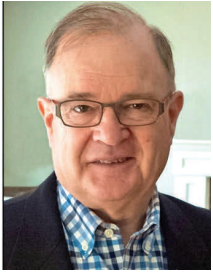




www.dancescottish.ca

See more Dance Through the Decades fun on page 7.... And don't forget to vote - voting deadline is Nov. 3rd, 8 p.m. GMT!

From the Chair ...



One of the virtues of the world of Scottish country dancing is that it is a global community. Take your shoes with you when you travel and you will be welcomed by local dance groups wherever they may be. Such was my experience recently in Victoria where I danced one evening in Bob Anderson's advanced class. In a world in which

feeling connected is important to our sense of well-being, Scottish country dancers have an added benefit from this international dimension to our dancing.

Later this month, November 26, 2023 marks one hundred years since the RSCDS was founded at a meeting in Glasgow. Centenary celebrations, including the recently concluded and successful special event, Dances Through the Decades, organized by Keith Bark and Deirdre MacCuish Bark locally, continue around the world. Look soon for the publication of Toronto Association's book of locally authored dances, titled *Dancing Gems*, which honours our 65th anniversary plus the RSCDS Centenary.

Preparations remain underway under the stewardship of Laurie McConachie for the return of the Tartan Ball. Changes are being contemplated that will place the emphasis more on dancing than on food, a change that will help keep the price of a ticket down, something all will embrace.

In the near future, we will be scheduling our annual Social Group Liaison Meeting, which we will do virtually via Zoom. As the Toronto Association is a federation and the social groups our constituent unit, this gathering is an important means of providing the board with a clearer picture of what is going on in the Toronto region. We are grateful to social groups for attending and value their feedback.

One item on this year's agenda is a suggestion that we relaunch Gala Day, a day previously held every second year where groups can dance a special dance of their choosing for their fellow TA members. Videos of the efforts from earlier years can be found on Rob Lockhart's [Youtube Channel](https://www.youtube.com/@robertlockhart7027) (<https://www.youtube.com/@robertlockhart7027>). If you haven't subscribed to this invaluable resource for Scottish country dancers, now is the time to do so.

... Paul Barber

Dance Through the Decades

The dance at Cooksville United Church in Mississauga on September 30th attracted 54 dancers. It was a wonderful evening, dancing to the specially recorded music prepared by Don Bartlett.

Joining dancers around the world, Don's music exhilarated us as we ached, as Deirdre describes it, through 12 dances, including the 10 proposed by the RSCDS. There was a 30 minute break to socialize and enjoy the numerous snacks brought by dancers and the three cakes provided by the host group (Erin Mills). I think everybody at the dance was told the story of why there were three cakes. On our way to the bakery to pick up the Anniversary Cake, we were phoned by the bakery to be informed that there had been an accident, or in fact a disaster, with our cake. The manager was most upset and she offered us a selection of cakes to provide the equivalent number of servings. We settled for a large circular chocolate cake and two smaller, matching, strawberry shortcakes. We had two senior dancers, both over 90, and the TA Chair each do the initial cutting of the cakes. The cakes were delicious with very little left over.

It was a pleasure to have many of the dancers assist with the set up and take down of the decorations, help in the kitchen, and assist with the briefing. Finally, we thank RSCDS TA for their promotion and support in ensuring that the event was viable.

... Keith Bark and Deirdre MacCuish Bark
Photos courtesy of Deirdre MacCuish Bark



David Hawkins



Paul Barber



Barbara McNutt



Association Classes

All dancers must be members of RSCDS Toronto (beginners are excused until their 2nd term).

The ten-week sessions are \$100.00, and payable by cash, e-Transfer to rsdcta@gmail.com, or cheques made out to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

COVID PROTOCOLS IN EFFECT. See elsewhere on this page.

Level 1 Beginner Classes: Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the steps and formations taught.

Mondays: Alderwood Community Centre, 2 Orianna Dr., Etobicoke [<map>](#) near Brown's Line and Horner Ave. Go to the meeting room. Lots of free parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 p.m.

Teacher: Alma Smith

Email contact: [Alex Sutton](#) 416-915-1417

Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair [<map>](#) in the lower hall. Enter the church by the east side door, downstairs, hall is on the right. Close to transit and Green P parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 p.m.

Teacher: David Booz

Email contact: [Cheryl Catt](#)

NEW LOCATION

Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave. [<map>](#) in the gymnasium. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 p.m.

Teacher: Keith Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631

Level 2 (Intermediate) classes build on the steps and formations learned at the beginner level, as well as introducing more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more complex dances.

Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave. [<map>](#) in the Hurndale Room. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 p.m.

Teacher: Deirdre MacCuish Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631



You can pre-register for class by filling out this [form](#).

Occasional Sunday Classes are Back!

Prior to the pandemic, the Toronto Branch often had occasional classes at Broadlands Community Centre. These classes were often taught around a theme selected by one of our Toronto teachers and were typically aimed at a specific level of dancer. This year we are bringing back these classes! Fall classes are aimed at intermediate and advanced dancers, and if successful, further classes for beginners, intermediate, and advanced dancers will be offered in the winter and spring. To be successful, the classes need to "break even" and cover the expense of the teacher and the hall by the fees paid by the dancers. The fee for these classes will be \$10.00 per person, per class. Classes will be held at Broadlands Community Centre at 19 Castlegrove Blvd. near Lawrence Ave. East and the Don Valley Parkway. We hope you will come out to dance, support the teachers, and have fun.

The following classes for **intermediate and advanced dancers** are currently scheduled to run between 2:00—4:00 p.m. on the following dates:

Nov. 19 — Dances from Blair Gerrie's new book *A Delightful Diversion*, taught by Blair himself.

Dec. 3 — Dances from around the world, taught by Erica De Gannes.

.... *Moir Korus*

COVID Protocols

1. Vaccinations against COVID are highly recommended for those attending an RSCDS Toronto event.
2. Masks are recommended but not mandatory.
3. No-one should attend an RSCDS Toronto event if they have symptoms of COVID or any other contagious disease; have tested positive for COVID in the last 7 days; or have a household member or close contact who tested positive for COVID in the last 7 days.
4. Hand Sanitizer will be available at all RSCDS Toronto events.

Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events.

December Family Christmas Dance



Family and Beginner Friendly Programme devised by Moira Korus

Saturday, December 9

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)

(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:30 p.m. ~ Dancing: 8:00-10:00 p.m.

Music by Laird Brown and Scotch Mist

If possible, please print your own crib sheets from [here](#).

COVID PROTOCOLS IN EFFECT. See page 2.

A Trip to Crinan	J8x32 Coast to Coast CD
Scotland's Gardens	R8x32 Auld Friends Meet
Friendships	S4x32 Third Graded Book
Bridge of Athlone	J5x48 Collins Little Book of Scottish Dance
Save the Children	S8x32 RSCDS Book 51
The Shetland Shepherdess	J8x32 Third Graded Book
Interval	
Hooper's Jig	J8x32 Miss Milligan's Miscellany 2
Lord Elgin's Reel	S8x32 RSCDS Book 26
Jessie's Hornpipe	R8x32 RSCDS Book 8
Triple Happiness	S3x32 RSCDS Book 52
Well Done Jack	J8x32 RSCDS Book 29
Davy Nick Nack	R8x32 Glasgow Assembly
Extra	
Roaring Jelly	J8x32 Glendarroch Scottish Country Dance Sheet No. 6

Members: \$27 (includes HST); Non Members: \$32 (includes HST);
Young Adult Members (18-34): \$10; Youth (< 18) and Spectators:
\$5

Please note: Monthly Dances are SCENT FREE

It's never too late to renew your Toronto Association membership...

Just complete the membership form found under "Membership" on our website dancescottish.ca and send your payment along via your preferred payment option of e-Transfer, PayPal, or cheque payable to RSCDS Toronto Association.

Special Events

50th Anniversary Dance

Trinity Assembly

ALL ARE WELCOME TO THE 50TH ANNIVERSARY DANCE FOR TRINITY ASSEMBLY TO BE HELD AT THE MAJESTIC SEELEY HALL IN TRINITY COLLEGE ON SATURDAY, NOVEMBER 4TH, FROM 7:30 P.M. UNTIL 11:00 P.M. LIVE MUSIC FOR THE PROGRAM OF POPULAR DANCES WILL BE PROVIDED BY SCOTCH MIST. THE COST IS \$40 PER TICKET AND WILL INCLUDE REFRESHMENTS. IT PROMISES TO BE A WONDERFUL EVENING TO DANCE AND TO MEET OLD AND NEW FRIENDS.

Tickets are available from Jane Robinson. Payment can be made by cheque payable to **Trinity SCD** and sent to 14 Dearbourne Ave., Toronto ON M4K 1M7 or by e-Transfer to trinityscd2023@gmail.com

Please include the names of everyone in your party in the comment line.

Briefs for the dances will be included in the ticket booklets. The programme includes the following:

The Highland Fair

Catch the Wind

Bonnie Stronshiray

Joan's Joy

Maxwell's Rant

EH3 7AF

Michelle Depledge of Preston

Tribute to the Borders

City of Belfast

Reel of the Royal Scots

The Chequered Court

The Flowers of Edinburgh

The Golden Years

A Capital Jig

Mairi's Wedding

Semi-formal attire is requested.

... Ken Adamson



Vote for the RSCDS TA Video!

In October the Toronto Association submitted a video for the RSCDS 100th anniversary virtual festival, starring dancers from each decade. People's Choice voting deadline is Nov. 3rd! Vote [here](#). More details on page 7.



Dates to Note

Ceilidh Dance II

Saturday Nov 18 ~
6:30-10:30 p.m.



Music by Laird Brown and Donny Wood. Arlene Koteff will call the dances.

At Unitarian Congregation,
84 South Service Road,
Mississauga [<map>](#)

More [info and tickets from Event-bright](#)

All profits go to Mississauga Food-banks and Youth Outreach services.

This is not a Toronto Association event. However, it's a great way to support a good cause while having a great time and chatting up Scottish country dancing.

St. Andrew's Charity Ball returns to the Royal York Hotel on 18 November 2023

Our friends at the St. Andrew's Society of Toronto have been hosting this exuberant celebration of Scottish-Canadian culture for over 100 years. The Society partners with the Pipes & Drums of the 48th Highlanders of Canada regiment to stir the blood with music and the feet with ceilidh dance favourites such as Strip the Willow. For more information about this elegant event, see https://standrewstoronto.ca/sast_event/charity-ball/

Dec. 1 — South Simcoe Scottish Country Dancers' Christmas Celebration. 7:00 p.m.
Knox Presbyterian Church Hall, 160 King Street S., Alliston ON L9R 1B9. Music: Laird Brown & Don Wood. \$20 cash at the door. Tea and goodies to follow. [<map>](#)



Family Ceilidh is Back — December 2

Save the afternoon of Saturday, December 2nd to gather your friends and family and join us at the Family Ceilidh! It will be held at St. Leonard's Church (25 Wanless Ave.) [<map>](#). Doors will open at 2:45 p.m. and dancing will be from 3:00-5:00 p.m. after which we will serve pizza and goodies. No experience is necessary to dance at the Ceilidh. All dances will be walked. It is a fun event to invite your non-dancing friends of all ages to, and is a great introduction to the joy of Scottish dancing!

Cost is \$10 for adults and \$5 for children (over 5) with a maximum per family of \$30. Contact [Tristan Gerrie](#) or [Erica de Gannes](#) for more information.

Glenview's Christmas Dance

Wednesday, December 13, 7:30 p.m. ~
\$20 at the door.

Glenview Presbyterian Church, 1 Glenview Avenue. [<map>](#)



While we may never know whether Santa's reindeer dance (after all they do have a full set), we do know that there will be lots of dancing and tasty treats at Glenview's Christmas Dance with music by Don Bartlett. Refreshments provided following the dancing. Masks are highly recommended, but not required.

Info: v.fisher@sympatico.ca

People's Choice voting deadline is Nov. 3rd, 8 p.m. GMT!



Glenview's Hogmanay Dance

Sunday, December 31, 8:00 p.m.
Glenview Presbyterian Church, 1 Glenview Avenue. [<map>](#)

If your resolutions this year included listening to good music, getting more exercise, and spending time with friends, then this is your last chance to fulfill all three at once. Come join us at the Glenview Hogmanay party for live music, lots of dancing, and good company.

Music provided by Laird Brown and Don Wood, with refreshments and a ceilidh to follow the dancing. Masks are highly recommended, but not required. Tickets \$40 in advance from Caroline Lensen: caroline.lensen19@gmail.com

The Return of the TARTAN BALL

SAVE THE DATE — February 17, 2024

Details to follow.



West End Workshop

When: March 23, 2024

Where: Humberwood Community Centre in north Etobicoke [<map>](#)

Teachers: David Queen (from England) and Gavin Keachie (from Toronto).

West End Teachers' Workshop

When: March 24, 2024

Where: Alderwood Community Centre in south Etobicoke [<map>](#)

Teacher: David Queen

Dancing Achievement Award (DAA)

There is still time to sign up to do your DAA in the Winter/Spring. We have some interested dancers but need a total of six to make the course viable. If you have any interest at all in doing the award or want to find out more information, please contact Moira.korus62@gmail.com

The Dancing achievement awards have been developed by RSCDS for dancers who are interested in developing their personal dancing, working on their steps, transitions, phrasing and covering, and in sitting an assessment. The DAA is a chance to work with a course tutor and have personal critique of your dancing. DAA at the very advanced level is also a chance for those who are thinking of taking their RSCDS teaching qualification to have their dancing assessed in preparation for Unit 2.

The DAA is open to all levels of dancers as there are three different levels of assessment. The dances and formations set for each level become progressively more difficult, and more is expected of the candidate at each level. We are hoping to run a course from January to April but need enough dancers who are interested. There would likely be six 2 hour sessions. At each level there are nine dances that you have to memorize and be able to perform.

Working together with a team of dancers to perfect steps, formations, timing, phrasing, and covering can be a really rewarding experience, and can really improve your dancing. There will be a cost for the course to cover expenses, as well as a small cost to sit the assessment.

... Moira Korus



Max Fothergill

October Monthly Dance Report

On Saturday, October 14th at Havergal Junior School, we had our first monthly dance of this season. Scotch Mist, consisting of Laird Brown, Donny Wood, and Warren Beasley, kept 50 enthusiastic dancers on the floor most of the night. Appropriately, we had Colin Campbell briefing the first half of the dance, as he was the dance program devisor. Then Deirdre MacCuish

Bark finished up briefing the second half of the dance. As if the dancing wasn't exciting enough, at the intermission we had not just one, but two draws. The first was for the free ticket to any monthly dance of their choice. Gratefully drawn from all the members who renewed their membership before September 16th, the winner was Chris Elliot. The second was our traditional 50/50 draw. Congratulations to Alison Booz who won the 50/50 draw courtesy of the tickets bought on her behalf by her brother, David Booz, and which she generously donated back to the Toronto Association to support Dancing in the Park. Our next dance is Saturday, November 11th, with live music from Don Bartlett & The Scottish Heirs. Hopefully by then, with social groups and classes being attended for almost two months, even more of our membership will be ready to come back out to our great venue at Havergal Junior School.

... Max Fothergill, Monthly Dances Convenor

What is TAC?

Are you a dancer who sometimes wonders what is involved in training teachers for Scottish country dance classes, workshops, and gala events?

The Scottish Country Dance Teachers' Association (Canada), or TAC, is responsible for much of that, along with the worldwide RSCDS organization. This year TAC is celebrating its 65th anniversary along with the 50th anniversary of its summer school in North America. *TACTalk*, the quarterly newsletter for TAC, published a Commemorative Issue in July to celebrate.

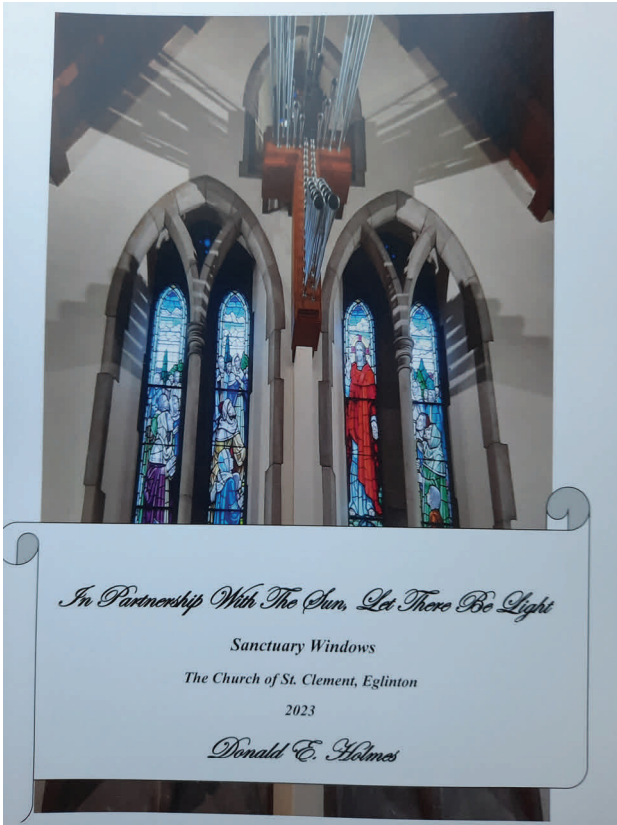
There is much detail regarding the beginning of TAC, and the adoption and sometimes discarding of various programs along the way. There is a nod to Early Years of RSCDS and a column of "Miss Milligan's Musings" on what Scottish Country Dancing is and isn't, what to do and definitely what not to do. There are chatty items by some people who have worked the hardest to make TAC effective. Some of the faces and names will be familiar in the Toronto area.

Alison Booz (alison.booz@gmail.com) is selling these out of her shoe bag. \$10 cash only.

... Barbara McNutt



Do you miss the Gently Used Garment Sale that used to run in conjunction with the Toronto Workshop? The West End Workshop (booked for Saturday, March 23, 2024) would be happy to provide space for the sale if there are a few volunteers to coordinate and run it. It would be a great opportunity to donate clothes that have collected in your closet since the last workshop and/or find some tremendous bargains to wear at upcoming events. If you are interested, please email Theresa Malek at theresamalek@rogers.com



Beyond the Dance Floor

With the return of the dance season, and COVID somewhat in the distance, it is great to return to familiar places with dance friends. Throughout our history in Toronto, many of us gather in churches where the floor conditions and the space available suit our needs.

Toronto Scottish country dancers have relied on church facilities typically from Presbyterian, United Church, and Anglican congregations. The following list contains some of the most frequently used churches: Ascension, Calvin, Christ Church, Cooksville, Eastminster, Fallingbrook, Glenview, Grace Church-On-The-Hill, Lawrence Park, Newtonbrook, Richmond Hill, Rosedale, St. Andrew's of Brampton, St. Clement's, St. Leonard's, St. Mark's, St. Thomas's, Timothy Eaton, Weston, Westview, Westway, and Woodglen.

This summer, I photographed and compiled a history of the stained glass windows in St. Clement's Church, where Grace Harris started a children's class in 1971 that had up to 170 children dancing at once. She was assisted by several experienced teenagers including Maureen Richardson. At that time, St. Clement's was the largest children's class of Scottish country dancers in Toronto. This church's stained glass windows offer a remarkable variety in composition and fortunately most of the windows are at eye level. The earliest stained glass window is 1891. Many symbols of stained glass are universal regardless of where they appear. At St. Clement's, some features are "rare, if not unique," according to K. Corey Keeble, Retired Curator, from the Royal Ontario Museum.

In Partnership with the Sun, Let there be Light offers insight into St. Clement's parish and parishioners whose legacies congregants enjoy whenever they worship there, even if the visit is for funerals. The sanctuary's twenty-seven stained glass windows are presented with high resolution photographs and detailed descriptions.

Symbolism, scriptural base, snippets of family life gleaned over two decades by the church Archivist, historical accounts of the six manufacturing companies, and an overview of the beginnings of stained glass complete the book.

For information or a copy contact Donald Holmes at deholmes@sympatico.ca or by phone at 416-226-6081.

... Donald E. Holmes

Dancing in Belfast

One of the joys of Scottish country dancing is visiting other groups while travelling. Jim and I have just returned from a fabulous trip to Ireland, and we were delighted to find that our dates in Belfast coincided with a dance night there. Imagine our thrill to be dancing with Lucy Mulholland's class, the deviser of the lovely strathspey City of Belfast.

The group was friendly and welcoming. Lucy explained it would be a hefty night since they were preparing for the upcoming annual Pitlochry weekend with about 20 of the group planning to attend. Here is what we danced: Scotland's Gardens, Scott Meikle, Anna Holden's Strathspey, Polharrow Burn, Luckenbooth Brooch, The Pacemaker Dance, Findlater Castle, The Travelling Dancers, and Elphinstone Jig.

Lucy mentioned that she frequently collaborates with Marian Anderson who has composed the music for many of her dances. Besides City of Belfast, there is The Pacemaker Dance which is dedicated to the National Health Service for their devoted work during COVID-19 and to honour five of the dance group (including Lucy) who have benefitted from the pacemaker invention. Lucy's dance Home to Whitsome Strathspey is dedicated to Marian who composed the music in memory of her daughter. We were fortunate to be given copies of these dances.

Elma McCausland MBE, a former examiner of teacher candidates, and one of the teachers, Linda Harley, fondly recalled Toronto dancers, in particular Jean Noble and Arlene Koteff.

... Kathy Armstrong

RSCDS Book 53 for 2023

To celebrate its 100th anniversary, the Royal Scottish Country Dance Society has published “Celebrating 100 Years,” a much-enhanced version of its annual book of dances. This usually provides teachers and musicians with approved instructions and music for about a dozen dances with a price tag of \$20 - \$25. As a dancer I like to buy it as a reference for checking exact details in dances.

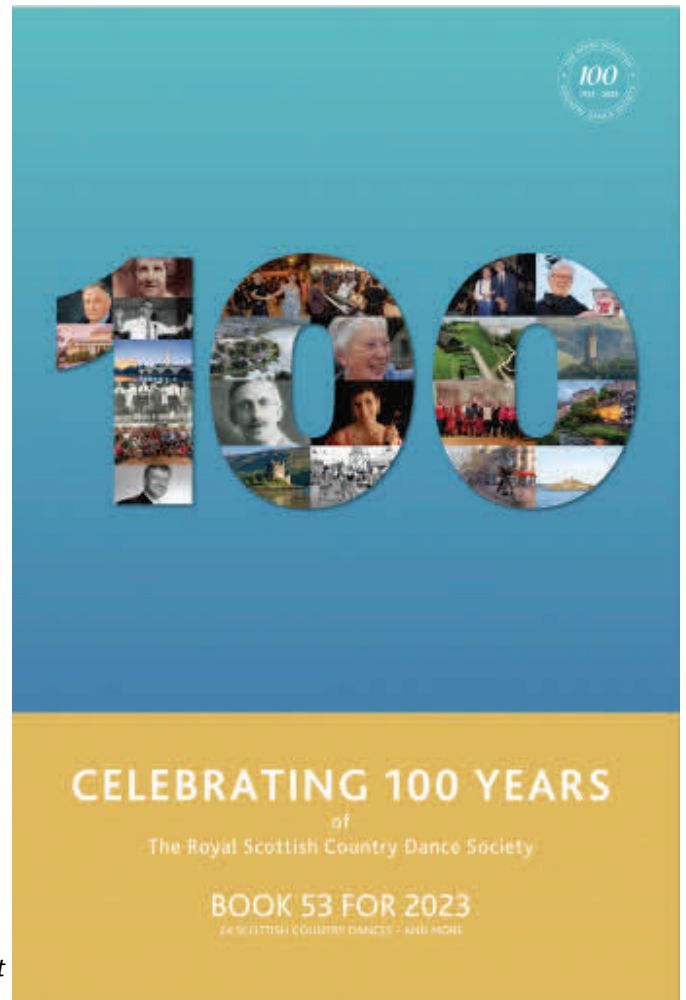
I was startled by the \$35 price for the anniversary book until I realized it contains 24 dances plus descriptions of the places and people named in the dances, and lots and lots of pictures. It has biographies of our favourite band leaders Bobby Frew, Bobby Brown, and Don Bartlett. It makes “official” several of our favourite dances including The Luckenbooth Brooch and Seton’s Ceilidh Band.

I didn’t know that General John de Chastelain devised The Galloping Carousel after a conversation with Bobby Brown in which they identified galloping music. I did remember that John had accepted our invitation to be guest of honour at the Tartan Ball in 1993 just before he was appointed Canada’s ambassador to the United States. Could he still come? We asked. He came — with Mary Ann dressed in the beautiful gown she wore at the presidential inaugural ball. Unexpectedly, he taught us his whimsical little Galloping Carousel.

I looked in vain for a history of the RSCDS and found one sentence on its founding, then a paragraph about the publication of the first book of dances followed by reference to establishment of a summer school in 1927 and the first two overseas branches in 1952. Many new dances to learn make the book an inspiration for future dance classes as well as a souvenir of 100 years past.

Order from [TACBooks](#)

...Barbara McNutt



Virtual Festival Entry — 2023

Ten Decades of Dances and Dancers

The Youth Services Committee from the RSCDS organizes a virtual Festival every few years. A virtual Festival is a competition by video entry and is open to all branches and affiliated groups world wide. This year the theme of the Competition is “Dances through the Decades” in honour of the Centenary event. You can enter in two separate categories - one using the dances that were designated by the society to represent each of the decades and which appear on a CD called “Dance through the Decades,” or in a creative category where you can use any dance but still in keeping with the theme of “Dances through the Decades.”

On behalf of the Toronto youth committee and the Toronto branch I had the pleasure of putting together an entry for the competition. Ten dancers volunteered (one from each decade!) to dance a medley of dances through the decades. Paul Barber volunteered to do the filming and editing of the video, and Don Bartlett kindly agreed to put the music medley together - a pretty daunting task as it involved nine seamless transitions from one dance to the next! Judging is underway as this newsletter goes to print. **Voting for the People’s Choice Award is now open until 8:00 p.m. GMT on Friday, November 3rd.** The winning entries will be announced on November 4th. There will be one overall winner and one People’s Choice winner for each category. You can see all the videos at <https://shorturl.at/zAPV1> and vote for your favourite video at <https://forms.office.com/e/JTW7TmVA10>. Our video entry is called “Ten Decades of Dances and Dancers.” You can learn more about the festival [here](#).

Thanks to all the dancers pictured here who worked so hard to make this happen, to Paul for doing the video and editing, and to Don Bartlett for the wonderful music. (L to R: Moira, Rob, Erica, Tristan, Barbara, Arianna, Seren, Leo, Rebecca, David, Cheryl, Paul)

...Moira Korus

Upcoming Events: NEAR

Monthly dances 2023/2024 — Nov. 11, Dec. 9, Jan. 13, Mar. 9, Apr. 13. Note: ALL dances will have doors open at 7:30 p.m. with dancing starting at 8:00 p.m.

Occasional Sundays at Broadlands 2023 — Nov. 19, Dec. 3 from 2:00 — 4:00 p.m. See details on page 2.

Nov. 4 — Trinity's 50th Anniversary Dance~ Trinity dance group returns to their ancestral home for an evening of celebration at beautiful Seeley Hall. See the details on page 3 of this newsletter.

Nov. 18 — Ceilidh Dance. 6:30-10:30 p.m. At Unitarian Congregation, 84 South Service Road, Mississauga <[map](#)>.

Nov. 18 — St. Andrews' Charity Ball. Returning to The Royal York Hotel, Toronto. See https://standrewstoronto.ca/sast_event/charity-ball/

Nov. 25 — Shiftin' Bobbins' St. Andrews' Celebration Dance. 8:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Toronto (at Russell Hill Road). Details at <https://sbsg-toronto.my.canva.site/home>

Dec. 1 — South Simcoe Scottish Country Dancers' Christmas Celebration. 7:00 p.m. Knox Presbyterian Church Hall, 160 King Street S., Alliston ON <[map](#)> \$20 cash at the door. Info: [Lyn Barsevskis](#). 705-458-1006.

Dec. 2 — Family Ceilidh. 3:00 - 5:00 p.m. at St. Leonard's Church (25 Wanless Ave.). <[map](#)> Details on page 4.

Dec. 13 — Glenview Christmas Dance. 7:30 p.m. at Glenview Presbyterian Church. Details on page 4.

Dec. 31 — Glenview Hogmanay Dance. 8:00 p.m. at Glenview Presbyterian Church. Details on page 4.

2024 Feb. 17 — The Return of the Tartan Ball. Details to follow.

2024 Mar. 23/24 — West End Workshop and Teachers' Workshop. More details to follow.

2024 May 4 — The Great Lakes Group RSCDS Centenary Ball. Bingham's Conference Centre, Kitchener, 425 Bingham's Centre Drive (just minutes from Highway 85/Conestoga Parkway) <[map](#)>

Upcoming Events: FAR

Nov. 3-5 — The Autumn Gathering (and AGM), Glasgow

Nov. 4 — Dancing Through The Decades, Kitchener/Waterloo

Nov. 22-26 — November Course, Kuckucksnest, Schlüchtern, Germany

Dec. 2-3 — Zürich Scottish Country Dance Weekend

Dec. 28 - Jan. 5 — RSCDS New Zealand Summer School, Nelson

2024 Feb. 16-18 — Isle of Wight Weekend

2024 Feb. 18-23 — RSCDS Winter School, Pitlochry

2024 Apr. 12-14 — Spring Fling 2024, Cambridge, England

For up-to-date info on events near and far, and more, visit dancescottish.ca



The Royal Scottish
Country Dance Society
1923 - 2023

CELEBRATING DANCE SCOTTISH
For info about the centenary of RSCDS:

<https://rscds.org/blog/rscds-centenary>

Social Groups are Back!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association.

For details about groups in the Toronto area that are restarting this fall, check out the Social Groups page [here](#).

**Scheduled Date of
Next Board Meeting
2023-2024 season
November 9**



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