

Chair's Message



For the second time in our 50-year history, we had to cancel a monthly dance. How disappointing for our many beginner dancers

who had worked hard to prepare for it, as well as for the rest of us. We value our new dancers and wish to support them, so have rescheduled the Beginners' Dance to April 17 (see page 2). Many thanks go to Teresa Lockhart and the St. Clement's Social Group for putting on a wonderfully successful special night on March 17 at which the beginners were welcomed.

The Ceilidh on March 15 was a great success with an amazing variety of entertainment. How talented our members are! We appreciate all the hard work of the committee in organizing and running the evening.

The Festival of Dance on April 5-another showcase for our dancers is fast approaching. Do come to see what other groups are doing; better yet, participate.

The Board and Volunteer Committee members have been visiting social groups to encourage support for the Toronto Association and its activities. This support is crucial to our success, and we are also looking for your ideas and views. We really are approachable, and even accept criticism, but please have the courage of your convictions and identify yourself.

Remember the AGM on April 26. Your attendance is important. (\$10 for members for the dance; meeting is free.)

At the April monthly dance, we will be showing appreciation to the teachers of the Toronto Association, past and present. Without their dedication, the Toronto Association would not exist. All dancers please come to help us celebrate at this last monthly dance of the season.

Jane

Hiking & Dancing... A Great Combination for Body & Soul

... Ken Adamson



Some RSCDS Toronto dancers who are also keen Bruce Trail Conservancy members, L-R: Vic Kurdyak, Barbara Taylor, Ian Clunie, Liz Clunie, Ken Adamson, Glenna MacDonald, Margaret Rieger, Heinz Rieger, Carole Bell, Liz Stark and Jim Stark.

Hiking on the Bruce Trail and Scottish Country Dancing share many common goals. A number of BTC members found this out when they started Scottish Country Dancing on those cold winter nights and weekends when hiking on our beloved trail was not possible. They discovered that fitness, friendship, universality, and the desire to preserve a precious tradition are common currencies to members of the Bruce Trail Conservancy (BTC) and the Royal Scottish Country Dancing Society (RSCDS) of Toronto.

A number of BTC members are now part of the 500 dancers in the two dozen Scottish Country Dancing social groups located in Toronto. Some are actively engaged as hike leader, end-to-enders, bus hikers and car hikers and find dancing to be complimentary to their joy of hiking. In fact, they promote the Bruce Trail by arranging hiking trips for RSCDS members to the Peninsular section, and also locally on the Toronto section. Because of these hikes, some of the dancers have become members of the Bruce Trail Conservancy.

Like hiking, Scottish country dancing is a world-wide pastime with affiliated groups in the United Kingdom, United States, Australia, New Zealand, Japan and most countries in Europe and throughout the world. There are Scottish Country Dancing events held in many parts of the world and Toronto dancers have taken the opportunity to not only to attend the events, but also to combine them with hikes to such places as the Milford Track in New Zealand, the West Highland Way in Scotland, and Cradle Mountain in Tasmania to name but a few.

Scottish Country Dancing shares other attractive features with hiking; it is not necessary to have a partner and singles are welcome. Although Scottish Country Dancing is an ancient tradition, the uplifting, rhythmic Celtic music appeals to a wide cross-section of Toronto's multicultural population with local membership crossing many ethnic boundaries. The lively jigs and reels, and the slower elegant strathspeys are danced in sets of

► Continued on Page 5

April AGM Dance

Date: Saturday, April 26, 2008

Time: 7:30 - 10:30 p.m.

Place: Crescent School
2365 Bayview Avenue

Music: Don Bartlett

Hosts: Fallingbrook • Midtown

The Frisky	J 8x32	Bk.26-10
Lochiel's Rant	S 8x32	Bk.19-2
Flowers of Edinburgh†	R 8x32	Bk.1-6
Mrs Hamilton Of Eaglemount	S 3x40	Golden Gillies
The Rothesay Rant	J 4x32 (sq set)	Birmingham 1973

Annual General Meeting at the Interval

Airryhall Delight	J 8x32	Bk.40-8
Ben Ledi	S 32x2, J 32x2	Lft. (Frances Gray)
Catch the Wind	H 8x32	Bk.45-5
From the Broomielaw	S 4x32	TAC Leaflet
The Sailor†	R 8x32	Bk.24-4

Extras

The Happy Meeting	J 6x32	Bk.29-9
Miss Gibson's Strathspey	S 8x32	RSCDS Leaflet 18
Anderson's Rant	R 8x32	Misc.1

† Dances that will be briefed only.

50th Anniversary Dances

Jean Hamilton explains the background to dances of special significance in the Monthly Dance program.

Ben Ledi – Medley, Strathspey x2, Jig x2 – devised by Frances Gray and published in *Glasgow Assembly*.

Frances Gray was the first "Lady Chair" of Toronto Branch (1977-79), and is well respected as a former Candidate Tutor and now Examiner for the Society. She is also a Branch Class and Workshop instructor and the long-time teacher of the Calvin Group.

Frances devised this dance for the Calvin Ladies' Team to demonstrate at the 1988 Gala Day. Donald Bartlett provided the music. Ben Ledi is the mountain near Callander, where Frances attended school.

Dance at the Rogers Centre



The Toronto Blue Jays' Organization is promoting a series of Heritage Games – baseball games featuring pre-game events organized by local community groups

to highlight the city's ethnic diversity.

The Toronto Association, together with members of the Highland Dancing community, and the St. Andrew's Society, has accepted the Blue Jays' invitation to participate at the Rogers Centre on Tuesday evening, July 8, 2008. We will feature the dances of Scotland, the singing of the National Anthem by a Scottish tenor, and we will be joined by a Pipe Band, possibly the 48th Highlanders.

While we can provide only preliminary information now, we will likely dance two or three simple dances at two locations: outside, around the perimeter of the Rogers Centre and inside, on the baseball field.

Anyone who has visited the Rogers Centre knows the field is enormous and will appreciate that one or two sets of Scottish Country Dancers in this cavernous structure is certainly not going to be a very impressive sight. Therefore, the Branch is calling all Scottish Country dancers to join us. Our goal is to muster at least 100 dancers.

There will be TV, radio, and newspaper coverage of this event so it will be a wonderful opportunity to present the pastime we all enjoy to a large sector of the general public. A sign-up sheet will be sent to all Affiliate Group teachers and to other Branches outside Toronto.

Once we have complete details from the Blue Jays' Organization, we will notify you. In the meantime, we seek your support, encourage you to protect July 8 on your calendar, and add your name to a sign-up sheet as early as possible. Even at this early stage, it is important that we have an estimate of how many sets we can anticipate.

... Ian Paterson

SNOW DATE for BEGINNERS' MONTHLY DANCE

All dancers welcome! As you know, the March Beginners' Monthly Dance was snowed out. Thus, we will hold a Beginners' Dance Thursday, April 17, with music by Bobby and Laird Brown. The program will include dances from the cancelled March dance. The venue is still uncertain. Please check the website, the prime line (416•410-7078) or ask your social group teacher. Join us for this Golden Opportunity to welcome beginners to the dance!

Extension class members–free; other identified beginners–\$8; non-beginner members –\$15; non-members–\$20.

Thank You

On behalf of the Tartan Ball Committee, thanks for making this one of the best Tartan Balls in a while. We've had marvellous responses from near and far. A common thread in congratulatory letters is that Toronto Association members made visitors feel welcome, which made the event most enjoyable.

"We were made to feel very much a part of the evening, both by the good company and pleasant conversation at our table and by the many invitations for dancing throughout the evening".

"Your members made our evening a most memorable one."

What a great program we had in a gorgeous venue! I was very happy to see the dance floor still full at the last dance, and to see so many dancers inspired by the wonderful music of Bobby Brown & The Scottish Accent.

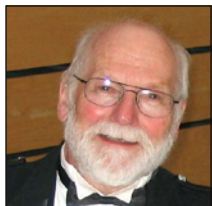
The excellent team on the Tartan Ball committee was responsible for the success of this truly memorable evening.

I look forward to seeing you at next year's Tartan Ball, Feb. 21, 2009.

... Colin Gardiner

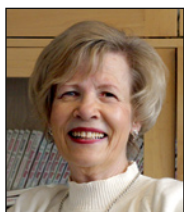
Dancing in the Park

Organizer: John Holmberg



My dancing career started in Cape Breton with Maggie Keppie about ten years ago. When I arrived back in Toronto, I started going to Branch Classes, and I am still there. I also dance at Woodglen, Hillcrest, and Tayside Social groups. My interest in Scottish Country Dancing has taken me to the USA, Austria, Hungary, and New Zealand. After many years of marvelous Dancing in the Park headed by Barry Pipes, he handed the torch to me to run with. This will be my fifth season. Last year the Directors made my job a whole lot easier by giving me a wonderful partner, Jean Noble.

Organizer: Jean Noble



Having been a member of the Toronto Association since 1959 and serving on the "Branch" committee doing Membership, Children's Festival, Dancing in the Park and Tartan Ball, I decided in 2006 that I could assist with the running of Dancing in the Park as I live close to Edwards Gardens. I enjoy doing the work associated with this function that John Holmberg dislikes, so we have become the *John-and-Jean Team*. Please come to support this popular event so we may all enjoy it for years to come.

Dancing in the Park dates

It may not look as if spring will ever come, but we are sure that Edwards Gardens will be clear of snow by the end of May. Dancing in the Park will take place there on Tuesday, May 27 and every Tuesday in June, from 7 p.m. until dusk.

Extension Classes: Apr 10-May 29

Get ready for Dancing in the Park! All dancers are welcome to work on technique and to practice many of the dances on the Dancing in the Park program. Join Level 1 and 2 teachers, Linda Ashe-Arget, Steve Coombs, Carole Skinner and Sandra Scott for 8 weeks of fun and fitness. Live music by the inimitable Bobby Brown.

At Eastminster United Church (Auditorium), 310 Danforth Avenue. \$64 (includes GST) for 8 Thursday evenings, 7:30-9:30 p.m. Contact: Alice Chase 416 410-7078, chase_al@hotmail.com

Membership Renewal: A great 2-for-1 deal!

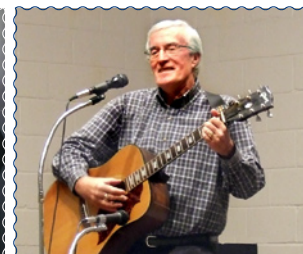
We are the inheritors of a wonderful tradition. If the tradition is to carry into the future, we need your loyalty and support. As Members of the Toronto Association, we are also members of the Scotland-based international society founded by Miss Milligan and Mrs Stewart of Fasnacloich. Here's a summary of the benefits we derive from our dual Membership in both the Toronto Association and RSCDS Edinburgh.

RSCDS Edinburgh Benefits

World-wide network
Defining & maintaining standards
Appointing examiners
Books, Music, Recordings
Magazines (*Scottish Country Dancer*)

Toronto Association Benefits

Monthly Dances
Classes & Workshops
Support for social groups
Tartan Ball
Set & Link and Website
Dancing in the Park & Special events
Demo pool
Insurance



Youth in action / Action for youth

The "Hidden Talents" Ceilidh night, organized by Deirdre MacCuish Bark and her committee, was wonderful fun. Thanks to all who contributed their time and talents. Proceeds will go to support youth programmes. The 2008 Children's Festival welcomed a group of kids and parents from Rose Avenue Public School, organized by Lourdes Genosa. Lourdes teaches the Rose Avenue kids SCD. You could tell by the smiles, they really enjoy it!



The Pitlochry Winter School Ball at historic Blair Castle

school before and also some newcomers. During our classes, and at the evening dances, everyone was willing to help one another and there was lots of support from teachers.

Our days were full, with two compulsory classes each morning (Friday - Sunday) and one class on Monday. Dave and I enjoyed all of the teachers and the excellent music we had at each class — fiddle, accordion and piano. Our classes were held at different sites — the Scout Hall, a little walk past the hotel driveway; the Church Hall in Pitlochry, and the Bow Lounge in the hotel itself. There was an optional activity each afternoon. Our evenings were taken up with dancing in the Atholl Suite and one evening there was a Ceilidh. The highlight of the Winter School was the Ball at Blair Castle on Monday evening. What a beautiful sight, with the ladies in all their finery and the gentlemen wearing full regalia dancing in the castle ballroom!

Johan MacLean and her staff did an amazing job of keeping everything on track and the evening entertainment after the dancing was most enjoyable. We are glad we had the opportunity to attend the Winter School and would consider going again.

... Margaret and David Roper

WHAT'S IN A NAME? *The Duke of Atholl's Reel*



Blair Castle, seat of the Dukes of Atholl

banded, this unit was reactivated by the 6th Duke of Atholl in the 1830s as his personal ceremonial bodyguard, with Queen Victoria's consent. They were also used as Victoria's regimental escort when she was in the area, or on her way to nearby Balmoral Castle.

The Duke of Atholl's Reel is featured in the April Monthly Dance, but don't try dancing it in reel time, especially if you are a Murray, or you will throw the whole jigging set off-balance.

Woe is me! In my recent What's in a Name article about The Haddington Assembly, I included the somewhat heretical comment that St. Mary's Church in Haddington was affiliated with The Church of Scotland and was therefore not a Presbyterian Church. Well of course it is! Apart from some break-away sects, the Church of Scotland is Presbyterian by polity. I was reminded of my error by Presbyterian friends. The shame of it! And me a mere Anglican! What would I know?



Pitlochry Winter School, 2008

We registered at the Atholl Palace Hotel in Pitlochry and settled in for five wonderful days of Scottish Country Dancing. As this was our first time at the RSCDS Winter School, we were a little anxious about fitting in. No problem! Everyone was very friendly and we met some lovely people — some who have been to the winter

Glenview Spring Dance

On Wednesday, May 14, 2008 from 8-10:30 p.m.

Glenview Scottish Dancers will close the season with their ever-popular Spring Dance. Again this year, dancers will enjoy the music of Bobby & Laird Brown, and sample delightful tasty treats. An event not to be missed!

Tickets at the door \$20. Some of the proceeds will be used to sponsor a young dancer attending the Youth Weekend at Trent University in Peterborough.

For information and cribs contact Jon 416-483-1541, or glenviewscd@gmail.com or visit www.glenviewscd.org.



Anniversary Mementos

There's still time to get these 50th Anniversary Mementoes. Please call Jane Robinson, 416-463-5016

- Padfolio \$12
- Water Bottle \$7
- Small Teddy Bear \$3
- Large Teddy Bear \$20
- Magnetic Pins \$4
- Address Book \$1
- 50th Anniversary Book \$10
- Golden Ghillies (Dance Book) \$12
- Cook Book (Order only) \$10

Is this a really old dance? Surely no contemporary SCD deviser would be creating a reel in jig tempo! Yet the dance does come from RSCDS Book 16, issued as recently as 1951. But here's the real question: which Duke of Atholl is at reference?

There have been eleven Dukes of Atholl since 1703, and several centuries' worth of Earls existed before them. In days of yore, Picts of the first century even had a King of Atholl. The incumbent 11th Duke, John Murray, is a seventy-nine-year-old South African, born in Johannesburg, who only infrequently visits the family seat at Blair Castle. Of significance is that these Atholl folks all seemed to be Murrays. In fact, Blair Castle, which is just a few minutes' drive up the road from Pitlochry, is the Murray clan headquarters.

Of particular interest, the Dukes of Atholl legally own a private army... the Atholl Highlanders. This hundred-man unit, complete with pipes and drums, is recruited from within the Atholl estates and is unconnected with the British Army. Its status appears to be unique throughout Britain and Europe. Originally formed as the 77th Regiment of Foot and later dis-

Youth Weekend Adds Over-30s Class

Friday, May 2 - Sunday May 4

To balance the Under-30s class, the Youth Committee is expanding Youth Weekend East to include an Over-30s Class. This will be at an intermediate level and beginner friendly.

This is a chance to experience a dance weekend in the spirit of Geneva Park, at a giveaway price of \$160 per person. This includes accommodation and meals at Lady Eaton College, Trent University, Peterborough, dance classes, a Friday evening social and a Saturday evening Dance. The weekend finishes after lunch on the Sunday.

For more information, contact the registrar, Deirdre MacCuish Bark at barkd@rogers.com or 905-822-1707.

Note:- We welcome all dancers to the Saturday night dance, \$10 at the door.

Supporting Youth

Youth Weekend East is coming up in May. Some social groups are sponsoring young people to attend the event. If you or your group can support deserving young dancers with a personal or group contribution or if you have fund-raiser idea, contact Deirdre Bark 905-822-1707 barkd@rogers.com



Demo Pool Practice:

Sunday, April 13, 2-4 p.m.
Broadlands Community Centre,
(DVP & Lawrence). Contact Deirdre
MacCuish Bark at barkd@rogers.com
or 905 822-1707.

Teacher Candidate Classes

Teacher Candidate Classes start in the autumn of 2008. Contact the Tutor, Jean Noble, to express your interest and for more information. (416) 449-8070.

Passport Partners

The organizations and people shown below have generously offered valuable prizes for our 50th Anniversary Passport Programme. Show them we appreciate their participation. Be sure to sign in every dance event you attend, and get stickered or stamped. Give your completed passport to Teresa Lockhart to qualify for the draw. (Note:- Winners must be paid-up Members of RSCDS Toronto.)



Cairngorm Scottish Imports

A custom kilt or kilt skirt,
courtesy Darren Purse.
www.kiltscanada.com



Dinner for two at
this cosy pub near
Bloor & Bedford.



CD collection signed by the
musicians, courtesy Bobby Brown,
Don Bartlett, Fred Moyes, and
Teachers Association of Canada
(who also donated two \$50 Gifts for TAC Sound)



Return airfare to Scotland
Courtesy CEO Hugh Boyle.

Passport Program Note:- Zoom Airlines have graciously extended their offer of travel to Scotland to April-May, 2009. This gives winners plenty time to make their travel arrangements – and it means we can give more dancers time to qualify. The draw for prizes in the 50th Anniversary Passport Program will now be made in September. Members can continue to collect stickers through the summer at events such as Dancing In The Park, the Blue Jays Heritage Game, demos, committee meetings, and summer dancing at Trinity and Oshawa. Remember, sign-in everywhere you dance, and get stickered!

► Hiking & Dancing — Continued from Page 1

eight dancers with a total repertoire of over 10,000 dances from which to choose. An evening of dancing could involve as much as 3 kilometres of activity, coupled with the cognitive challenge of ensuring that one is at the right place at the right time in the set. It is not to be mistaken with Highland Dancing that is usually danced on the same spot with different steps.

As many Bruce Trailers know, there is a certain addiction to hiking. A similar addiction also affects Scottish Country dancers and those who do both are doubly addicted in such a pleasurable way. Next time you are out on the Bruce Trail and you see a group skip-stepping between the blazes, maybe you have bumped into a Scottish Country Dancing group on a hike!

Membership in the Bruce Trail Conservancy provides quarterly issues of the Bruce Trail magazine and newsletters from whichever of the nine member clubs a member belongs. The newsletter of the Toronto Bruce Trail Club, Footnotes, lists all the organized hikes available throughout the year. More information can be found in the Bruce Trail Conservancy's web site www.bruce-trail.org or by calling 905 529-6821.

RSCDS Toronto is reaching out to other groups with compatible interests. This article will also be published in the Bruce Trail newsletter.

Tartan Day is April 6

Upcoming events: NEAR

APRIL 5. The Festival of Dance at St. Leonard's Anglican Church, 25 Wanless Ave. at 1 p.m. Cost: \$5. An opportunity for Social Groups, Association Classes, and Demo groups to showcase favourite dance(s), and have fun. Contact Deirdre MacCuish Bark 905-822-1707 or barkd@rogers.com.

APRIL 12. Woodglen's Scottish Country Tea. This event is sold out. Proceeds go to SCD youth.

APRIL 12. Monthly Dance, at Crescent School.

APRIL 17. Golden Opportunity Beginners' Dance. Snow date for cancelled March dance (see Pg. 2).

APRIL 19. Youth Ball. This is a great event for young dancers from all over the GTA, and farther afield. Dance to wonderful, energizing live music by Don Bartlett & The Scottish Heirs. Reception at 5 p.m.; dinner 5:30; dancing 7- 9 p.m. At Newtonbrook Church, \$25 per dancer. Contact: Margaret Anne Hunter 416-651-7137.

APRIL 19. West Acres Spring Dance. Join us for an evening of live music and lively dancing! 65 Hinton Road, Etobicoke. 8-11 p.m. Music by Fred Moyes. Tickets: Jim Archibald 905-792-4383. \$15 per dancer. Programme and information: Nora Sutherland 905-276-2602.

APRIL 26. RSCDS Toronto AGM & Dance.

MAY 2-4. Youth Weekend East. RSCDS Toronto invites young dancers (16-30) to a weekend of Scottish Country Dancing at Trent University, Peterborough, Ontario. Teachers: Cathy Bertics, California; Rebecca Roman, Buffalo; Colin Philip, Toronto. Music by Fred Moyes. Contact Deirdre Bark, 905-822-1707, barkd@rogers.com (pg 5&6)

MAY 10. West Toronto Ball, at Rameses Temple, 3100 Keele Street. Reception at 5:30, dinner at 6:30, dancing 8:30-12:30. Music by Bobby Brown & The Scottish Accent. Dances briefed, but not walked. Contact Anna Rielly 519-927-5502 trielly@rogers.com

MAY 14. Glenview Spring Dance. Information and cribs at www.glenviewscd.org, or call Jon 416 483-1541, email glenviewscd@gmail.com

MAY 24-26. Scotland at Carassauga. Support your heritage at Carassauga by volunteering or attending. Presented by A.S.T.A. at the Rivergrove Community Centre, Streetsville. Scottish Food, Tartan Beer and Malt Scotch, Milton Pipes & Drums, Bobby Brown & The Scottish Accent, RSCDS Demo Team and much more ongoing entertainment. Contact Margaret Shortt 905- 257-0941 or Mari Thompson 416-417-9449.

JULY 8. Blue Jays' Scottish Heritage Night. Join the St Andrew's Society, CASSOC, the 48th Highlanders, and other Scottish groups, including Highland dancers for Blue Jays' Scottish Night. More details to follow. Contact: Ian Paterson, 416 346-9628, ianpat@cogeco.ca (see Page 2).

JULY 7-11. Haliburton Summer School. Scottish Country Dancing (all levels) at Haliburton School of the Arts. Five days of instruction in the four facets of Scottish Country Dancing: music, footwork, formations and the dance. Taught by Duncan and Maggie Keppie of Wolfville, NS. For info, contact the school at 1-866-353-6464; or the website at www.HaliburtonSchoolofTheArts.ca

AUG. 10-17. 36th TAC Summer School at Sir Wilfrid Laurier University, Waterloo. Teachers: Janet Johnston, Edinburgh, Scotland; Val Mitchell, Hastings, New Zealand; and Geoffrey Selling, Philadelphia. Bobby Brown & The Scottish Accent will play for the Ball. Brochure and Registration Form on the TAC website www.tac-rseds.org. Registrar: Teresa Lockhart (416) 759-9845 or Teresa-K@canoemail.com

SEPT. 26. Ceilidh Dance, St. Leonard's Church. Details to follow.

Upcoming events: FAR

APRIL 18-20. Ottawa Branch Workshop and Ball Weekend with Bobby Brown & The Scottish Accent. Teachers: Jean Noble, Toronto; Mary Murray, Vancouver; Ian Souter, Hamilton. Contact Bill Low, lowbd@rogers.com or Katie Shaw, knkbshaw@rogers.com

MAY 4. Spring Tea – White Rock, B.C. Don't miss this special event. Dance the afternoon away and have tea by the sea in sunny White Rock. At the Star of the Sea Hall, White Rock, B.C. Featuring John Carmichael's Ceilidh Band from Glasgow. Tickets \$15. Contact Janice Lowe 604-536-7660. Info at <http://www.wrsdc.org>

MAY 16-18. Pawling Weekend. New York Branch holds its 45th Annual Spring (Pawling) Weekend at Circle Lodge, Hopewell Junction, NY. Teachers: Jean Martin, Bielside, Aberdeen, Scotland; Muriel Johnstone and Bill Zobel, Courtney, British Columbia. Music: Bobby Brown & The Scottish Accent (classes, Ball and dance) and Jim Stevenson-Mathews, New York Branch (classes). Info at www.rsedsnewyork.org

MAY 23-24. 24th Stoney Lake Weekend with the Peterborough Scottish Country Dance Society at The Irwin Inn, Stoney Lake. Guest teacher: Marie Zicarelli. Music by Fred Moyes. Information: www.pscds-on.org

MAY 31. RSCDS Montreal Branch Annual Ball Weekend at Sarto-Desnoyers Community Centre, Dorval. Reception at 5:45 p.m., followed by buffet dinner and dancing. More dancing on Sunday. Music by Laura Risk and Les Joueurs de Bon Accord. Information: <http://www.scdmontreal.org/> or ball@scdmontreal.org

JUNE 14. Kitchener-Waterloo Crystal Ball at The Walper Hotel Crystal Ballroom, Kitchener, Ontario. Tickets, \$70 for dancers and \$50 non-dancers. See www.RSCDSToronto.org/What'sOn.

JULY 20 - AUGUST 17. RSCDS Summer School at St. Andrews, Scotland. Contact Brenda Hurst at brenhurst@hotmail.com or 416-925-6982. Summer School applications at www.rseds.org

OCT. 3-5. RSCDS Saskatchewan Branch Workshop at Manitou Beach, near Watrous, SK. Modern hotel with a spa. Friday evening Ceilidh. Combined class at Danceland with its unique horsehair/wood floor. Info at <http://www.rscdssaskatchewan.org/>

DEC. 28 - JAN. 5, 2009. New Zealand Branch Summer School, Christchurch, NZ. Information: www.rsedsnzb.org.nz or contact Doug Mills at doug.mills@rsedsnzb.org.nz



www.rscdstoronto.org

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