



From the Chair...



Paul Barber

By now you are likely aware of the **proposal** to be made at the annual general meeting in April to raise Toronto Association fees. This is a consequence of pressures including increases in the membership fees levied by Scotland. Toronto's membership fees were last raised in 2016. If our fees had been raised each year subsequently by the rate of

inflation, by 2022 the fee structure in the current year would have been \$81 for a single or \$150 for a joint membership. It is the board's hope that members will not find the proposed approximately 7% fee hike unduly onerous.

Unwelcome news has arrived that the Hillcrest social group is coming to an end. This follows on the decision of the St. Clement's group that it could not continue, and the prior winding up of Calvin. Hillcrest and St. Clement's survived and prospered in the past in particular due to the dedication and extraordinarily hard work of their teachers – Jean Noble at Hillcrest and Teresa Lockhart at St. Clement's. Personally, I had the pleasure of dancing on Monday nights at the St. Clement's group, which met at the Bishop Strachan School. We owe both Jean and Teresa a considerable debt of gratitude (and to the volunteers who assisted them). I want to express on behalf of the Association our appreciation of their very considerable efforts.

Social groups have been at the heart of the Toronto Association and its history. The board remains committed to making every effort to ensure that they will be able to survive and thrive. We are a federation of social groups and they have historically been a key source of our strength. Hopefully new groups can arise in the future to help take the place of those that have departed.

February would normally see us dancing at the Tartan Ball. The ball this year will be replaced with an extra monthly dance. This is an opportunity for us all to come together to strengthen our bonds as an association and enjoy what we love most to do – Scottish country dancing.

...Paul Barber



As most of you know, the Toronto Association is creating a book of dances by and for Toronto area dancers to commemorate the Toronto Association's 65th anniversary. We anticipate a publication date in the spring of 2023, which coincidentally marks the Society's 100th anniversary year.

The starting point for this was the campaign to select three dances to send to Scotland in the hopes of having one included in *Book 53* that will be published this summer. This generated a comprehensive list of dances that met the Society's request for popular, familiar dances that had appeared on GTA programmes. This committee's criteria and aims are less restrictive than those of the Society's, so our list has grown.

We are very fortunate in the GTA to have many talented devisors in our midst who are supporters of Toronto Association activities. Thanks to the Internet, we have access to databases of dances and have access to digital and hard copy publications of their dances and dance books. Our daunting task is to select from this treasure trove and publish a book that is representative and honours the story of SCD in our Association without becoming encyclopedic.

Nevertheless, we want to leave no stone unturned, so we are asking the Toronto Association membership if you know of any "hidden gems" of dances that we should consider. If so, please contact the devisor to ask if they would like to submit it for consideration.

**The criteria for submission developed by the committee is on
page 3.**

...Arlene Koteff

March Dance

This year's programme was devised by Pat Coyle.



Saturday, March 18, 2023

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:15 p.m. Dancing 8-10 p.m.

Briefers: Colin Campbell and Andrew Collins

If possible, in order to reduce paper use, please print your own crib sheets from the website

[2023-March-cribs.pdf](#).

COVID Policy in effect.

The Scotch Circle	R 4x32	RSCDS Book 24
Lady Glasgow	S 8x32	RSCDS MMM
It's Nae Bother	J 6x32	Haynes RSCDS 2nd Graded Bk
The Haar on Skye	S 8x32	RSCDS 3rd Graded Book
Light & Airy	J 8x32	RSCDS Book 4
Davy Nick Nack	R 8x32	Campbell, Glasgow Assembly
Interval		
The Hunting Horn	J 8x32	McBryde, SCD Archives
12 Coates Crescent	S 4x32	RSCDS Book 40
Jessie's Hornpipe	R 8x32	RSCDS Book 8
Over the Water to Charlie	J 8x32	RSCDS Book 34
Seann Truibhas Willichan	S 6x32	RSCDS Book 27
Maxwell's Rant	R 8x32	RSCDS Book 18
Extra		
Mamie's Jig	J 4x32	Brandon, Let's All Dance

Members: \$27; non-Members: \$32; Young Adult Member (18-34): \$10;
Youth Associate Member (<18) and Spectators: \$5

Monthly Dances are SCENT FREE.

COVID Policy

The following protocols will be in effect at monthly dances.

1. Social groups are responsible for masking and any other protocols they may wish to adopt, or are requirements of the space they rent.
2. For RSCDS Toronto Association programs the following public health protocols will be:
 - (a) Masks are required for indoor events.
 - (b) Vaccination is mandatory.
 - (c) Hand sanitizer must be provided.
 - (d) Attestation forms must be filled out by participants.
3. COVID-19 policies and protocols will be continually reviewed and updated by RSCDS Toronto Association as required.

Special Events

West End Workshop & Tea Dance

Saturday, March 25, 2023 8:45 a.m. (for 9:30 start) - 5:00 p.m.

Tea Dance 2:00 - 4:00 p.m. followed by social hour

Location: The Humberwood Community Centre, 850 Humberwood Blvd., Etobicoke North [<map>](#)

Easy access from Hwy 427. Free parking.



Teachers: Dave Hall (London, UK and Vienna) and Marion Hamilton (Ottawa)

Musicians: Don Bartlett and Laird Brown

Includes two morning classes, lunch, tea dance and light refreshments.

Cost: \$80. / Youth (14-35) \$40. / Tea Dance only is \$20.

Registration information and form are available [on the website](#) and limited paper copies will be available at Toronto social groups and classes.

Contact: [Theresa Malek](#) or 416-532-4025

Teachers' Workshop

Sunday, March 26, 2023, Doors open at 1:30 p.m. (for 2 p.m. start) - 5:00 p.m.

Location: Alderwood Community Centre, 2 Orianna Dr., (Brown's Line & Horner Ave.) [<map>](#) Free parking.

Teacher: Dave Hall (London, UK and Vienna)

Musician: Don Bartlett

Cost: \$15.00 (cash only, please)

This workshop is also open to teacher candidates and to those enrolled in the CTI programme. There will be a number of CDs and dance books from Jean Hamilton's collection available for sale at nominal prices (cash only). Proceeds go to the West End Workshop, of which Jean was a co-founder.

Contact: [Arlene Koteff](#)

West Toronto Ball

Saturday April 22 ~ Tickets on Sale now!

Location: Crystal Grand Banquet Hall [<map>](#) 2110 Dundas St. E., Mississauga

Come Reel at the 51st Anniversary West Toronto Ball in a beautiful ballroom with a wood floor.

- Reception and delicious 4-course meal • Full cash bar!
- Scotch Mist Trio will give us wonderful live music
- Our own piper and entertainment at the interval
- Free Parking • Close to Public Transit!

Tickets: \$125 per person. Order by April 8. No refunds after April 17. [Purchase on-line](#) or [purchase by mail](#)

West Toronto [Dance Program](#) Contact: Ticket Convenor Susanne Cuffe at wtbascd@gmail.com

West End Workshop Teachers

Saturday, March 25

Marion Hamilton: Ottawa



Marion Hamilton was introduced to the magic of SCD by Georgina Finlay in her Saturday morning class in Weston, Toronto, as a young teenager along with her three sisters. She lost dancing for a time, as life moved along, but found it again in 2007. The

beautiful Celtic music, the wonderful teamwork required to accomplish formations in a dance and the energetic, interesting people she met drew her in again. Her husband, Michael, soon joined the dance and they enjoy dancing even when travelling, finding local branches or workshops worldwide!

She earned her full certification in 2013 in Toronto and has taught at all levels. Currently, she is Chair of Instructors at the RSCDS Ottawa Branch. It is always an honour to be asked to teach at a workshop in Toronto and she looks forward to emphasizing the finer points of dancing, while applying them to interesting and fun dances.

When not dancing, Marion can be found at her very rustic cottage in the Gatineau Hills with family and friends.

David Hall: London, UK, and Vienna



Dave danced and played music from an early age encouraged by his parents, both of whom danced and played. As a child he competed in Highland Dancing competitions and got interested in the lively Scottish country dancing scene in Manchester in his teens. He formed his own Scottish country dance band in 1983, aged 15.

Dave got his RSCDS Teaching Certificate in 1993 and was recently granted Life Membership of the British Association of Teachers of Dancing (BATD) after over 25 years connection with them. He taught the London Branch Demonstration from 1998 to 2003, and has taught and played at the Society's Summer and Winter Schools. Dave has enjoyed meeting dancers from around the world as fellow dancer, teacher, musician, and keen traveller.

Music and dancing remain at the core of his hobbies, providing exercise, opportunities to meet folk and an array of lifelong friends. While technique and improving standards is a great interest of Dave's, it is still the thrill of moving as a group of people to music with great lift and verve that keeps him involved with the Scottish dance scene.

Away from Scottish dancing and music, Dave enjoys walking in the hills, cycling and spending time with his wife and two daughters. Professionally, Dave is a scientist working for the UK Diplomatic Service.

Criteria for Submission of Dances for Commemorative Dance Book

In order to prevent a tsunami of dances being submitted, the committee has developed the following criteria for submission:

- We are accepting only existing dances (devised pre-December 31, 2022); i.e., no newly devised dances.
- We are not considering dances that have been published in RSCDS books, in publications funded by the Toronto Association, or if copyright permission is unattainable.
- Please do not re-submit dances that have already been submitted for consideration for *Book 53*.
- Devisors can submit a maximum of two dances; if more than one dance is submitted, they must be in different tempos.
- Include the title, number of bars, tempo, etc., the date devised, and clear dance instructions.
- If you have suggested music, please include it.
- Be sure to include any story or background information about the dance that will enhance its enjoyment.
- Please indicate in writing that you give permission to have the dance published in the dance book.
- Note that dances may be edited for consistency and to follow standard Society nomenclature and conventions; by submitting a dance, you grant permission.
- Submissions must be in a Word document using a standard 12-point font like Arial.
- Dances are to be submitted as an attachment and emailed to [Arlene Koteff](#) by February 28, 2023.

Association Classes



All dancers must be members of RSCDS Toronto.

Please make cheques payable to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

COVID policy in place.

All classes are 7:30 - 9:30 p.m.

Level 3 Advanced Classes: These classes build on the skill base of the dancers. New formations and dances, of more complexity in their combination of patterns, are introduced to challenge the more experienced dancer.

Thursdays at Eastminster United Church* [<map>](#) ~ 7:30-9:30 p.m.

Enter by east side door.

Pre-register and bring a **COVID ATTESTATION** to class.

Dates: March 30 - April 27 5 weeks - \$50

Teacher: Moira Korus

Class Rep: [Anne Bishop](#) 416.466-4631

Extension Classes: These classes are designed as a bridge between the end of regular classes and the beginning of Dancing in the Park. The classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones.

Thursdays at Eastminster United Church* [<map>](#) ~ 7:30-9:30 p.m.

Enter by east side door.

Pre-register and bring a **COVID ATTESTATION** to class.

Dates: March 30 - May 18 8 weeks - \$80

Teacher: TBA

Class Rep: [Anne Bishop](#) 416.466-4631

* Location Address:

Eastminster United Church, 310 Danforth Avenue
(1 block west from Chester subway station)



Classes for young adults (age 18-40)

When: Thursday evenings, 7:30 p.m. - 9:30 p.m.

January 12 - March 23 (no class February 2)
\$10/class or \$90 for all 10 classes

April 13 - May 25 (no class May 18)
\$10/class or \$50 for all 6 classes

Where: St Thomas's Anglican Church,
383 Huron St., M5S 2G5 [<map link>](#)

Info: erica.degannes@gmail.com

These classes will prepare you for dancing Scottish anywhere around the world, but especially at the [Spring Fling 2023](#) to be held at Glendon College, Toronto, May 26 - 28 ([details](#)).

Covid protocols as recommended by Public Health will be followed.

Link to video of [Paris Spring Fling 2019](#)



COUNTDOWN TO
SPRING FLING
2023
TORONTO:

NOTES ON MUSICIANS I

When we find ourselves on the dance floor in a momentary millisecond of misremembering, it is the music that tells us what to do, right? So today, let's take a look at a lady and two gentlemen who will create some of the music that will tell us what to do at Spring Fling/Spring Fringe 2023 Toronto.



Mara Shea first studied classical violin, but after discovering folk and dance music, she switched to playing for dancers – English, Scottish, contra, and ceilidh. She will head up to Toronto from North Carolina.



Laird Brown first played in the band led by his dad, Bobby Brown, as did Donny Wood. Joined by Mara's fiddling, Laird (accordion) and Donny (piano) will play together as Scotch Mist at the Welcome Dance on Friday, May 26. Laird and Mara will also play for classes Saturday morning and afternoon, and, additionally, Mara will play at the combined morning class on Sunday.



If you wish to surprise a fling age dancer with a gift registration, don't delay. Let them know about it and complete the registration together. Remember, the early bird rate is good until February 15, 2023:

<https://www.springfling2023.ca>

We're now into February, with just 114 days left to go to the Fling/Fringe.

... Halyna Sydorenko

January Monthly Dance



Max Fothergill

The first dance of 2023 at Havergal Junior School was well attended and enjoyed by all. We had 59 people attend the dance, of which two were spectators and one a non-member. As expected we did not have as many as at the December dance, but we improved on attendance from the October and November dances. The Scottish Heirs Duo with Don Bartlett provided our lively

music for the evening with much applause from all the dancers. Tony Szeto was the M/C for the first half of the great dance programme devised by Patricia Coyle and Keith Bark was the M/C for the last half of the programme.



This was our first dance of this season where we were able to hold a 50/50 draw. Christine Elliot sold \$164 in tickets and Sue Ann Bryce was the lucky winner of \$82. We were very fortunate to have Sandra Peden volunteer to take over the organization of the 50/50 draw for the upcoming dance season starting October, 2023. We are very grateful to Christine Elliot, who has been the organizer for many years, and is now stepping away from that responsibility. Thanks to all who help make monthly dances great evenings. We look forward to seeing even more of you on the dance floor on February 18.

...Max Fothergill

Better Mask for Dancing

I find wearing a mask is frustrating; my glasses fog up and the elastics pull on my ears. The biggest problem is when I'm exercising, it can be hard to get enough air, especially when the mask flops in and out.

Even though COVID numbers are lower, I'm still wearing a mask, even when not required. Alison Booz pointed out mask concerns in an email to me, which was in last month's *Set & Link*. I asked her where to get better masks. She suggested [CanadaStrong.ca](https://www.canadamasq.com/) which markets several models. I bought large black CANADMASQ and also VITACORE CAN99e models. They arrived in less than a week.

The photo shows Alison modelling the white CANADAMASQ.



The nose piece metal is stiffer than many other masks so less air escapes when I breathe out. My glasses fog less, and the thicker ear loops are more comfortable. This mask has a structure which holds the filter material further from my faces in a way which does not move in and out as much. That structure provides a larger area of

filtration which means I don't have to work as hard to draw in enough air to keep dancing. CANADMASQ is no longer sold on [CanadaStrong.ca](https://www.canadamasq.com/), but they still sell the VITACORE CAN99e model at ten for under \$20. Their website at <https://www.canadamasq.com/> also gives test results.

...Ron Macnaughton

Board Bulletins

Nominations: Board Positions

The Nomination Committee is preparing a slate of nominees to be presented for approval at the April 2023 AGM. The following Toronto Association board positions need to be filled:

- Secretary
- Outreach/Marketing
- Communications
- Education & Training.

Any member of RSCDS Toronto can nominate a fellow member for a position on the TA board. The nomination form is available [here](#), or on the membership page of the website.

To volunteer, offer your suggestions, or for further information, please contact [Louis Racic](mailto:Louis.Racic@rscds-toronto.org) 647-780-4365.



AGM Motions Deadline: Feb. 5

February 5 is the deadline for submission of motions from the membership for the 2023 Annual General Meeting. Submissions must have the support of 10 full members as indicated by their signature. Send motions to Fiona Alberti at fiona@alberti.ca Motions received will be posted 60 days prior to the AGM.

Motions

MOTION. The Board moves to rescind the 2006 motion to automatically pass on fee increases from the Society to our members.

MOTION. The Board moves that the membership fees for the 2023/24 season be as follows: Single \$73 - Joint \$134 - Spouse of Life Member \$67 - Young Adult \$46 - Keep in Touch \$25. Our 2023/24 membership fees for Scotland will be: Single £26 - Joint £41.

Annual General Meeting Draft Agenda

Sunday, April 30, 2023 – 7:30 pm via Zoom

1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2022 Annual General
5. Business Arising from Minutes
6. Reports from the Board
 - a) Chair
 - b) Treasurer
 - c) Secretary
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
 - a) Motions
 - b) Any other business
10. Motion for Adjournment

Welcoming 2023

After two years away, we were able to welcome the New Year in style with a proper Hogmanay celebration hosted by the Glenview social group. Laird Brown and Don Wood provided lively musical accompaniment to a program of old favourites, including *Shiftin' Bobbins*, *Mairi's Wedding*, and *Postie's Jig*. Moira and Erica kept everyone on track with their excellent briefing, and the dancing was energetic all the way through to the end of the evening. After the last reel was reeled, we retired to the parlour for some snacks and a well-deserved break, then rang in 2023 with a joyful rendition of *Auld Lang Syne*.

The Ceilidh showed what a talented bunch of dancers we have, as various members entertained us with poems, recitations, and songs. To make sure everyone was engaged Moira tried to convince us all that in Scotland the ABC song is sung to the tune of *Auld Lang Syne* (since confirmed on YouTube). Once we mastered the basics, she then challenged us, in teams, to sing nursery rhymes to the same tune. This is not as easy, or as difficult, as you think. Most songs work beautifully to the tune; however, it all rests on being able to recall words to nursery rhymes most of us have not thought about in decades.

...Fiona Alberti and Erica de Gannes

Nice to travel again to see dancing friends!

RSCDS Kingston Association celebrated Hogmanay on Edinburgh's time. We danced (masked), shared appetizers (socially distanced), held the countdown at 7:00 p.m. and danced again! It was a lovely evening.



Photo: Karen Toon

...Lyn Barsevskis



Amazing Scottish Skating Dance In Kilt!

Sinead Kerr & John Kerr
2004-2010 British National
Champions

<https://www.youtube.com/watch?v=on3F4e7B5eo>

Newsletter Thoughts

Our aim is to produce a newsletter to entertain and inform all the members and, most importantly, to keep *Set & Link's* great tradition alive. The team is trying hard to do that! This, of course, takes work.

The team is made up, as always, of a small group of volunteers. While dedicated to the newsletter, there are lots of other claims on everyone's time, that sometimes take priority.

In order for the content to be up-to-date, it is important that members forward relevant information about events they wish to publicize, to the team. The team doesn't always have the time to solicit information. If you have something to say, you need to send it to one of the team members. While the team may solicit articles about events of which they are aware, they can't ask for things they don't know about. In order to ensure the minimum of omissions, please forward event information to either myself or S&L team members in a timely manner (by the 10th of each month) so it can be included in the newsletter. The team can then produce the document and get it out the door.

As mentioned, we are a small group and are in need of a more volunteers. In particular, we are looking for someone whose interests lie in working with a program such as *Pages* or *Word* to organize submissions into document format, to add photos and graphics, and to work with committee members to edit and streamline it to produce a finished product. If you are interested, or know of anyone who is, please contact me at sheena.gilks@gmail.com.

By each of us doing our bit, *Set & Link* will flourish and continue to be something that gives us pleasure month after month.

...Sheena Gilks

The Minister on the Loch

The minister is joined by a partner as he enjoys his skate on Duddingston Loch



<https://www.edinburghnews.scotsman.com/news/people/edinburgh-photographer-takes-stunning-photo-of-otter-on-frozen-duddingston-loch-3952483>

On June 22, as part of the RSCDS centenary events, the painting *The Reverend Robert Walker Skating on Duddingston Loch*, better known by its shorter title *The Skating Minister*, will be celebrated with the Scottish National Gallery, Edinburgh. This painting inspired the Ray Goldring dance *Minister on the Loch*.



Dear Editor...

Re: St Clement's Social Group (*Set & Link*, January 2023)

Monday night dancing at St Clements was always a treat! Rob and Teresa were a smooth and efficient team. They would arrive early well prepared. Rob looked after the sound system so that Teresa could focus on teaching. Teresa in her teaching balanced technique and the social elements of SCD with great enthusiasm and contagious joy. Teresa used humour as an effective teaching tool. If you went the wrong way in a dance she would say, "You trouble maker!" This made you laugh at yourself and get the formation right. Newer dancers were welcomed and encouraged while at the same time experienced dancers were challenged. No easy task. We will miss Rob and Teresa so much!

Janet and Mike Morris

The first time I went to St. Clements was at the end the winter session of Jean Noble's beginner group at St. Leonard's. Jean advised us to attend a social group because attending would help us to keep up our newly learned dancing skills. She informed us that St. Clement's met on Monday nights and gave us the directions to get there the Monday after our last class. When I arrived there seemed to be hundreds of people, and everyone was so kind and generous and danced with those of us newbies who arrived, helping us out with our dance steps and figures of the dance. I remember two long lines of dancers going down both sides of the hall. There was Teresa Lockhart at the front, vibrant and fun, teaching us the dances and assorted dance figures. It was there that I truly understood how to do a reel, the three couple rights and lefts, *pas des basques*. I learned the basics with Jean, and it was here that the words to the *poussette* figure made sense to me: "Into the centre, quarter turn, up or down, quarter turn, half way round, fall back, fall back."

Beverley Bennett

Teresa was running the Trinity group once and I told her that was the 50th anniversary of the moon landing. Every dance had a tie-in to that event. I particularly remember a seemingly-unrelated dance, until she briefed Hello Goodbye setting, saying you take a small step to the right then a giant leap to the left — an echo of Neil Armstrong's famous comment.

Ron Macnaughton

In addition to enjoying weekly classes at St. Clement's on the lovely Bishop Strachan floor, I have fond memories of Teresa putting us through our paces in preparation for the Tartan and West Toronto Balls. With dramatic storylines to help us remember the sequence of the formations in each dance, Teresa subtly ensured newer dancers were paired with more experienced ones. Over two weeks, Teresa managed to get us through each half of the ball's program, with much laughter along the way.

Mary McLaughlin

I was not a regular at St. Clement's but when I did go, often to special dances honouring events such as Canada's 150th birthday, the Coronation Commemoration Dance, and Happy and Glorious to honour Queen Elizabeth's 90th birthday, they were well planned, well organized, and fun, with dancers in various appropriate costumes. St. Clement's dancers were regular participants at Gala Days where they shared a carefully selected dance. Teresa regularly hosted Christmas and end-of-season dances with Don Bartlett playing, often for the exorbitant price of \$10. Treats were always plentiful and breaks were short!

Teresa toiled very hard to teach so people would understand the movements and knit them together smoothly. She did so creatively,* clearly and thoroughly, and challenged dancers to take a step forward and use visual imagery, sound, and written words in addition to or instead of physically walking dances.

Of course, we would be remiss if we failed to acknowledge Rob for all he did to support Teresa and the group, technological expertise being but one of his many talents.

*Just one small example of her creativity: I recall her saying at a workshop, "Let's put the 'ahh' in allemande" to make it memorable. I have never forgotten.

Arlene Koteff

A production glitch caused fuzzy pictures in the January article about St Clement's closing. In response to requests, we are repeating, in full clarity, the main picture showing the gathering at St. Clement's "Happy & Glorious" special event celebrating HM Queen Elizabeth's 90th birthday in 2016.



Upcoming Events: NEAR

Feb. 25– Family Ceilidh~ Unitarian Congregation, 84 South Service Road, Mississauga. 7-10 p.m. (doors open at 6:30)
Music: Scotch Mist. Instructor: Arlene Koteff
Tickets: Adults \$30 or pay what you can, Seniors \$25. Children under 18 FREE. Profits from the event will go to a good cause (yet to be determined). Ticket information Sarah Nayani sarahnayani@gmail.com

Feb. 26 - Shiftn' Bobbins with May Divers (Brampton)

Mar. 19 - Shiftn' Bobbins with Claire Collier (Buffalo)~ 2 to 4 p.m. Parish Hall, Grace Church on-the-Hill, 200 Lonsdale Rd. & Russell Hill Road. Easily accessed by TTC. Ample parking. Info: [Shiftn Bobbins](#) or contact [Tristan Gerrie](#) or [Secretary](#)



Mar. 25– West End Workshop ~ At the Humberwood Community Centre, 850 Humberwood Blvd., Etobicoke North. Teachers: Dave Hall (London, UK) and Marion Hamilton (Ottawa) Musicians: Don Bartlett and Laird Brown. Includes two morning classes, lunch, tea dance & light refreshments. Cost \$80. / Youth (14-35) \$40. / Tea Dance only is \$20.

Apr. 22– West Toronto Ball ~At the Crystal Grand Banquet Hall \$125.00 per person ~ Tickets go on sale in February. Celebrate the 51st Anniversary of the West Toronto Ball with wonderful live music by the Scotch Mist Trio.

May 26-28, 2023 – Spring Fling 2023 ~ at York University's Glendon Campus. This young-adult-oriented event is definitely a go! Teachers are Fiona Mackie (Scotland), Linda Henderson (USA), Gavin Keachie (Toronto). Music by Don Bartlett, Laird Brown, Donny Wood, and Mara Shea on fiddle (USA). More details to follow.

For up-to-date info on events near, visit dancescottish.ca

Upcoming Events: FAR

March 4 - Scottish Country Tea Dance in Stratford, (Ont.) ~ Celebrate Spring by dancing to the music of Fred Moyes and his digital ensemble. 1-4 p.m. at Avondale United Church 194 Avondale Ave., Stratford [<map>](#) Tickets: \$20.
Crib sheet and videos: <https://my.strathspsey.org/dd/list/37080/> Huron Perth Public Health COVID-19 Guidelines will be followed. Masking is recommended but not mandatory
Contact: Carol MacDougall cmacdoug23@gmail.com 519-272-1398

March 25 - RSCDS Centenary Ball, Edinburgh ~ Members from around the world are invited to join our Centenary celebrations at a special Ball hosted in Edinburgh's stunning Assembly Rooms. Music will be provided by some of the best Scottish country dance musicians, and dancers will be able to move between the Ballroom and the Music Room to enjoy both Marian Anderson's Band and David Oswald's Band. Info and Registration: [Centenary Ball](#) Download: [Ball programme](#)

July 30 - Aug. 6 - TAC Summer School~ University of King's College in Halifax, Nova Scotia. Registration opens in March. Check website for updates and online registration tac-rscds.org For dancers wishing to plan add-on travel, look at these links:



<http://www.rscdsnovascotia.ca>
<https://www.novascotia.com/>
<https://www.explorenovascotia.com/>

For other away events, visit:
dancescottish.ca/Whats-On-Far.html

Please send submissions to *Set&Link* by the 10th of each month. Send to Sheena Gilks sheena.gilks@gmail.com

Scheduled Dates of Board Meetings
2022-2023 season
Feb. 6 Mar. 6 Apr. 5
May 16 June 19



The Royal Scottish Country Dance Society
1923 - 2023

CELEBRATING DANCE SCOTTISH

For info about the centenary of RSCDS:
<https://www.rscds.org/blog/rscds-centenary>

65 yrs

TA's 65th Anniversary

RSCDS Toronto became a Branch in the fall of 1957.

RSCDS Toronto Association Board of Directors

Chair: Paul Barber	416.534-0516	paulbarber48@gmail.com
Vice-Chair: Arlene Koteff	416.272-7217	amkot978@gmail.com
Secretary: Fiona Alberti	416.483-2213	fiona@alberti.ca
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
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