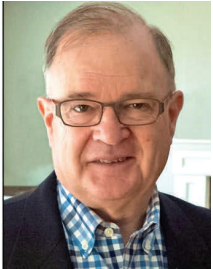




## From the Chair ...



An ongoing goal of Scottish dance branches worldwide is to keep their membership numbers stable. Fortunately, there have been some recent positive signs. I had the pleasure this summer of attending the Teachers' Association of Canada (TAC) Summer School in Halifax at King's College and Dalhousie. TAC had a substantial increase in attendance this year compared to 2022, with attendees coming from far and wide across North America, plus several from the UK and Europe. One part of this year's program featured a joint dance conducted simultaneously via Zoom with the St. Andrews Summer School – briefing for both dances was delivered by a single person, for the first half from Halifax, the second from St. Andrews. During introductory remarks from St. Andrews, the current chair of the RSCDS, William Williamson, noted that worldwide membership in the RSCDS had recovered to its pre-pandemic level. We can also look forward to next year's TAC being close to Toronto, at Brock University in St. Catharines, where it has been held many times before.

The first Spring Fling outside Europe was held this past May in Toronto, and was highly successful, attracting 50 Fling (younger) dancers from across North America, as well as 40 Fringe (older) dancers. One of the young dancers commented: "For our dancing group, it really felt like a weekend where we all became much closer and got to know each other on a whole new level. It was also a great opportunity to meet new people from all over the world."

Scottish country dancing in Toronto has been built on a foundation of social groups. Two are celebrating significant anniversaries with special dances this autumn. First up is Tayside, which is holding a 40<sup>th</sup> anniversary Tea Dance on October 21<sup>st</sup>, followed shortly thereafter by Trinity, which returns to Seeley Hall for a 50<sup>th</sup> birthday dance on November 4th. Consider supporting these events.

I want to thank everyone who has renewed their membership. If you haven't renewed yet, please remember to do so. It is extremely important to the health of our organization. While there is a modest fee increase, Scottish country dancing remains a bargain in these inflationary times.

... Paul Barber

*Toronto was well represented at TAC Summer School in Halifax! How many fellow dancers do you recognize? Zoom into your newsletter online to find out....*



*Photo courtesy of Paul Barber*

## Dancing in the Park – June 2023



We had two successful evenings of Dancing in the Park this year but were rained out the other two. The talented band, Scotch Mist, provided the music and was inspired as always.

There was an excellent turn-out for the two weeks with up to 12 sets dancing on each night. A lot of guests were new to Scottish country dancing, but many of them were willing to give the dances a try and went home with smiles on their faces. It was interesting to see the diverse mix of multi-generational dancers. We also want to thank Moira Korus and the Rosedale Children's Group for providing the half-time entertainment on one of the evenings.

Many thanks to the teachers who volunteered to brief the dances for us: Tony Szeto, Jean Noble, Arlene Koteff, and Erica de Gannes. Thanks also to our volunteers who helped out: Joanne McConnell (information / donation desk); Rob Lockhart (web notices); Laurie McConachie and Wendy Fulton (administration support); Erica de Gannes (marketing).

For two beautiful evenings this June we enjoyed being back in Edwards Gardens for Dancing in the Park. We look forward to returning next year to keep the tradition going.

...Dave Drewette, Convenor



## Association Classes

All dancers must be members of RSCDS Toronto (beginners are excused until their 2nd term).

The ten-week sessions are \$100.00, and payable by cash, e-Transfer to [rsdcta@gmail.com](mailto:rsdcta@gmail.com), or cheques made out to "RSCDS Toronto."

Classes Convenor: [Anne Bishop](#)

**COVID PROTOCOLS IN EFFECT. See elsewhere on this page.**

**Level 1 Beginner Classes:** Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the steps and formations taught.

**Mondays: Alderwood Community Centre, 2 Orianna Dr., Etobicoke** [<map>](#) near Brown's Line and Horner Ave. Go to the meeting room. Lots of free parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 pm.

Teacher: Alma Smith

Email contact: [Alex Sutton](#) 416-915-1417

**Mondays: Calvin Presbyterian Church, 26 Delisle Ave., just off Yonge, north of St Clair** [<map>](#) in the lower hall. Enter the church by the east side door, downstairs, hall is on the right. Close to transit and Green P parking.

Fall Semester: Sept. 25 - Dec. 4, 2023 (no class Oct 9, Thanksgiving). 7:30-9:30 pm.

Teacher: David Booz

Email contact: [Cheryl Catt](#)

**NEW LOCATION**

**Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave.** [<map>](#) in the gymnasium. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 pm.

Teacher: Keith Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631

**Level 2 (Intermediate)** classes build on the steps and formations learned at the beginner level, as well as introducing more complex formations. Dancers become more confident in their skills and abilities, and enjoy the challenge of more complex dances.

**Thursdays: East End United (previously Eastminster United Church), 310 Danforth Ave.** [<map>](#) in the Hurndale Room. Enter east side doors, go downstairs and follow the signs. Near Chester subway station.

Fall Semester: Sept. 21 - Nov. 23, 2023. 7:30-9:30 pm.

Teacher: Deirdre MacCuish Bark

Class Co-ordinator: [Anne Bishop](#) 416-466-4631



You can pre-register for class by filling out this [form](#).

## Occasional Sunday Classes are Back!

Prior to the pandemic, the Toronto Branch often had occasional classes at Broadlands Community Centre. These classes were often taught around a theme from one of our Toronto teachers and were typically aimed at a specific level of dancer. This year we are bringing back these classes! Fall classes are aimed at intermediate and advanced dancers, and if successful, further classes for beginners, intermediate, and advanced dancers will be offered in the winter and spring. To be successful, the classes need to "break even" and cover the expense of the teacher and the hall by the fees paid by the dancers. The fee for these classes will be \$10.00 per person, per class. Classes will be held at Broadlands Community Centre at 19 Castlegrove Blvd. near Lawrence Ave. East and the Don Valley Parkway. We hope you will come out to dance, support the teachers, and have fun.

The following classes for **intermediate and advanced dancers** are currently scheduled to run between 2:00—4:00 p.m. on the following dates:

**Sept. 17** — John Drewry dances, taught by Moira Korus.

**Oct. 22** — Dances just for fun, taught by David Booz. These will be dances that are not necessarily familiar or difficult but are fun to dance!

**Nov. 19** — Dances from Blair Gerrie's new book *A Delightful Diversion*, taught by Blair himself.

**Dec. 3** — Dances from around the world, taught by Erica De Gannes.

.... Moira Korus

## COVID Protocols

1. Vaccinations against COVID are highly recommended for those attending an RSCDS Toronto event.
2. Masks are recommended but not mandatory.
3. No-one should attend an RSCDS Toronto event if they have symptoms of COVID or any other contagious disease; have tested positive for COVID in the last 7 days; or have a household member or close contact who tested positive for COVID in the last 7 days.
4. Hand Sanitizer will be available at all RSCDS Toronto events.

**Occasionally there is a medical emergency while dancing. All dancers are reminded to have their emergency contact information on their person at all Scottish Country Dancing events.**



## October Monthly Dance

Programme devised by Colin Campbell  
Saturday, October 14

Havergal College Junior School, 460 Rosewell Ave. [<map>](#)  
(Parking and entrance is off Rosewell, 1 block east of Avenue Rd., south of Lawrence.)

Doors open at 7:30 ~ Dancing: 8pm - 10:00.  
Music by Laird Brown & Scotch Mist  
If possible, please print your own crib sheets from [here](#).

### COVID PROTOCOLS IN EFFECT. See page 2.

Kendall's Hornpipe	J6x32	RSCDS Book of Graded SCD
Dalkeith's Strathspey	S8x32	RSCDS Book 9
Miss Johnstone of Ardrrossan	R5x32	RSCDS 30 Popular Dances, vol. 2
Follow Me Home	J8x32	RSCDS Book 38
Lochiel's Awa' to France	S8x48	RSCDS Book 15
The Tri-Mariner	R8x32	RSCDS Book 48
<b>Interval</b>		
The Wild Geese	J8x32	RSCDS Book 24
The Lea Rig	S6x32	RSCDS Book 21
The Westminster Reel	R8x32	RSCDS Book 45
Jennifer's Jig	J8x32	RSCDS Book 53
City of Belfast	S3x32	RSCDS Book 48
The Montgomeries' Rant	R8x32	RSCDS Book 10
<b>Extra</b>		
The Duke of Perth	R8x32	RSCDS Book 1

Members: \$27 (includes HST); Non Members: \$32 (includes HST);  
Young Adult Members (18-34): \$10; Youth (< 18) and Spectators: \$5

**Please note: Monthly Dances are SCENT FREE**

### A Note from the incoming Set & Link team....

Thank you to all those behind the scenes who have helped us put out this issue of *Set & Link*. Thanks also to this month's contributors. Your input helps to keep the Toronto Association relevant for all. While we reserve the right to make editorial decisions, we will do our best to include as much as resources permit. And, finally, thanks to the membership for their patience as Suzanne learns the MS Publisher ropes, and we send out our first issue for the upcoming season. We hope you enjoy it and find it useful.

## Special Events



### Dance Through the Decades — as part of 24 Hours of Dancing Around the World

September 30 at 7:30 p.m.

Cost per person: \$15 at the door

Cooksville United Church, 2500 Mimosa Row, Mississauga [<map>](#)  
Lots of parking.

Keith Bark and Deirdre MacCuish Bark will lead this Society special event: 24 hours of dancing around the world. The programme includes the 10 dances selected by the Society, one dance for each decade since the Society's founding in 1923, plus *Festival Interceltique* to start the evening, and another well known dance later in the evening to make a programme of 12 dances. Music for the evening is being specially recorded by Don Bartlett as a five piece band. There will be cake, tea, and coffee at the intermission. We welcome dancers and former dancers to join us for an evening of dancing and socializing.

The programme includes:

2003-2012	<i>Festival Interceltique</i>
1973-1982	<i>The Old Man of Storr</i>
1963-1972	<i>Neidpath Castle</i>
1943-1952	<i>Ladies' Fancy</i>
1993-2002	<i>Anna Holden's Strathspey</i>
2003-2012	<i>Scott Meikle</i>
1953-1962	<i>None So Pretty</i>
1983-1992	<i>Gothenburg's Welcome</i>
1923-1932	<i>The Flowers of Edinburgh</i>
1933-1942	<i>The Rakes of Glasgow</i>
2013-2022	<i>Farewell to Balfour Road</i>
1923-1932	<i>Dashing White Sergeant</i>
	<i>Scotians' Waltz</i>

... Keith Bark



The Royal Scottish  
Country Dance Society  
1923 - 2023

CELEBRATING DANCE SCOTTISH

For info about the centenary of RSCDS:

<https://www.rscds.org/blog/rscds-centenary>





## Spring Fling 2023 Toronto Wrap-Up

With Spring Fling having “sprung” in Toronto, the Youth Committee is looking back with fondness at our long awaited Spring Fling.

Following a few last minute changes and cancellations, we had 50 Fling and 40 Fringe dancers. This included dancers from across Canada (Alberta, British Columbia, Newfoundland and Labrador, Nova Scotia, Ontario, Quebec), the United States (California, D.C., Florida, Illinois, Massachusetts, Michigan, New York, Ohio, Pennsylvania, Texas, Vermont, Virginia, Washington, Wisconsin) and the U.K (Aberdeenshire, Fife, Cambridge)!



Rowan, the RSCDS Young Dancers' Mascot, was present at the event in person, and enjoyed checking out the proceedings from every angle and had some rollicking good fun with everyone else. [Here is Rowan supervising the welcome desk with John Clark and Registrar Tony Szeto.]

The RSCDS Youth Services Committee provided scholarships to help eight individuals attend the event: Kayla Cannon and Adrian Velonis (Pennsylvania); Grace Carey (D.C.); Andrew John Clyde (British Columbia); Rhianna Clyde and Charlotte Taylor (Alberta); Kathleen Slemon (Ontario); Anna Weniger (Virginia).

Special thanks to our teachers - Linda Henderson (California), Gavin Keachie (Ontario), and Fiona Mackie (Scotland) - for putting together a fun and high-energy series of classes. [Seen in photo on the right, with Gavin holding Rowan.]



Thanks as well to our musicians, Don Bartlett and the Scottish Heirs, Laird Brown, Mara Shea, and Donny Wood, whose music gave us flight despite our achy, tired joints.

The Youth Committee is very appreciative of the loans from the Toronto Branch and TAC, and the donations received from dancers when the event was cancelled in 2020. These funds provided the seed money needed to initiate planning, and allowed us to run a break-even event.

We are also grateful for the generosity of our Toronto dancing community. Whether attending the weekend or evening dances, bringing snacks for the after parties, or sending well-wishes and moral support, your support was felt and appreciated.

As the committee enjoyed watching the dancers mingle at meals and after parties, it highlighted the importance of connecting young dancers with others who are passionate about Scottish country dancing! There is significant momentum at the moment as the Youth Branch and TAC are interested in supporting youth weekends in North America, and the Toronto Youth Committee is eager to support these endeavours to help bring young dancers together.

... Halyna Sydorenko

*Photos courtesy of Erica de Gannes*

## Interested in Sitting Your Dancing Achievement Award (DAA)?

The dancing achievement awards have been developed by RSCDS for dancers who are interested in developing their personal dancing, working on their technique, and sitting an assessment. The DAA is a chance to work with a course tutor and have personal critique of your dancing. It is also a chance for those who are thinking of taking their RSCDS teaching qualification to have their dancing assessed in preparation for Unit 2.

There are three different levels of DAA - intermediate, advanced and very advanced. So the DAA is really open to all levels of dancers with an interest in developing their personal dancing. The dances and formations set for each of the levels become progressively more difficult and more is expected of the candidate at each level. If we have enough interest in taking the DAA assessment in Toronto, the branch would like to run a course in the winter term (January to April). At each level there are nine dances that you have to memorize and be able to perform.

Working together with a team of dancers to perfect steps, formations, timing, phrasing, and covering can be a really rewarding experience and can really improve your dancing. We would need a minimum of six interested dancers at any of the levels to run the course. There would be a cost for the course to cover expenses as well as a small cost to sit the assessment.

If anyone is interested in knowing more about this or in signing up for the course, please email Moira Korus at [moirakorus62@gmail.com](mailto:moirakorus62@gmail.com)

... Moira Korus

# Membership Matters!

## Membership

It's time to Re Member. . .

**Membership Period: October 1st — September 30th**

Membership is about maintaining a vibrant community of Scottish country dancers. We are returning to a complete dance season in 2023-2024. See the list of planned monthly dances and other events on the [What's On page](#) of our [dancescottish.ca](http://dancescottish.ca) website.

Membership provides fun, fitness, and friendship. We have three easy ways to RENEW your membership. Of the options, we recommend fast and easy Interac e-Transfer. It's convenient and it avoids transaction fees for the association.

**Membership Categories:** (Other options are listed on Membership Forms)

- Single Adult Membership: \$74
- Joint Membership: \$134
- Keep In Touch Membership (receive our newsletter each month): \$25
- Young Adult Membership (18-34 yrs): \$46
- Under 18 yrs and Life Members: \$0
- Spouse of Life Member: \$67

### Benefits:

- ⇒ Membership in the Toronto Association automatically makes you a member of the global Royal Scottish Country Dance Society based in Edinburgh. You belong to the international Scottish country dance community and have the opportunity to dance at RSCDS events, and with RSCDS affiliates around the world.
- ⇒ The RSCDS sends you their Scottish Country Dancer magazine twice yearly, and emails their Dance Scottish Together bulletin monthly.
- ⇒ The Toronto Association newsletter, Set & Link, is sent to you ten times/year.
- ⇒ Participation in Toronto Association events throughout the year including the Toronto Workshop, Monthly Dances, The Tartan Ball, and Dancing in the Park.
- ⇒ Live music by internationally respected Scottish dance musicians at Toronto Association events.
- ⇒ Discounts at Monthly Dances and the Toronto Workshop.
- ⇒ Discounts on merchandise on the RSCDS website.

### Membership Payment Options

Please submit both your Membership form and your payment. Access the Membership forms by clicking on the blue link for your chosen method of payment.

#### 1. [Interac e-Transfer](#)

Easy, if you do online banking. Transactions are usually free, and it avoids a 3% fee for the Toronto Association. Sign in to your online bank account and, if you are a new user, register for Interac e-Transfer. Add [RSCDSTA@gmail.com](mailto:RSCDSTA@gmail.com) as a recipient and complete the payment.

#### 2. [PayPal](#)

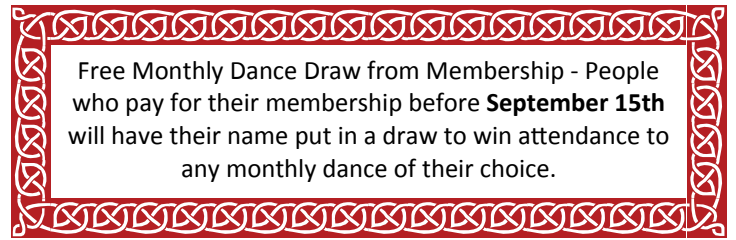
PayPal also accepts VISA and MasterCard. There is a 3% transaction fee to RSCDS Toronto.

3. Print and complete the membership form found under "Membership" on our website [dancescottish.ca](http://dancescottish.ca). Mail the form with your cheque (made out to RSCDS Toronto Association) to: Membership Director, 12 Markwood Crescent, Etobicoke ON M9C 1L2

### New Members applying for the first time:

Use any of the 3 payment options. *You will be warmly welcomed into our community.*

... Carol Ann Boothby





## Return to Stoney Lake

This past year saw a return to some, but not all, events. One of the highlights for me occurred at the end of our dancing season with the Stoney Lake Weekend in the Kawartha Lake Region.

This event had been on hold for three years while we dealt with the impact of COVID. Getting the Stoney Lake Weekend back up and running was challenging for a number of reasons, so kudos go to everyone involved with organizing it. The Saturday evening pre-ball dinner at [Hobart's Lighthouse](#) on the waterfront in Lakefield was superb and offered a spectacular view of the lake and hit the right touch with the accompaniment of piper Helen Batten (also an accomplished pianist).

It was especially noteworthy as we had two Scroll of Honour recipients involved, teacher Fiona Miller and musician Fred Moyes. Interestingly, they were also examined by Miss Milligan for their teaching certificates, though in different years. Fiona has the distinction (!) of being part of the last class Miss Milligan examined before she passed away in July 1978. Say no more!

As this was Fred's swan song playing for SCD events, it was especially poignant. He had played at Stoney Lake since 1994, a stellar streak of consistency and a marathon for his fingers. Up until 2023, he played for the Friday evening welcome dance, classes on Saturday, the ball on Saturday evening, and the Sunday morning session. Then he would show up at the after-parties to provide music and voice for sing-alongs and additional dancing. A dram or two of whisky would magically appear to soothe his vocal cords, which I'm sure he appreciated.

The special extra touches the Stoney Lake Workshop Committee added in honour of Fred's last hurrah were wonderful.



Local artist Ralph Ingleton contributed a beautiful piece on birch bark accompanied by a moving tribute to Fred by long-time Peterpatch (Joan's term) resident and dancer/teacher Joan Reeves.

Fiona devised a lovely three-couple strathspey called "Return to Stoney Lake" that subtly depicts the three-year pandemic journey that culminated in our triumphant return to Stoney Lake. What a fitting gift to Stoney Lake dancers.

Many happy returns...to Stoney Lake!

... Arlene Koteff

### Return To Stoney Lake A 32 bar Strathspey for 3 couples in a 3-couple set.

- 1 - 4 1<sup>st</sup> couple dance down the centre for four bars, (2s step up on bars 3+4)
- 5 - 6 1<sup>st</sup> couple cast back up to 2<sup>nd</sup> place,
- 7 - 8 1<sup>st</sup> couple set advancing to pass each other, finish facing 1<sup>st</sup> corner.
- 9 - 16 1<sup>st</sup> couple set to corner and partner for 6 bars, then turn partner RH to finish Man up between the 2<sup>nd</sup> couple and Lady down between the 3<sup>rd</sup> couple.
- 17 - 24 1<sup>st</sup> couple dance reels of three across the dance giving RS to 2<sup>nd</sup> corners. Finish in 2<sup>nd</sup> place on own side.
- 25 - 32 2<sup>nd</sup>, 1<sup>st</sup> + 3<sup>rd</sup> couples all set and cross giving RH, dance 6 hands round half way to own side. Order is now 3,1,2.

Repeat two more times from new positions.

*Devised to celebrate the dancers' return to the Stoney Lake Assembly Weekend after a three-year hiatus due to the Covid Pandemic.*

*Fiona S. Miller June 2023*

Set & Link is pleased to congratulate Fred Moyes for being conferred with an Honorary Doctorate of Letters at McMaster University in June of this year. He is being recognized for his passion and enthusiasm for teaching, and as a musician around the world. You can read the citation for his degree, and watch the presentation and his address [here](#). For the citation, click on "honorary degree recipients." For the presentation and address, click on "livestream recordings" and scroll down to the ceremony for Wednesday, June 15 at 2:30 p.m. Fast forward to the 47:33 mark of the YouTube video. Congratulations, Dr. Moyes!



Thank you to Colin Campbell for bringing this to our attention.

## Upcoming Events: NEAR

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**Monthly dances 2023/2024 — Oct. 14, Nov. 11, Dec. 9, Jan. 13, Mar. 9, Apr. 13.** Note: ALL dances will have doors open at 7:30 p.m. with dancing starting at 8:00 p.m.

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**Occasional Sundays at Broadlands 2023 — Sept. 17, Oct. 22, Nov. 19, Dec. 3 from 2:00 — 4:00 p.m.** See details on page 2.

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**September 30 — 24 Hours of Dancing Around the World** ~ Keith Bark and Deirdre MacCuish Bark will lead this Society Centenary special event: 24 hours of dancing around the world. Cooksville United Church, 2500 Mimosa Row, Mississauga <[map](#)> See the details on page 3 of this newsletter.

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**October 21—Tayside 40th Anniversary Tea Dance.** This special Tea Dance will be held from 2:00—5:00 p.m. at Westview Presbyterian Church, 233 Westview Blvd. (near Bermondsey and O'Connor). As space is limited, please reserve your place by contacting Patricia Gerrie at 416-651-8933 or [pbgerrie@gmail.com](mailto:pbgerrie@gmail.com) with the number of dancers (\$10) and non-dancers (\$5) attending. More details as they become available.

=====

**November 4 — Trinity's 50th Anniversary Dance**~ Trinity dance group returns to their ancestral home for an evening of celebration at beautiful Seeley Hall. See the details on page 4 of this newsletter.

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**November 18 — St. Andrews' Charity Ball.** Returning to The Royal York Hotel, Toronto.

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**November 25 — Shiftin' Bobbins' St. Andrews' Celebration Dance.** 8pm at Grace Church-on-the-Hill, 300 Lonsdale Road, Toronto (at Russell Hill Road). See the details on page 4 of this newsletter.

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## Social Groups are Back!

Please support all your favourite social groups, and try out new ones. They are the life blood of the Toronto Association.

For details about groups in the Toronto area that are restarting this fall, check out the Social Groups page [here](#).

## Upcoming Events: FAR

**September 22-24 — Scottish Weekend, Maryland, USA.**

**September 22-24 — Scottish Country Dance Weekend, Oberlethe, Germany.**

**September 22-24 — Scottish Country Dance Weekend, Budapest, Hungary.**

**September 24-October 1 — 46th Australian Winter School, Kiama, NSW.**

**October 6-8 — Youth Weekend Away, Philadelphia.**

**October 14-15 — October Advanced Weekend, Paris, France.**

**October 19-22 — Autumn Course, Kuckucksnest, Schlüchtern, Germany**

**October 27-29 — RSCDS San Francisco's Asilomar Weekend**

=====

**For up-to-date info on events near and far, and more, visit [dancescottish.ca](http://dancescottish.ca)**

**Scheduled Dates of  
Board Meetings  
2023-2024 season**

**September 11**



### RSCDS Toronto Association Board of Directors

**Chair:** Paul Barber 416-534-0516  
**Vice-Chair:** Arlene Koteff 416-272-7217  
**Secretary:** Theresa Malek 416-535-4447  
**Treasurer:** Wendy Fulton 416-951-5029  
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 c/o Secretary  
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 Toronto ON M6S 3N4



TA-TAC Representative  
 Nigel Keenan  
[Nigel.keenan@yahoo.co.uk](mailto:Nigel.keenan@yahoo.co.uk)



# RSCDS Toronto Membership Form

2023/2024 Dance Season

1st Oct 2023 – 30th Sept 2024



**Dance Scottish**  
RSCDS Toronto Scottish  
Country Dance Association  
[www.dancescottish.ca](http://www.dancescottish.ca)

SAVE THIS FORM TO YOUR DESKTOP... OPEN IN ADOBE ACROBAT READER TO PRINT... Then use a pen to complete the form.

Dancer 1:	<input type="text"/>			<b>Dancer 1</b> is the person submitting this form. <b>Dancer 2</b> is a second person in same household.
Dancer 2:	<input type="text"/>			
Email(s):	<input type="text" value="Dancer 1"/>	<input type="text" value="Dancer 2"/>		<b>Why we ask...</b> Some venues offer discounted rent if 80% of the group is over age 60.
Over 60?	<input type="text" value="Dancer 1: Yes/No"/>	<input type="text" value="Dancer 2: Yes/No"/>		
Phone(s):	<input type="text" value="Home: format: 416.123-4567"/>	<input type="text" value="Cell # of Dancer 1"/>	<input type="text" value="Cell # of Dancer 2"/>	
Address including Postal Code:	<input type="text"/>			
Social Group(s) or Class:	<input type="text"/>			<b>Up to 3 groups/classes.</b> Also, you can put any comments here.

**Privacy Policy:** Your personal data will only be used for RSCDS Toronto Association and RSCDS (the Society) purposes and will not be shared with other organizations.  
**Images:** Notice will be posted at events where photos and/or video may be taken. Please inform the event convenor if you do not wish your image to be used.

## Membership Category

- ☐ Joint Membership (2 adults at same address) • \$134  
☐ Single Adult • \$73  
☐ Spouse of Honorary Life Member • \$67  
☐ Young Adult Member (25-34 yrs as of July 1st) • \$46  
☐ Young Adult Member (18-24 yrs as of July 1st) • \$46  
☐ Keep-in-Touch (*Set&Link* by email) • \$25  
☐ Free: Life Member / Youth Associate (12-17yrs) / Junior (<12 yrs) • \$0

## Extra: Newsletter Delivery Options: *Set&Link* + *Scottish Country Dancer*

*Set&Link* delivery defaults to email (10/yr). A paper version via Canada Post is \$30 extra/yr. The *Scottish Country Dancer* magazine is sent twice yearly to Members worldwide. Save trees and postage by opting for email.

☐ Paper *Set&Link*: \$30 extra per year for paper version

*Scottish Country Dancer* magazine ~ choose one option (both are free) ~ ☐ Email or ☐ Paper

## Extra: Type of Name Tag — if required

Dancer 1: ☐ Paper (free) ☐ Magnetic \$10 ☐ Pin-on \$10 ☐ Clip-on \$10

Dancer 2: ☐ Paper (free) ☐ Magnetic \$10 ☐ Pin-on \$10 ☐ Clip-on \$10

## Completion: RSCDS Toronto Membership Renewal/Application

Cheques Payable to:  
"RSCDS Toronto Association"

More info: [www.dancescottish.ca/Membership.html](http://www.dancescottish.ca/Membership.html)

Post cheque with this form to:  
RSCDS Toronto Membership Director  
12 Markwood Cres., Etobicoke M9C 1L2

<input type="text"/>	<b>Applicable amounts in appropriate box or boxes</b>
<input type="text"/>	
<input type="text"/>	
<input type="text"/>	
<input type="text"/>	
<input type="text"/>	<b>Memberships SubTotal</b>
<input type="text"/>	
<input type="text" value="\$30 for paper Set&amp;Link"/>	<b>\$30 for paper Set&amp;Link</b>
<input type="text" value="~"/>	
<input type="text"/>	<b>SubTotals for Name Tags</b>
<input type="text"/>	
<input type="text"/>	<b>TOTAL</b> Cheque enclosed