

# RSCDS Toronto SET & LINK

www.dancescottish.ca

"I didn't sit down all night!"

Winter School 2023

## From the Chair...



Paul Barber

To prevent the spread of COVID-19, the Toronto Association has maintained a policy of masking, attestation, and provision of hand sanitizer at our indoor events. The possibility is now emerging that COVID is attenuating. In a recent article in the *Harvard Gazette*, physician and epidemiologist Larry Brilliant argued that, at some point, the virus will "propagate itself at a

much lower rate. We call that 'the way the coronavirus retires,' and it retires into the coronavirus retirement home, which is, it becomes a cold." For the moment, while the World Health Organization is reporting reduced incidence of the disease on its website, the pandemic is still officially proclaimed. The board will be reviewing its policies over the next couple of months in an effort to identify what is the most appropriate course for Toronto Scottish country dancers when autumn arrives.

In the meantime, we look forward to the arrival of Spring Fling in May, and Dancing in the Park in June. Most activities of the Toronto Association are self-financing. For example, revenue from admissions essentially pays for Monthly Dances. For the past few years, however, Dancing in the Park has depended significantly on particular sources, including specific donations, as well as revenue from the 50/50 draws. This year a generous donation from the Calvin Scottish Dance Group has provided enough revenue to ensure that Dancing the Park will be here for the enjoyment of our dancers. Note that essential revenue comes from donations from dancers attending DITP.

Many will be reading this as we are about to hold our Annual General Meeting on April 30. I would like to welcome to the board new Secretary Theresa Malek, Moira Korus who will become Education & Training Director, Erica de Gannes who will be new Director of Marketing and Outreach, and Max Fothergill who becomes the new Communications Director.

All of us owe considerable gratitude to outgoing Secretary Fiona Alberti, Director of Education & Training Tony Szeto, Director of Marketing and Outreach Ron Macnaughton, and Director of Communications Sheena Gilks. All have worked hard and accomplished much during a difficult period in our history.

...Paul Barber

## Blair Atholl Castle



Pitlochry, Scotland has always been a favourite place of mine.

When I grew up in Edinburgh, we would go for our two-week summer holiday to a YMCA holiday house called Bonskeid House, which was beautifully situated in its own grounds about four miles north of Pitlochry. As a teenager, I spent two summers working at Bonskeid House and was further able to explore the area, the many walks, lochs, and waterfalls. The Atholl Palace Hotel was, and is, the nicest hotel in Pitlochry - also set in its own ground and built in 1874 in the Scottish Baronial Victorian Style. This is the hotel where winter school is held.

I have wanted to go to winter school for a long time, but while I was still working it was hard to justify a vacation to Scotland in February. So, my first year retired, I decided to finally book and go. It was an amazing week; the hotel lived up to expectations, the room was lovely, the three course dinners and amazing breakfasts were fabulous, and then, of course, there was the dancing! There were classes every morning. Mine were in the town of Pitlochry, in the town hall and recreation centre, about a 20 minute walk from the hotel - such a great way to start your day. The afternoons were free of dancing, but on two afternoons there was a talk: one on Neil Gow's music and the other one on the newly released CD *Dances through the Decades*. On the Wednesday afternoon there was also a whisky tasting. After the talks, I would head for the beautiful mineral water hot tub - a great way to ease aching muscle from lots of dancing.



Keith and Moira in the ballroom of Blair Atholl Castle

< Continued on page 4 >

## Dancing in the Park ~ weeks 1&2



Programme by May Divers and Blair Gerrie

### Every Tuesday in June - 7 p.m. until dusk

**Place:** Edwards Gardens [<map>](#) **Music:** Scotch Mist

**Rain Location:** Church of the Ascension, 33 Overland Dr. [<map>](#)

If it rains, then a notice will be posted on the website by 4 p.m.

(B = Beginner I = Intermediate A = Audience Participation)

### Week one ~ June 6

B	Kendal's Hornpipe	6 x 32 J	Graded Book 2
I	The Royal Deeside Railway	8 x 32 R	RSCDS Book 40
B	The Braes of Breadalbane	8 x 32 S	RSCDS Book 21
A	Circassian Circle	5 x 32 R	Collins Little Book of SCD
B	It's All Right	8 x 32 J	2nd Graded Book
<b>Interval</b>			
A	Virginia Reel	4 X 32 R	Collins Little Book of SCD
B	Flowers Of Edinburgh	8 x 32 R	RSCDS Book 1
I	Miss Milligan's Strathspey	8 x 32 S	Leaflet
B	The Provost Wind	8 x 32 R	2 Graded Book
I	Granville Market	8 x 32 J	2nd Graded Book

### Extras

B	Mamie's Jig	4 x 32 J	Let's All Dance
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### Week two ~ June 13

B	White Cockade	8 x 32 R	RSCDS Book 5
I	Joie de Vivre	8 x 32 J	RSCDS Book 39
B	Birks of Invermay	8 x 32 S	RSCDS Book 16
A	Flying Scotsman	8 x 32 J	Medal Test Young Dancers
A	St. Bernard's Waltz	8 x 16 W	Collins Little Book of SCD

### Interval

A	Lassie Wi' The Yellow Coatie	6 x 32 R	Border Book
B	The Highland Fair	6 x 32 J	Graded Book
I	Wisp Of Thistle	8 x 32 S	RSCDS Book 37
I	The Jubilee Jig	8 x 32 J	Leaflet
I	Reel of the Royal Scots	8 x 32 R	Leaflet

### Extras

A	Catch as Catch Can	4 x 32 R	Let's All Dance
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Thank you to Calvin SCD Group for a very generous donation to support Dancing in the Park.

Weeks 3 and 4 will be detailed in the June issue; meanwhile all info (including video links) is posted on [dancescottish.ca](http://dancescottish.ca)

## Special Events

### South Simcoe's Bluebell Dance

Friday, May 5 ~ 7:30 ~ 9:30 p.m.

Knox Presbyterian Church, Alliston. [<map>](#)



Laird Brown and Donny Wood will be providing live music for our final dance of the spring season. South Simcoe dancers will be providing refreshments. Masks optional.

Pay at the door \$20/person.

### Glenview's Salute to Spring

Wednesday, May 17 ~ 7:30 p.m. \$20 at the door

Glenview Presbyterian Church, 1 Glenview Ave. [<map>](#)

Spring has sprung (well it will soon),

The grass has ris (hopefully)

I wonder where first corner is!

Come and find both your corners, and a few other friends, at Glenview. Live music with Fred Moyes. The dance will be followed by refreshments. The programme is posted on our [website](http://dancescottish.ca) and at [dancescottish.ca](http://dancescottish.ca) Please wear masks when dancing.



### Trinity's 50th Anniversary

Saturday, November 4

Seeley Hall

Save the date! The Trinity social group will be celebrating its 50th anniversary with a dance in Seeley Hall.

All present and former Trinity dancers and friends are invited to enjoy an evening of dancing and



laughter. More details will follow.

## Dancing in the Park



**When:** Tuesdays, June 6,13, 20, 27 ~ 7 p.m. to dusk.

**Where:** Edwards Gardens (Leslie St. & Lawrence East) [<map>](#)

**Music:** Scotch Mist

Please join us for Dancing in the Park in Edwards Gardens. We will dance on The Green (behind the barn) and all dances will be briefed and walked. This is a popular outreach event where all are welcome: dancers, would-be dancers, and spectators alike. It's a fun night out and a treat to dance outside on the grass to live music. There is no admission charge, but your contribution to the donation box helps to keep this tradition going. Last year's evenings were well attended with great dancing. Plan to join us again this year for enjoyable dancing and socializing. Arrive early and enjoy the flowers of Toronto's Botanical Gardens. There is a parking fee of \$2.50 per hour.

Please tell your friends about this event and help spread the word. I hope to see you all there.

Dave Drewett, Convenor



# COUNTDOWN TO SPRING FLING 2023 TORONTO



## HOSPITALITY and FINAL REMINDERS

*Tristan Gerrie, Youth Committee Co-chair*  
*Halyna Sydorenko, Spring Fling 2023 Toronto Co-chair*

The Toronto Association Youth Committee is preparing to host over 80 dancers (over half of whom are under the age of 35!) at the Spring Fling. We are excited to show our guests some Toronto Hospitality, but need your help!



After a busy night of dancing, the committee will host "after parties" to provide dancers an opportunity to socialize, and to refuel for the next day's events. We would welcome donations of "finger foods" to help make the parties a success.

Items can be sweet or savoury, homemade or store-bought, and should be able to be enjoyed at room temperature. We will have access to a fridge, but there will be no means to heat things up. Donations may include juice, cheese, crackers, chips, vegetables, dips, or sweets, but any easy-to-transport finger food items would be appreciated. If you are able to donate any food or beverages, please contact Tristan Gerrie ([tristan.gerrie@gmail.com](mailto:tristan.gerrie@gmail.com)) to let him know.

Donations can be accepted prior to the event (contact Tristan to coordinate) or, if you plan to attend one of the evening events, feel free to bring your item with you.

Now, a couple of reminders. If you haven't yet bought your dance tickets, please e-mail our Registrar:

[springfling2023.toronto@gmail.com](mailto:springfling2023.toronto@gmail.com)

Friday, May 26, **Welcome Dance** - \$35 (in advance or at the door)

Saturday, May 27, **Ball** - \$50 (in advance)

Finally, in case you were wondering about the Fling/Fringe Covid policy, the event will adhere to the [York University](#) and [Ontario](#) COVID policies and guidelines. Masks are not mandatory, but **strongly recommended** and COVID test kits will be available. Anyone feeling unwell should not attend.

We have reached our final countdown. It's May and in only 25 days we will Fling away in Toronto!

## West End Workshop 2023



Back in the late Spring of 2022, with hopes of COVID becoming less prevalent and dancing picking up again, we planned on hosting a West End Workshop in March 2023. At the time of planning we were not sure how many dancers would be attending and hoped that we might attract 50 and not be far short of breaking even. When it came to the final days prior to the workshop, we were very pleased to find that we had 80 dancers registered for the event. This meant that our "kitchen staff" had to rush round and make more lunches!

On the cold, wet day we had two classes, one for new dancers to improve their skills and one for more experienced dancers. We had two excellent teachers, David Hall from the UK, and Marion Hamilton from Ottawa. They each taught both classes and provided experiences that were both challenging and enjoyable.



The musicians for the classes were Don Bartlett in one room and Laird Brown with Dan MacDonald in the other; Laird had suffered a shoulder injury and was playing keyboard with Dan playing the fiddle.

After lunch, we needed to change the size of the hall to accommodate the additional dancers arriving for the afternoon making, in total, 100 dancers for the Tea Dance. All danced to the music of Don Bartlett and the Scottish



Heirs.

We also had a table of books and CDs that had been donated by teachers and dancers. We asked for donations for the books and CDs and were impressed by the more than \$400 total of donations that we received.

After such a successful West End Workshop, we are now looking forward to next year's workshop.

...Keith R Bark  
WEW Chair

## Centenary Weekend in Edinburgh



Tristan and Blythe at the Centenary Ball

A couple of weeks ago, I had the pleasure of attending the RSCDS Centenary Weekend in Edinburgh. My sister moved to Scotland a number of years ago, and while planning a visit with her, I decided to connect the trip with some of the events being held to celebrate 100 years of the RSCDS.

The festivities began with an open house at RSCDS

Headquarters (12 Coates Crescent). It was a wonderful opportunity to meet staff, learn more about the history of the Society, and pick up some commemorative merchandise. Miss Milligan's original record player was used to play background music.

Following the open house, there was a concert at the historical Canongate Kirk in Edinburgh's Old Town. The concert featured prolific pianist Muriel Johnstone. Muriel has composed an extensive collection of tunes and it was a wonderful experience to hear her play. She played a selection of well-known dancing tunes, including a medley of melodies from *RSCDS Book 1* (which is posted on the [RSCDS Edinburgh Youtube Page](#) if you would like to listen). She had the whole

audience tapping their feet to the beat and put us in the mood for an evening of dancing.

That evening, my sister and I attended the Centenary Ball. It was held in the Assembly Rooms, which provided a beautiful, historic setting for the celebration. The dancing was held in two ballrooms simultaneously to allow the most attendees possible to partake in dancing. There were

approximately 400 people in attendance. Everyone was friendly, and I found dance partners from across Scotland, England, Ireland, Italy, and France! As an added treat, my favourite dance band, Marian Anderson, was playing in one of the rooms. Her music really added to the celebration, and helped keep our energy levels high through the energetic programme! The evening included favourite dances from throughout the RSCDS' history, including the *Duke of Perth*, *Miss Allie Anderson*, *Mrs. Stewart's Jig*, and *The Flowers of Edinburgh*. *The Reel of the 51st Division* was the grand finale - a fun way to finish a celebratory weekend.

...Tristan Gerrie



## Winter School, 2023 *Continued from page 1*

The Atholl Palace started out life as hydropathic and healing establishment because of the natural mineral water that was available.

Each night there was, of course, a dance held in the function room of the hotel - the Atholl Suite. Wednesday night was a ceilidh instead of a dance and on Thursday night we were bused from the Atholl Palace Hotel to Blair Atholl

Castle for the end-of-week ball. It is a beautiful white castle with a fancy ballroom and we danced the night away to the amazing band of Jim Lindsay with guests Marian Anderson and Gillian Stevenson. I didn't sit down all night!

As well as the dancing and the food and the lovely hotel, the week is really about the people that you meet and as always, the dancers were very welcoming and friendly. There were a number of other Canadians from the West coast. One night at dinner I was speaking to Margaret, from Vancouver, who I had danced



Ceilidh evening, one of the nightly dances, in the Atholl Palace Hotel

with a few times. I learned that she had attended dance classes in Toronto as a child where she grew up. I asked a little more about her dance classes to find that she attended classes at Rosedale where I now teach. In addition, she went on to say that dancing was a highlight of her week as a child, as she got to go to her best friend's house for lunch after class. I asked who her friend was, thinking that maybe they still danced in Toronto, and discovered that the house she went to

had been none other than that of David and Betty Grant and her best friend was Caroline Grant - Christy Barber's sister! It really is a small world and it is so lovely to make connections with people through dancing from all over the world.

I would definitely recommend winter school and would love to go again.

...Moir Korus



## April Monthly Dance



**Max Fothergill**

On Saturday, April 15, at Havergal Junior School, we held our final monthly dance of the season. Alma Smith was the MC for the first half of the programme and Jean Noble briefed the dances in the second half. Laird, Donny, and Warren of Scotch Mist provided the energetic, foot-stomping music for the diverse dance programme, devised by Jane Robinson. There were beginner-friendly dances like *Petronella*, all the way up to Deirdre MacCuish Bark's *The Toronto Volunteers*.

We had 45 members and six non-members in attendance. Our friend, Steven Dominy, all the way from Sault Ste. Marie, was able to join us at this dance, as well as later in the week at Glenview Social Group. Some new complete beginners participated in a few of the easier dances. They had such a great time they promised to join us again every Tuesday evening at Dancing in the Park.

David Booz was the lucky winner of the 50/50 draw. He generously donated his winnings to RSCDS Toronto.



...Max Fothergill



### Classes for young adults (age 18-40)

**When:** Thursday evenings, 7:30 p.m. - 9:30 p.m.

Until May 25 (no class May 18) \$10/class or \$50 for all 6 classes

**Where:** St Thomas's Anglican Church,  
383 Huron St., M5S 2G5 [<map link>](#)

**Info:** [erica.degannes@gmail.com](mailto:erica.degannes@gmail.com)

These classes will prepare you for dancing Scottish anywhere around the world, but especially at the [Spring Fling 2023](#) to be held at Glendon College, Toronto, May 26 - 28 ([details](#)). Link to video of [Paris Spring Fling 2019](#)

Covid protocols as recommended by Public Health will be followed.

## Grace Notes

**Ignatius "Naish" McHugh**  
March 27, 2023



Naish and Sheila McHugh, pictured here with their lifetime membership certificate, at Glenview's 40th anniversary in December, 2019. They had been awarded a lifetime membership in recognition of being among the founding

members of the group in September, 1979, and their loyal support through 20 seasons of Scottish country dancing, 1979 - 2000. [Obit](#)

## Life Imitating Art?

At Trinity on March 9, I taught [The March Hare](#), a 3X32 reel by Michael Ross Bentley. In Bars 21-24 we dance a half reel of 3 on the side and in Bars 25-28 we dance a half reel of 3 across, which raises the obvious question, "Are we splitting 'hares' here?"



The story would end here except for the fact that when I was driving Carol Ann Boothby home that night, we were both amused and surprised to spot a March hare dancing across a quiet street in front of us. No "paw" de basque seen as he chased across the road! If there had been more of them, it might have been a 'hare-em'.

I sent an email to the Trinity dancers who had attended that night to let them know of our spotting of an actual March hare. Colin Campbell responded, wondering how I knew it wasn't a 'hare-ess'. Very true - it all happened so quickly. I also don't know how you can tell males from females at a distance, but if anyone can enlighten me, I'm all ears!



I'm also well aware that it was far more likely to be a rabbit than a hare but, again, let's not split hares!

Carol Ann responded with a poem about our shared experience, demonstrating the talent in our midst:

**The Reel Hare**

A lovely rabbit crossed our way,  
After jigs and reels, twirling sway,  
In darkness, snow and furry grey,  
Oh what magic in moonlight's ray.

At dreary, mournful, joyless times,  
When dancing cannot clear my mind,  
In wistfulness I shall think of her,  
Oh the hopefulness in that grey fur.

Carol Ann Boothby  
March 11, 2023

Pat Clark thought it must be good luck to have four rabbit feet cross our path. With high hopes that this was true, the next week I taught two versions of *Four Leaf Clover\**, a 32-bar jig by Iain Boyd and a 24-bar reel by Hay. For good measure, we danced *The Leprechaun*, also by Iain Boyd. Alas, no such luck with spotting any of these good luck charms or even a small pot of gold!

By now, the Easter Bunny will have made its annual appearance, so Hoppy Dancing into the spring! And that's the end of my tale.

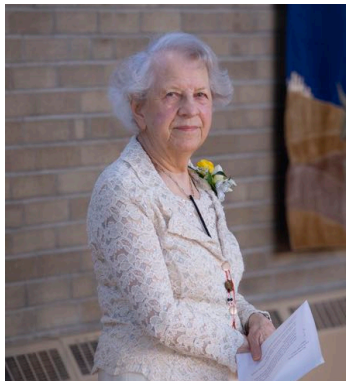
*\*Of note: there are a number of other dances with the same title, including a round-the-room dance by Maggie and Duncan Keppie.*

...Arlene Koteff

La breith sona dhut!  
Happy birthday to you!

## Happy Birthday, Barbara

Photograph: Sandra Strangemore



**Barbara McNutt's** 90th birthday was well celebrated a week early when her family arranged an elegant reception at Cummer Avenue United Church on April 2. Over 100 friends from different aspects of her life gathered in the recently renovated and beautifully decorated church to wish Barbara a happy birthday, while enjoying birthday cake

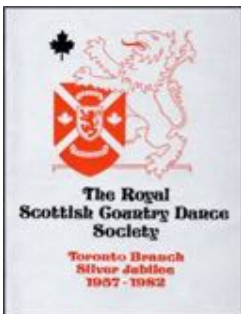
and other delicious treats. Even the weather was sunny. True to form, the dancing contingent was well represented; we estimate at least four sets of currently active dancers plus retired supporters! As Barbara's son David Booz remarked, "It's always good to invite the dancers - they show up!" Here's hoping that all the rest of us are still dancing at 90 years young!

...Barbara, Alison, David, Suzanne

## Time Capsule: Why We Dance

(from *The RSCDS Toronto Branch Silver Jubilee book (1982), page 7*)

The Fosters (Alan and Maureen), who were active in Thornhill United Church, composed the following "history" early in the (Petronella) club's operation because the idea of dancing as a suitable activity had to be justified to church officials. Here then are their reasons for the choice of Scottish Country Dancing as a medium promoting good fellowship and animated friendship.



The extreme clannishness and sensitivity of Scots has been responsible for the development of a remarkable degree of clarity and precision of speech, and also a high degree of self-control.

From this it follows that these laws of behaviour must prevail at Scottish gatherings. Taking into account also the vigour and fiery Spirit of the race and elastic suppleness of the Highlandman, we find evolved over the years an unequalled form of social grace – Scottish Country Dancing.

This form of dancing promotes:

1. Good health through vigorous exercise.
2. Good manners – they are part of the format of the dance.
3. Exhilarating gaiety through movement in time to stirring music.
4. Friendly co-operation of both sexes participating together.
5. Self-control of mind and body.
6. Satisfaction in physical achievement.
7. Mental stimulus – there's a lot to learn and the exercise stimulates the brain.
8. Happiness through the fulfilment of the natural desire to enjoy the exhilarating fellowship of others, and also to exercise one's mind and body.

< Continued ►

## Don't stop dancing at 100



**Ella Allison** celebrated her 100<sup>th</sup> birthday with over 60 invited family and Scottish country dancers at Newmarket Veterans' Association Hall on April 1, where she was presented with tributes from numerous dignitaries, including an in-person presentation from John Taylor, Mayor of Newmarket.

As part of her celebration request, she chose three Highland dances to be performed by a quartet of senior Highland dancers, all of whom started Highland dance with her in the basement of her house when she lived in Willowdale. *The Tartan Medley*, choreographed by her daughter and champion Highland dancer, Carolyn MacMillan, *The Earl*

*of Errol*, and *Scotland The Brave* completed the set of dances performed by Lindsey Adlam, Rachael Johnston, Fiona Ogilvie, and Donald Holmes, who began Highland dance with Ella 46 years ago.

Still dancing (and walking outdoors without a cane), she participated in several dances during the evening: the *Slosh*, *Gay Gordons*, a waltz, and various line dances all enticed her to the dance floor. She danced Scottish country regularly at Newtonbrook United Church with Betty Thompson and Kathleen Kynoch, and for over a decade choreographed dances and performed in them at Roy Thomson Hall for Seniors' Jubilee. In addition to doing puzzles to keep her mind sharp, walking is her secret to living long. "People don't believe it. I don't believe it myself. I do not believe it. I was doing the twist downstairs!"

She has four children, 12 grandchildren, and 11 great-grandchildren. She hopes for a twelfth since she does not like odd numbers. Ella was born on April 3, 1923, the same year the Royal Scottish Country Dance Society was formed, and the same year her favourite hymn, *Great is Thy Faithfulness*, was composed. It was a wonderful party to honour a great lady. Congratulations Ella!

...Donald E. Holmes

Furthermore, Scottish Country Dancing can be enjoyed by people who have never danced, and yet they can aspire to technical heights akin to ballet if they so desire. They can find their own level without interfering with the enjoyment of others.

Link to read/download *RSCDS Toronto Silver Jubilee book* (and other gems): <http://www.dancescottish.ca/books.html>



## Upcoming Events: NEAR

**May 5 - South Simcoe's Bluebell Dance** ~ 7:30 to 9:30 at Knox Presbyterian Church, Elliston. Laird Brown and Donny Wood will be providing live music. South Simcoe dancers will be providing refreshments. Masks optional. Pay at the door \$20/person.

**May 17 - Glenview's Salute to Spring** ~ at Glenview Presbyterian Church, 1 Glenview Ave. at 7:30 p.m. Musician: Fred Moyes. The dance will be followed by refreshments. The program is posted on our Glenview's [website](#) and [dancescottish.ca](#)

**May 26-28 - Spring Fling 2023** ~ at York University's Glendon Campus. This young-adult-oriented event is definitely a go! Teachers are Fiona Mackie (Scotland), Linda Henderson (USA), Gavin Keachie (Toronto). Music by Don Bartlett, Laird Brown, Donny Wood, and Mara Shea on fiddle (USA).

**June 6, 13, 20, 27 - Dancing in the Park** ~ Tuesdays evenings at Edwards Gardens, 7pm - dusk.

**September 30 - 24 Hours of Dancing Around the World** ~ Keith Bark and Deirdre MacCuish Bark will lead this Society Centenary special event: 24 hours of dancing around the world. The RSCDS requests that all branches, world wide, participate, on the same day! One dance has been selected to represent each decade since the Society's founding in 1923 and ask that branches everywhere perform this programme:

[24-hrs-of-dancing-through-the-decades-&-around-the-world.pdf](#)

Cooksville United Church, 2500 Mimosa Row, Mississauga <[map](#)>

**November 4 ~ Trinity's 50th Anniversary Dance** ~ Trinity dance group returns to their ancestral home for an evening of celebration at beautiful Seeley Hall. Details as they develop.

For up-to-date info on events near, visit [dancescottish.ca](#)



<https://www.rscds.org/blog/rscds-centenary>

**Scheduled Dates of  
Board Meetings  
2022-2023 season**  
  
May 16 June 19

Please send submissions  
to **Set & Link** by the  
10th of each month.  
Send to Max Fothergill  
[maxfothergill@gmail.com](mailto:maxfothergill@gmail.com)

### RSCDS Toronto Association Board of Directors

<b>Chair:</b> Paul Barber	416.534-0516	<a href="mailto:paulbarber48@gmail.com">paulbarber48@gmail.com</a>
<b>Vice-Chair:</b> Arlene Koteff	416.272-7217	<a href="mailto:amkot978@gmail.com">amkot978@gmail.com</a>
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<b>Program:</b> Laurie McConachie	416.567-0010	<a href="mailto:laurie-m@rogers.com">laurie-m@rogers.com</a>
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<b>Communications:</b> Max Fothergill	416.318-4041	<a href="mailto:maxfothergill@gmail.com">maxfothergill@gmail.com</a>
<b>Marketing:</b> Erica de Gannes		<a href="mailto:erica.degannes@gmail.com">erica.degannes@gmail.com</a>
<b>Education/Training:</b> Moira Korus	647.378 5753	<a href="mailto:Moirakorus62@gmail.com">Moirakorus62@gmail.com</a>



## Upcoming Events: FAR

**May 6 - London Branch Coronation Ball-** At the Polish Combatants' Hall, 80 Ann St, London, Ontario. Music by Scotch Mist. Reception 5:30, Dinner 6:30, Dancing to follow. Shine up your tiaras and practise your bows and curtses! [Program](#) under Events. Contact: [rscdslondonon@gmail.com](mailto:rscdslondonon@gmail.com)

**May 12 - 14 - RSCDS Boston Highland Ball** ~Join us for a joyous weekend of dancing. Begin the Ball with cocktail hour and light hors d'oeuvres, kick off the dance with an elegant Grand March, dance the night away in the historic Melrose Memorial Hall, and enjoy a delicious dessert at intermission. Parcel of Rogues (Susie Petrov and Calum Pasqua) will be joined by two special guests, Laura Risk and Paul Woodiel, to provide exquisite music. Start the weekend with Friday's Welcome Dance, with music provided by Anne Hooper and Beth Murray. [Information](#) and registration.

**May 27 - 28 - Heather Ball Weekend, Vancouver** ~ Heads-up... RSCDS Vancouver is holding our traditional Heather Ball Weekend. We were able to get the same musicians we had booked for 2020, and the travel voucher is still valid. Accommodation billets arranged with Cathrine Conings [cathrineconings3@gmail.com](mailto:cathrineconings3@gmail.com) More details once the program and caterers have been decided on. Info: <https://rscdsvancouver.org> Download the flyer: [Heather-Ball-Weekend-2022.pdf](#)

**June 2- 4 - Peterborough Scottish Country Dance Weekend** ~ on beautiful Stoney Lake with Fiona Miller, teacher and Fred Moyes, musician—both RSCDS Scroll of Honour recipients. Book accommodation directly with [Pine Vista Resort](#). Contact [Kathy Armstrong](#) (705-887-9755) to register. More details at [www.pscds.ca](http://www.pscds.ca)

**June 18 - Dancing in Victorian Splendour, Cobourg** ~ Dance in the beautiful, historic Concert Hall, with its 35-foot ceiling, sprung wood floor, and elegant trompe l'oeil décor. [<map>](#) Dance starts at 3 p.m. Music by Blair Mackenzie (violin) and Helen Batten (piano). Masks optional; hand sanitizer provided; please bring your own water. Tickets \$25. Must be purchased in advance from [Joanne Racic](#) Downloads: [2023-Cobourg-June-dance-info.pdf](#) and [Cobourg-June-dance-cribs.pdf](#)

**July 30 - Aug. 6 - TAC Summer School** ~ University of King's College in Halifax, Nova Scotia. Registration is now open. Online registration [tac-rscds.org](http://tac-rscds.org) For dancers wishing to plan add-on travel, look at these links: <http://www.rscdsnovascotia.ca> <https://www.novascotia.com/> <https://www.explorenovascotia.com/>



For up-to-date info on events far, visit [dancescottish.ca](#)



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