl, *Vancouver Ruby Anniversary Collection*)
3. [*The Merry-Go-Round*](#) (S2x32, Marshall McLaughlin, *Spring Creek Collection*)
4. [*Seann Truibhas Willichan*](#) (S8x32, Thomas Wilson (18c), RSCDS Book 27)
5. [*Mairi's Wedding*](#) (R8x32, James B. Cosh, 22 SCDs)

▶ Page 6 has an interesting dance devised by John Reeves

* [Sample](#) the lead tune in *Seann Truibhas Willichan*, James Johnstone, 1771

Dances With Legs: Arlene Koteff looks back at a Scottish Ball, 1982



A lot has been said about connections, but here are two that are relevant: "Human connections are deeply nurtured in the field of shared story" (Jean Houston) and "frequently consider the connection of all things in the universe" (Marcus Aurelius). For the past two years, maintaining connections has been paramount, for family, including our family of Scottish country dancers and

friends. They also say good things come in small packages.

As we tiptoe out of our caves, I was reminded of the strength of connections when I received a small, thick envelope in the mail. It was from a friend of mine I met in August 2003 when I joined Mohawk College in Hamilton. Our friendship and connection continued after I left in 2013 to join George Brown College in Toronto. She and I both retired this year and hope to celebrate in person in the summer.

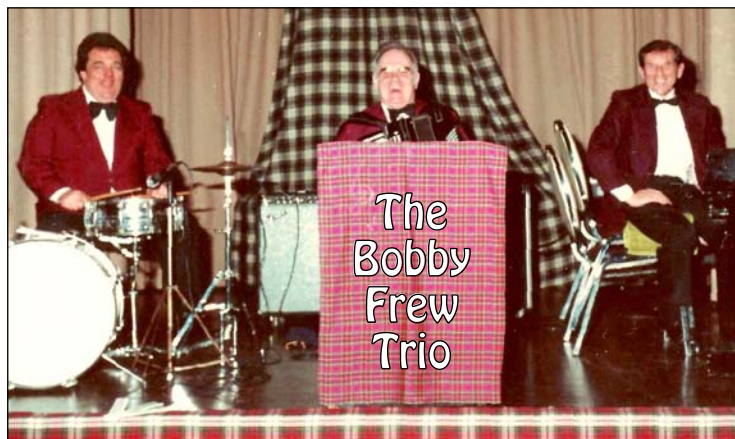
So, what was in the envelope? A wedding invitation? Photos? It was a ball program ticket that she came across through her volunteer work at St. Paul's Presbyterian Church. She thought I might appreciate seeing it and might know some of the dances – absolutely – on both counts.

The Ball, held in 1982 to recognize the 150th anniversary of the church where the St. Paul's SCD group danced, was ambitious, with 15 dances as well as a Grand March, *Waltz Country Dance*, and a "home waltz" interspersed with additional Scottish round-the-room dances. Music was provided by The Bobby Frew Trio, whose fingers must have been worn out by the end of the evening.

The program contains a few dances with a Hamilton focus: *Dundurn Castle* (a 32-bar strathspey in round-the-room format, devised by Dr. Robert Smith), *The Hamilton Rant* (a 48-bar reel devised by Bob Campbell, *Book 22*), and *The Middleton Medley* (also Bob Campbell in *Book 22*).

Interestingly, the lead tune for *The Hamilton Rant* is Dr. Bob Smith, devised by Stan Hamilton. An additional curiosity is that *The Middleton Medley* is listed as a strathspey/reel in the program booklet, but is published in the RSCDS as a strathspey/jig. *Book 22* was published in 1963, predating this anniversary dance by almost 20 years. However, according to both the *Scottish Country Dancing Dictionary* and *Scottish Country Dance Database*, some editions of *Book 22* (including my own hard copy), as well as the original *Silver Anniversary Booklet* published by the Hamilton Branch, do indeed show it as 16 bars of strathspey followed by 16 bars in reel time.

Because of the Hamilton connection, I shared my find with J'ina Middleton, who confirmed that she would have been in attendance and quite likely was the Chair of the Ball.



All this leads to a note that many of the dances on this 40-year-old programme are still popular today, notably *Davy Nick Nack*, *Maxwell's Rant*, *Seann Truibhas Willichan*, *The Glasgow Highlanders*, and *The Laird of Milton's Daughter*. Both *General Stuart's Reel* and *The Starry Eyed Lassie* remain on the prescribed dancing portion of Unit 2 in the teachers' certification program. It goes without saying that these dances have legs.

How many of them have you danced? How many of them are in your list of favourites?

The only one I have not danced is *Dundurn Castle*.

One last question, especially for teachers: Do you notice anything unusual about the program?

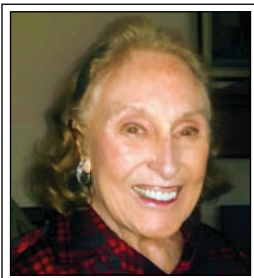
The last word on this? "Make connections; let rip; and dance where you can" (Annie Dillard).
...Arlene Koteff

Post-script: My friend's last name is Bruce. Why she never took up Scottish dancing is beyond me.

9. DUNDURN CASTLE * Strathspey
(In round the room formation)
- 1 - 2 1st and 2nd couples join nearer hands and set
- 3 - 6 Four hands round to places
- 7 - 8 Join nearer hands and set again
- 9 - 12 Ladies' chain right hands, then left hands to opposite man and turn to finish in opposite lady's place. Man dances into partner's place to turn opposite lady.
- 13 - 16 1st man set to 2nd lady and turns with right hand, while the 2nd man does the same with 1st lady.
- 17 - 20 Men's chain giving left hand, then right hand to own partner and turn to finish in opposite man's place. Lady dances into opposite man's place to turn turn own partner.
- 21 - 24 Men set to own partners and turn once with right hands.
- 25 - 28 All face towards the centre and advance and retire
- 29 - 32 Men turn partners 1½ times with both hands and unwind to face next couple.

Reconstruction of the original faded blue mimeograph

Happy 90th Birthday, Georgina



Georgina Finlay taught Scottish country dancing in Toronto for over 50 years. On April 20 she celebrated her 90th birthday.

During her career, Georgina taught hundreds of children, teenagers, and adults. Georgina was a guest teacher at over 50 workshops throughout North America. She is retired but keeps up with

dance news through *Set&Link*, and by following the careers of more than 16 of her former students who became certified Scottish country dance teachers. She continues to inspire us all.



Two generations of dancers surprised Georgie to celebrate her 90th birthday. To no one's surprise, and at Georgie's insistence, dancing

broke out on the lawn. A big smile on Georgie's face said it all! Funny thing is... all those teachers, and we couldn't remember how to do the dance!

... Sandra Scott

"Wow, that's how it all started sixty years ago. On the front lawn, with the music blaring and the neighbourhood kids all learning pas de Basque."

...Noreen Salvage



L-R: Shirley Dusmet, Colin Philip, Fiona Philip, Stephanie Topp, Sandra Scott, Joyce Kite, Dylan, Amanda Scott, Ruth Shields, Sarah Shields, John Shields, Christina (Topp?). The Philips' dog's name is Watson.

On the porch: Shona Salvage (Georgie's granddaughter), and Georgina.

Happy 89th Birthday, Barbara



Barbara McNutt celebrated her 89th birthday, dancing at the Spring Fling.

Happy 80th Birthday, Jean



Jean Noble recently celebrated her 80th birthday by dancing at Glenview.

Toronto Programme to be danced 'over by'

The RSCDS asked Toronto Association to devise the programme for the Society's Friday evening dance at the Autumn Gathering in Glasgow, on November 4. Six Toronto teachers submitted programmes for consideration.

A sub-committee of the Teachers Panel (Keith Bark, Blair Gerrie, and Halyna Sydorenko) reviewed the anonymous submissions and unanimously chose Deirdre MacCuish Bark's programme.

Once the Society has posted the programme on its website, we'll let you know.

...Fiona Alberti, Secretary



Davy Nick Nack: Ancient Trickery!

Davy Nick Nack is a popular dance, devised by Oakville's Bob Campbell. It's on the programme for Spring Fling, the May 14 Welcome Back Dance, and Dancing In The Park. The dance is great fun, but it's tricky... instead of the ingrained Set & Change intuitive to most dancers, in *Davy Nick Nack* you always Change first, then Set. Also, it has two consecutive Change Right Hand movements; again, counterintuitive

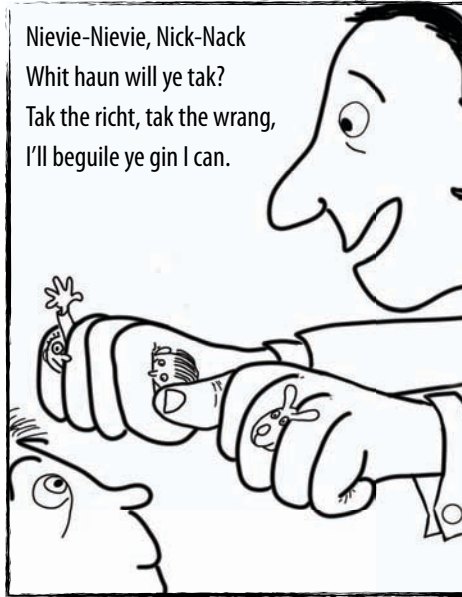
for most of us. Such trickery was inspired by its ancient roots as a street game in which a small object is juggled back and forth behind the back, the fists are then brought forward with a chanted rhyme inviting you to guess in which hand the object is concealed.

According to the *Oxford Dictionary of Nursery Rhymes*, the game, with local variations on the rhyme, goes back to classical times. It appears in Shakespeare's *King Lear* (IV.vi) and in Sir Walter Scott's *St. Ronan's Well*.

The definitive recording of *Davy Nick Nack* is by Don Bartlett. When asked about the tune, Don replied...

"I knew Bob well. The tunes I wrote for his dances were selected by him from tunes I played for him as he was teaching. He said that *Davy Nick Nack* was a song, but I've never before seen words to it or heard of any reference to the song other than by Bob. You inspired me to look into the tune. The oldest rendition I can find is from 1787, which gives it lots of time to become a street song in Glasgow in the 20th century."

...Rob Lockhart



Nieve-Nieve, Nick-Nack
Whit haun ye ye tak?
Tak the richt, tak the wrang,
I'll beguile ye gin I can.

Young Adult Classes to continue



Young adult classes leading up to Spring Fling 2022 were delayed by the 5th Omicron wave, but classes finally started March 3rd. Marketing Director, Ron Macnaughton, placed adverts on Facebook, MeetUp, Instagram, and in the *Ryerson* magazine. Erica de Gannes emailed participants of pre-pandemic Millennials Classes, to encourage those dancers to return.

We had 12 dancers join us on the first night. Some were brand new dancers; some had a little experience from the Millennials Classes; some danced as kids and were happy to find a group of young adults to join; and some were experienced young adults who currently dance in the Toronto community. Definitely a great mix! The energy on the dance floor was fabulous. At about the 4th class, during a short break, I looked around the room and everyone was in groups of twos or threes, and happily

chatting away — and not with the people they came with. It was so good to see. Week 5, Erica organized a pub night and 11 young adults and I stopped for a drink on the way home.

The mix of abilities made it a tall order to get through the 12 dances on the Spring Fling program in 6 weeks, but the new dancers caught on fast. Those who danced as kids found the latent brain pathways just needed awakening. The experienced dancers were always there with a helping hand or nod.

Eleven of the regular dancers attended Spring Fling and had a blast. Everyone is keen to continue, so we are offering a few more classes (April 21, 28, May 5) to prepare for the May 14 Welcome Back Dance and Dancing in the Park. Spring Fling Toronto 2023 (reinvented from the cancelled event of 2020) is already on our horizon, and we will keep these classes going, always encouraging new dancers to join as we go. If you know any young adults, please be sure to tell them about [our classes](#). ...Moira Korus

Book 53: The sorting begins...

Over 200 dances were submitted by 100 branches worldwide and a Society committee now has the daunting task of deciding which dances to include in Book 53. The next stage is to trial the dances.

Several Toronto teachers will try out anonymous Book 53 possibles with their social groups, and report back. March *S&L* listed the three dances submitted by Toronto [A Trip to Crinan, The Peat Road, Michelle dePledge of Preston]. FYI: A few other Branch submissions:

Ottawa:	• Jubilee Greeting	S8x32	John Drewry
	• Galloping Carousel	J4x32	John de Chastelain
	• Jones Falls Hornpipe	H8x32	Charlie Inglis
Kingston:	• Sunshine Village Ramble	S4x40	Ernest Eder
	• Promise of Spring	R8x32	Ruth Taylor
	• British Immigrant	J4x32	John Trew
Montreal:	• Yet Another Birthday	S3x32	} All by Holly Boyd
	• Montreal Anniversary Jig	J4x32	
	• The Pig Farmer's Wife	R8x40	
London, UK:	• Mervyn Short	(jig)	
	• Lizzy Conder	(reel)	
	• Sam Schad	(strathspey)	

BICKERING BRATTLE

32-bar reel for 2 couples in a 3-couple longwise set
Devised by John F. Reeves, Peterborough, December, 2011

- 1-8 1s+2s Right Hands Across and Left Hands back
- 9-12 Meanwhile: 1M+2L half Turn RH, then releasing hands pull back RSh & dance into the other's place (Half Turn & Twirl) while 1L+2M dance 2 places CC'W to end in each other's place
- 13-16 Meanwhile: 1L+2M repeat #9-12 while 1M+2L dance 2 places C'W to end in original positions.
- 17-24 1s Lead down & up
- 25-32 1s+2s Pousette

Suggested Music:

Muriel Johnstone, 6x Through the Dance, Track One

• *Thou need not start awa' sae hasty
Wi' bickering brattle
I wad be laith to run and chase thee* •

RSCDS Toronto shirts are back!

Yes... you can now order your RSCDS Toronto-branded collared dance shirt (a.k.a. polo/golf shirt) by email. The women's style now has 2 buttons instead of the V neck. We have a big variety of colours. Dark-coloured shirts have our dancer logo in white embroidery thread and the light-coloured shirts have black thread.

Orders will be collected until there is a minimum of 12. They will be delivered to Dancing in the Park in Toronto. If you're not able to attend, or you have a special request and need your shirt earlier, your order can be shipped to you. We'll give you a quote so you can prepay the shipping by eTransfer. The shirts are \$47 plus tax. We'll give you status updates on the delivery.

How to order...

Send an email to cw@carolynwatt.com

- ◆ Subject: 'RSCDS collared dance shirt order'
- ◆ What size and type do you need?
- ◆ What colour?

The shirts are cotton with wicking...that just means the material breathes...better for you, your dance partner, and of course the shirt. I know how important that is; I'm not just a vendor, I'm a dancer too.

...Carolyn Watt



Not exactly as shown

Women	XS	S	M	L	XL	2XL
Size	2	4-6	8-10	12-14	16-18	20
Chest	31-32"	33-35"	36-38"	39-42"	43-45"	46-49"
Waist	23-24"	25-27"	28-30"	31-32"	33-35"	36-38"
Hip	33-34"	35-37"	38-40"	41-42"	43-45"	46-48"
Men	XS	S	M	L	XL	2XL
Size	34	38	40	42	44	46
Neck (inches)	13.5 - 14	14.5 - 15	15.5 - 16	16.5 - 17	17.5 - 18	18.5 - 19
Chest	32-34"	35-38"	39-41"	42-45"	46-49"	50-52"
Waist	26-28"	29-31"	32-34"	35-37"	38-41"	42-44"
Women	black, burgundy, cantaloupe, crystal blue, deep purple, dill, forest, French blue, grape, graphite, grey heather, Kelly green, lime, navy, ocean blue, pink, red, rust, silver, slate blue, stone, transparent yellow, true royal, and white.					
Men	black, burgundy, gold, orange, purple, carbon, navy, red, forest, true royal, and white.					

It's POST Time for Dancing in the Park!



Dancers... It's that season of the year! Help bring more people to enjoy Dancing in the Park by putting up narrow posters or leaving post cards. Many places such as this bookstore in Bolton let people post notices. Printed posters and post cards will be available at dances and at some social groups. Or get files from dancescottish.ca

and print them at home. TAKE them and POST them; SEND PDF copies by email, or GIVE them to friends and colleagues. If many of us help post and distribute, we'll get lots of nice new enthusiastic dancers. Bulletin boards are everywhere, watch for them! Take along a stapler, tacks, push pins, or tape. Ask permission to post if necessary. Keep some in your purse or car. Get more at dances. Some places to post flyers, or leave a small stack:

- Dance studios
- Libraries
- Grocery stores
- Ice cream stores
- At church
- Bike shops
- Bookstores
- Hardware stores
- Bakeries
- Variety stores
- Record stores
- At work
- Laundromats
- Coffee houses
- Cleaners
- Music stores
- College campuses
- Gyms

Help promote the wonderful activity of Scottish Country Dancing!
Thanks for spreading the word.

Original text from "Reel & Strathspey"™

...Ron Macnaughton, Outreach/Marketing macnaughton@rogers.com

The 2022 RSCDS Toronto AGM

The 21st Annual General Meeting of the Toronto Association was held Saturday, April 23, 2022, via Zoom. Thanks to the 46 members who attended, meeting our quorum of 40.

The long form Directors' reports, still available on our website, outline the work done this year. It was a pleasure not to have to start with an overall statement about everything being cancelled. While COVID-19 did still have a big effect on what we did, there were actual events and classes to report on. Thanks were given to the many who volunteer their time to ensure our Association continues to thrive.

The financial reports for 2021 were approved, and the membership agreed to a Compilation Engagement for the 2022 Financial year. In 2006 a motion was carried to automatically pass along fee increases from the Society to our members. The Society raised the dues at the AGM in Perth in November. A motion was passed at our AGM to waive the 2006 motion for this year. It was felt that it was inappropriate to raise our membership fees at this time. The Board and the Finance Committee will continue to keep an eye on the budget and suggest a fee increase when needed.

Motions were also passed to amend our By-laws and Procedures. In both documents it is now clearly stated that Board, Executive, and Annual General Meetings can be held electronically. This is in keeping with the Ontario *Not for Profit Corporations Act* that came into force in October. Likewise, now that electronic communication is so prevalent, notices about the AGM may be sent directly to members electronically in addition to in the newsletter. These changes give the Association greater flexibility.

Thanks were given to Kevin Moloney for his three years service as Program Director and to Louis Racic for his seven years on the Board. Arlene Koteff, the new Vice Chair, and Laurie McConachie, the new Program Director, were welcomed to the Board.

... Fiona Alberti, Secretary

Events & Aspirations

Virtual Teachers Conference: May 2 - May 6

Every day this week the Society will release a new video at 10am Scottish Time, 5am Toronto time. The topics are of interest to teachers, both actual or aspirational. The videos will be available to re-watch later, at any time.

Visit this link for info updates: [virtual-teachers-conference-2022](https://www.rscds.org/events/virtual-teachers-conference-2022)

May 14 – FREE: Welcome Back Dance

Music by Don Bartlett & The Scottish Heirs. At Crescent School [<map>](#), All are welcome. Doors open at 6:30pm, dancing at 8:00. Briefers: Vicky Zeltins, Arlene Koteff, Jean Noble

May 28 – Posh Frocks & Kilts Ball

A formal evening with live music hosted by Shiftin' Bobbins at Grace Church-On-The-Hill, 300 Lonsdale Road. shiftinbobbins@gmail.com

Tuesday Evenings in June – Dancing In The Park

7:00pm to dusk at Edwards Gardens. Live music by Laird Brown and Scotch Mist. This event is free but donations to cover costs are very welcome. We dance on The Green, behind the barn.

Details on all events, near and far, posted on [dancescottish.ca](https://www.dancescottish.ca)

In-person Social Groups

Many social groups have switched to in-person classes. Pandemic protocols apply. For info, contact the Group contact listed.

DAY	GROUPS NOW IN PERSON	CONTACT
Mondays:	Scarborough [7:30pm]	Nigel Keenan
Tuesdays:	Don Mills [7:30pm]	Anne Anderson
	Erin Mills [7:30pm]	Keith Bark
	Tayside Evenings [7:30pm]	Blair Gerrie
Wednesdays:	Bloorlea [10:00am]	Arlene Koteff
	Glenview [7:15pm]	Erica de Gannes
	Humbercrest [7:15pm]	Barbara Kalmuk
Thursdays:	Alma Smith [1:30pm-3:30]	Alma Smith
Fridays:	Woodglen [7:45pm]	John Clark
	South SImcoe [7:30pm-9:30]	Lyn Barsevskis
Saturday Mornings:	Rosedale Youth	Moira Korus

Zooming Groups

DAY	GROUPS STILL ZOOMING	CONTACT
Saturdays:	Alma's Scottish Steps [2pm-3:00]	Alma Smith

Details and updates are posted on [dancescottish.ca](https://www.dancescottish.ca)

Royal Scottish Country Dance Society

Summer School at St Andrews

24 July ~ 14 August

Three weeks of dancing fun and instruction in beautiful St Andrews. Directors Jim Stott & Janet Johnston.

Morning classes at all levels, optional afternoon classes, evening social dances, and serendipitous ceilidh evening fun.

<https://www.rscds.org/events/summer-school-2022>

2022: July 8-11 & 11-16 ~ Pinewoods Sessions

Join RSCDS Boston in the woods of Plymouth for Scottish dancing beneath the tall pines. You'll enjoy dance and music classes during the day and a dance party every night, plus after-parties, auctions, ceilidhs (known to the outside world as talent shows), and more! Info: [RSCDS Boston](https://www.rscds.org/boston)

2022: July 24-31 ~ TAC Summer School, Calgary, Alberta

Welcoming, supportive classes FOR DANCERS OF ALL LEVELS. Daily classes, evening social dances, a formal ball and banquet. Evening after-parties, ceilidh, silent auction.

Teachers: Raphaëlle Orgeret (France), Robert McOwen (USA), Jeanne Moody (USA), Barbara Johnston (Canada).

Musicians: Judi Nicolson, Kathy Fraser-Collins, Fred Collins, Ian Muir, Terry Traub, and Mary Ross. Info: [tac-rscds.org/](https://www.tac-rscds.org/)

2022: Sept 16-19 ~ Buenos Aires 2022

Scottish dances wrapped in a tango atmosphere...

Jim Stott, along with Buenos Aires Scottish Country Dancers, is organizing a weekend of Scottish country dancing in beautiful Buenos Aires, home of the Tango and the legendary Evita.

To pre-register, email: jimstottdancecollection@gmail.com

Follow on Facebook: [Jim Stott Dance Collection 2020](https://www.facebook.com/JimStottDanceCollection2020)

► Info: <https://jstottdance.wixsite.com/jimstottdance/> ◀

For other away events, visit: [dancescottish.ca/Whats-On-Far.html](https://www.dancescottish.ca/Whats-On-Far.html)



TA's 65th Anniversary
RSCDS Toronto became a Branch in the fall of 1957.

Please send submissions to Set&Link by the 10th of each month. Send to Donald Holmes deholmes@sympatico.ca

Remaining Board Meetings, 2021-2022
May 2 Jun 9

RSCDS Toronto Association Board of Directors

Chair: Paul Barber	416.534-0516	paulbarber48@gmail.com
Vice-Chair: Arlene Koteff	416.272-7217	amkot978@gmail.com
Secretary: Fiona Alberti	416.483-2213	fiona@alberti.ca
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
Program: Laurie McConachie	416.567-0010	laurie-m@rogers.com
Membership: Carol Ann Boothby	-	-
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