

Chair's Message



At the January dance we celebrated the volunteers who run our events. There were 64 names on the list of committee members, each involved in anywhere from one to six committees. Without them we would not have the pleasure of coming together to dance. New volunteers are always welcome.

The RSCDS has various levels of honouring people. The highest level is the Award of Scroll (known as the Scroll of Honour), given by the Society. Branches send nominations to Scotland of those who have contributed greatly to Scottish Country Dancing in a broad context and in a great variety of ways, often internationally.

The next level is the Branch Award, again given by the Society. The various branches choose members who have contributed substantially to the Branch in numerous ways.

The third level, the Volunteer Award, is our own Toronto Association award, chosen by the Volunteer Committee from nominees sent in by the Board, the social groups, or individual members.

These awards honour those who work, often behind the scenes, to make a success of the Toronto Association and/or their Social Group. We rely on you, the members of the Toronto Association, to let us know who these people are. Every year we ask for nominations. Make sure your candidate is considered.

At the February dance we will be honouring the musicians—without whom we could not experience the joy of dancing.

Jane

Mrs. Stewart of Fasnacloich: First Lady of SCD

by Donald E. Holmes



Ysobel Campbell was born on November 23, 1882, in Appin, Argyll. On January 6, 1909, at Christ Church Lochgilghead (Episcopal) she married John Charles Stewart of Fasnacloich, a captain in the Imperial Light Horse who worked in the Board of Agriculture and Fisheries department where Ysobel was Vice-President. She was also Commissioner of Girl Guides for Argyll in 1923 and Head of Training of Guides throughout Scotland from 1920-1927. She was awarded the "Silver Fish" (1925) "the highest possible award for good service and only granted by Headquarters".

Since Scottish girls were being taught English Country dances, she decided Guides in Scotland should learn Scottish Country Dances. It was on an Edinburgh walk "along Princes Street that I determined to have the first book of country dances published and so the society was originated". Mrs. Stewart took "a blank book with lines for music on alternate pages and wrote descriptions of country dances I had always known and danced in Argyll, and copied the music on opposite pages. I showed this book, at a Commissioners' Conference, to representatives from all the Airts, and found agreement as to the manner of carrying out the dances."

To revive the friendly spirit of Scottish dance, she approached Michael Diack of Patersons, a Glasgow publisher who paid for the book's production and who later suggested the first examination for Scottish Dance teachers. She insisted the dances be published and distributed to Guides. He agreed conditionally—only if the dances were verified as correct. Fortunately, many elderly people could give definite and authentic information on correct form of dance and technique excellently taught in their youth. He arranged the meeting between Mrs. Stewart and Jean Milligan, a lecturer in physical education at Dundas Vale College who used Scottish dances with her students. Together, they wanted to preserve country dancing as performed in Scotland since it had fallen into disuse after the influx of continental ballroom dances like the waltz or quadrilles and Foxtrot.

Mrs. Stewart and Miss Milligan attended a meeting in the Athenaeum in Glasgow on November 26, 1923, where 27 people "interested in Scots country dancing" formed the core of the fledgling society. She says "I was appointed Honorary Secretary—a post which I held for ten years. Book 1 (my manuscript) was published and the society grew beyond the conception of Miss Milligan or me".

The Society collected dances from living memory as well as from old (17th-, 18th-, and 19th-century) manuscripts and republished them in a series of books. Most of these dances needed some interpretation, and the dance style itself underwent serious standardization, becoming much more balletic instead of the easy-going style that was the norm in the early 20th century, and which the Society's founders considered sloppy and untraditional. Wherever possible, the oldest known form of the dance was adopted.

► Please see Mrs. Stewart on page 4

March Monthly Dance - Beginners' Night

Date: Saturday, March 8, 2008
Time: 8:00 - 10:30 p.m.
Place: Crescent School
 2365 Bayview Avenue
Music: Bobby Brown & The Scottish Accent
Hosts: •Erin Mills (Tues.) • Highlands of Durham • ASTA

Haddington Assembly	8x32 J	Leaflet
Lady Louisa MacDonald's Strath	8x32 S	Bk.18-4
The Lass o' Livingston	6x32 R	Bk.8-6
Lady C. Bruce's Reel	8x32 J	Misc.1
Invercauld's Reel	8x32 S	Bk.11-10
The Scottish Accent Reel	8x32 R	For Auld Tymes Sake
Interval		
Fifty and A' That	8x32 J	Don Mills Dances
Inverary	8x32 S	Misc.1
Alba Place	4x32 R	All Around the Circle
Miss Ogilvie's Fancy	8x32 S	Bk.20-8
The Dancing Bells	8x32 J	Leaflet
The Reel of the 51st Division	8x32 R	Bk.13-10
Extras		
Campbell's Frolic	8x32 J	Bk.15-3
Mrs Hamilton of Eaglemount	3x40 S	Golden Ghillies
The Highland Lass	8x32 R	Bk.30-3

All dances will be briefed and walked.

50th Anniversary Dances

Jean Hamilton explains the background to dances of special significance in the Monthly Dance program.

Fifty and A' That – Jig devised by John Wevers and published in *Don Mills Dances 1981*

John Wevers, former Chair and founding member of the Teachers' Association (Canada), was one of several to receive full Teaching Certificates from Miss Milligan during her first Canadian visit in 1957.

John later chaired a committee appointed to draw up the first Constitution of the newly designated Toronto Branch, where it was decided that the Social Groups should retain autonomy and that individuals should then become Branch members, a practice continued to this day.

In the early 1960s, John established the Don Mills Group. He is said to be the first Toronto Branch member to have been awarded the Society's Scroll of Honour (1983).

Alba Place – Reel devised by A.S.R. (Sandy) Bain and published in *All Around the Circle, Scottish Country Dances From Newfoundland, Volume 1*.

"Alba Place" is a building in Pitlochry built by the deviser's maternal grandfather, Alexander Robertson, at the beginning of the 20th century. The Bain family lived at #1 Alba Place from 1940 to 1948. A special reunion of the four "Bain Bairns" (their first in 41 years!) took place in Pitlochry in August 1995, and was the inspiration for this dance. The lead tune was composed by Bobby Frew for Sandy's "special birthday".

Sandy Bain, as dancer and teacher, was active in Toronto from the 1950s and was always in demand to teach Branch and Group classes, and workshops throughout North America.

He was an excellent M.C. and was often in this role at the Tartan Ball, the West Toronto Ball and the Scottish Pavilion during the Toronto International "Caravan".

Together with his close friends Ed Jones, Bob Blackie and Georgina Finlay, he was a dedicated and enthusiastic supporter of Toronto functions and other dance venues.

Sandy and his wife, Dorothy, lived in Western Canada for some years, but are now living again in Ontario where Sandy continues to enjoy Scottish Country dancing.

The Dancing Bells – Jig devised by Ann Campbell
 Ann devised this dance for Ron and Carole Bell's "significant birthdays" and Bobby Brown recorded music for it on his latest CD, *Celtic Fire in the Music*.

Both Ron and Carole have contributed much to the Toronto Association, Ron as committee member and Chairman from 2001 to 2003 and Carole as convener of Branch classes candidate classes and currently as Communications Director, an onerous task indeed. They are dedicated and enthusiastic and have a talent for encouraging others to join the volunteer body on which the Association depends.

The Bells have danced with various groups throughout the city, though Hillcrest is their home group. They were long time members of the Ceilidh demonstration team associated with the Erin Mills group and Ron was a particular favourite in audience participation at seniors' homes where his gentle manner and friendly smile encouraged even the most timid to get up and join in.

Demo Pool: 2008 Practices

Demo Pool practices will be held on Sundays, February 10 & March 9 from 1-2 p.m. and Sunday April 13 from 2-4 p.m. at the Broadlands Community Centre. Contact Deirdre MacCuish Bark at barkd@rogers.com or 905-822-1707.

Family Night, December Monthly Dance

Our traditional December Family Night Dance is one of our most anticipated events of the season. This year, because Crescent School wasn't available on the second Saturday, we held it on December 15. A number of our regular dancers were not aware of this and had made other plans. The snowy, blustery weather was also against us, and we feared the worst. At 7:20 p.m., ten minutes before we were due to start, we had two sets, but, in true Scottish Country Dancing tradition, dancers trekked in through the driving snow. They kept coming, and soon we had a total of 126 brave souls ready to dance to the lively music of Don Bartlett and The Scottish Heirs.

We had two Trivia Questions that night. The winner for the adults was Margaret Rieger, who knew that the dance *My Love She's But a Lassie Yet* was from a Robert Burns song. The children's Trivia Question was won by Amanda Scott, who knew the names of the reindeer that pulled Santa's sleigh. The prize for the children was a \$20 gift certificate from McDonald's and a large Fiftieth Anniversary Teddy Bear donated by the Rosedale Children's Group, courtesy of Moira Korus and Teresa Lockhart.

At the January dance the Trivia Question was won by Sarah Norris and Suzanne Dubeau won the draw for tickets to the Peter McCutcheon Concert on January 19 (photograph on page 4).

... Forbes Duncan

Board of Directors

Program Director: Ann Campbell



I learned Scottish country dancing at school in Dumbarton, Scotland. I enjoyed it very much mainly because it was the only part of the physical education programme that I could do! However, I haven't danced in Scotland since then.

In the early '70s in Georgetown High School, two of my teaching colleagues, who were dancers, suggested that I might like to join them, but I didn't even consider it until one night I went to a Scottish function and a group from St Andrew's of Brampton was there doing a demonstration. That reminded me of how much I had enjoyed dancing at school, and I started going every Wednesday night. It kept me sane through all those years of teaching French, German and Ancient History (in French).

When I retired from teaching, I became more involved with RSCDS and then joined the Executive for five years as convener of the Tartan Ball. Now I'm back on the Board in my second year as Program Director.

When I'm not dancing, I attend theatre, play bridge, and volunteer at the local Literacy Guild. I'm also treasurer of the Brampton branch of the Canadian Federation of University Women, and I'm a member of three retired teachers' groups.

... Ann Campbell

50th Anniversary Cookbook

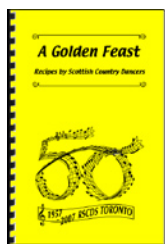
First Edition Sold Out!



Our wee chef is being retired, but we hope the cooks and bakers in our Association will stay active.

Corrections discovered in the first edition are posted on the website.

If there is sufficient demand we *might* order a reprint. To register your interest in a second edition of the cookbook, contact Theresa Malek, 416-535-4447 theresamalek@rogers.com



Teacher Candidate Classes

Teacher Candidate classes will start in the fall of 2008. Units 2, 3 and 5 will be offered. Unit 1 (written component) must be completed before progressing to other units. For information, contact Jean Noble at 416-449-8070.

The 45th Tartan Ball

February 16, 2008

Fairmont Royal York Hotel

The highlight event in the TA calendar!

By the time you receive this *Set & Link*, it will be just a couple of weeks until our 45th Tartan Ball. We look forward to a wonderful evening of dancing and inspiring music. At the Ball we will honour May Macfarlane for her contributions to Scottish Country dancing, and we welcome Irene Bennett, our RSCDS chair, who will present the Scroll Of Honour to May.

You can still get tickets from Jim Stark (contact details below). Please make cheques payable to RSCDS Toronto Association. Members should include their membership number, and teachers should identify themselves as such, as it makes the Convener's job a little easier. You can arrange to pick up tickets at the February Monthly Dance.

We have arranged for those wishing ball practices to attend at Hillcrest on Tuesdays, February 5 and 12, or at Glenview on Wednesdays, February 6 and 13. Check the website for directions to these two venues.

If for some reason you cannot dance, you can still enjoy a festive evening with old friends. Ticket cost for dinner only is \$80. For free, you can observe from the balcony. Come one and all, enjoy each others' company, and share the Dance. Dancing starts at 9:00 p.m.

A professional photographer will be on hand to take formal pictures of you and your loved one in your finery (you can pay by cash or credit card).

A reminder to social groups who wish to display shields at the Ball, please bring your shield to either the February Monthly Dance or to the Royal York on February 16 by 10 a.m.

Jim Stark
28 Kildonan Drive
Scarborough, ON, M1N 3B5
(416) 691-8035
jstark@sympatico.ca

Colin Gardiner
(905) 822-7331
marion_colin@sympatico.ca

... Colin Gardiner

SCD on CBC TV

Mary Ito, popular host of the CBC programme, *Living In Toronto*, asked for a lesson in Scottish Country Dancing. Of course, she was eagerly obliged! Moira Korus and a small team of dancers met Mary at Swansea Town Hall, and Bobby Brown played accordion. Our Media Relations person, Brenda Nunes, reports:



Mary Ito at her Scottish Country Dance lesson with Moira Korus. Watch for the show Monday, Feb 4, on CBC.

"...the Swansea item will air on *Living in Toronto* on Monday, February 4,

at 1:00pm, and will be the first piece in the show. She [a CBC staffer] also said "It's just lovely" – so we'll all be glued to the TV at that time." Get your DVD/VHS recorders warmed up, folks!

WHAT'S IN A NAME?

The Balgeddie Reel



The Balgeddie House Hotel, located on the outskirts of Glenrothes, is close to the golfing shrines of St. Andrews, Glen Eagles and Carnoustie.

Just north of Kirkaldy in the Kingdom of Fife, one finds the community of Glenrothes. Currently the administrative headquarters of Fife, Glenrothes was built as “a new city” back in the 1950s to take advantage of the local coal mining industry. Not a clever move in retrospect, as the mines suffered from underground seepage and water damage, causing them to be abandoned in 1961.

Prior to this, however, the area was part of the Earldom of Rothes, the estates of which contained a number of grand old manors such as Leslie House (a home of Clan Leslie), Balgirn House, and Balgeddie House. Fortunately, the name “Balgeddie” still survives as The Balgeddie House Hotel, a well-established tourist hostelry on the outskirts of Glenrothes.

A local resident, who I understand was born at the aforementioned Leslie House, ultimately became a skilled Scottish Country Dance deviser. Her name is Mary Brandon, nee Shoolbraid. She put together a book of dances called *Memories of Fife* that included not only *The Balgeddie Reel*, but also another dance well-known to us called *Fife Ness*. For the past many years, Mary has been very significant to the promotion of Scottish Country Dancing, not only around Los Angeles and San Francisco, but also in Hawaii.

Word has it that Mary has never been particularly happy with the treatment meted out to *The Balgeddie Reel* over the years, due to the addition of cheeky hand and arm movements that she had not intended, and that she felt turned the dance into a “hoedown”. Nonetheless, *The Balgeddie Reel* is a great five-couple dance.

... *Barry Pipes* – With much appreciation for the research assistance of Georgina Finlay

Winners of January Draw for Concert Tickets



Celtic tenor, Peter McCutcheon congratulates Suzanne Dubeau and David Booz, who won tickets to Peter's Burns Celebration concert at the January Monthly Dance.

There were many dancers in the audience, showing that when we dancers work together with other Celtic organizations we all benefit. (By the way, the concert was WONDERFUL!)

► *Mrs. Stewart continued from page 1*

In 1955, prompted by rheumatism, the death of her husband in 1948, and the death of their only child Duguld in 1916 at age 5, she moved to South Africa to be with her cousins and niece. She died on October 15, 1963, one month before her 81st birthday in Fish Hoek, Cape Province, South Africa. Mrs. Stewart—bagpiper, wood-carver, bookbinder, spinner, weaver, knitter of tartan hose, and Gaelic speaker—left a legacy of altruism and graceful social dance enjoyed worldwide by many races and all levels of society.

Board News – Proposed Membership Increase

For the past 5 years we have paid membership dues of £10 per member to the Society in Edinburgh. At the Society's AGM last November, an increase of £5 was voted on and passed. This means the Toronto Association has to pay an additional \$10 or more, depending on exchange rate, per member, beginning in June 2008.

At our own AGM in 2006, we adopted the policy to automatically increase Toronto Association dues corresponding to any increase from the Society. Therefore, we must raise the annual subscription in September by the equivalent of £5.

The portion of annual membership dues retained at the branch level (approximately \$30) serves to cover expenses for all activities not covered by separate admission fees and for effective and efficient communications within Toronto Branch. As the \$30 does not cover all the necessary expenditures, the Board will be requesting an additional increase of \$5 per basic member.

Thus the motion to be voted on at the AGM is that the Basic Member fee be \$65.

In next month's newsletter we will explain more of why this is necessary, and the benefits that accrue.



The Festival of Dance

Saturday, April 5, 2008 @ 1 pm
St. Leonard's Anglican Church
25 Wanless Ave.
Cost: \$5

An enjoyable opportunity for Social Groups, Association Classes, and Demo groups to showcase favourite dance(s).

Contact Deirdre MacCuish Bark
905-822-1707 or barkd@rogers.com

Sporran wearers beware!

£5,000 + six months in prison for wearing a sporran of bat fur



Kilt wearers could face prosecution if they do not have a licence for their sporran under legislation recently introduced in Scotland. The

laws are designed to protect endangered species like otters and other vulnerable animals: badgers, deer, wildcats, hedgehogs, lynx, moles, seals, whales, dolphins, porpoises, and bats.

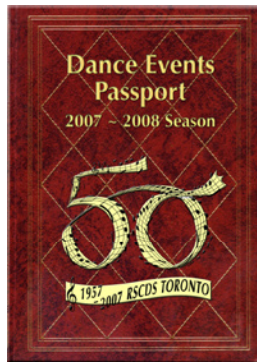
The law applies to animals killed after 1994, and applicants must prove that the animal was killed lawfully before they will be able to get a licence. The conservation regulations bring Scotland into line with existing EU legislation. The licence allows people who possess artefacts made from these species in circumstances compliant with earlier laws to keep them. – BBC News

Maybe we can start a tradition of authentic Canadian sporrans: Canada Geese.
... Donald E. Holmes

First Completed Passport



Sue Ann Bryce displays her completed passport, having already attended 50 Toronto Association events. Her passport will be entered in the draw along with those of all others who also attend 50 events. There is still time for you to complete your passport and enter it for a chance to win one of the great prizes shown above.



Cairngorm Scottish Imports

A custom kilt or kilt skirt, courtesy Darren Purse.



CD collection signed by the musicians, courtesy Bobby Brown, Don Bartlett, Fred Moyes, and Teachers Association of Canada (who also donated two \$50 Gifts for TAC Sound)



Dinner for two at this cosy pub near Bloor & Bedford.



Return airfare to Scotland
Courtesy CEO Hugh Boyle.

Let's Have a Ceilidh!

March 15



In our SCD community, dancers have many, diverse talents. Dancers can showcase their other 'entertainment skills' at our Ceilidh. We are looking for musicians, singers, dancers, skits with a mix of serious and spoof items. Performer applications are on the website, or contact Theresa Malek: 416-535-4447; theresamalek@rogers.com

Where: Cooksville United Church,
2500 Mimosa Row,
Mississauga

Time: 7 p.m.

Cost: Adults \$10, children \$5

Do you have a memory system?



In the January issue of *Set & Link* Ian Paterson discussed how the Pilling symbols help him to "see a picture" of a dance.

Do you have a system that helps you remember the dances? Briefly describe it and we'll pass it on. Other dancers might find it also works for them.

Found

A pair of ladies' brown suede ghillies at the January dance. Call Forbes Duncan at 416-266-3377.

Upcoming events: NEAR

FEB. 2, 2008. **RSCDS Hamilton Branch** is holding its monthly dance at MacNab Presbyterian Church, 116 MacNab Street South, Hamilton at 8 p.m. Music by Bobby Brown and The Scottish Accent. Information: Rhonda Moore 905-525-1591.

FEB. 9, 2008. **Monthly Dance.**

FEB. 9, 2008. **South Simcoe Valentine Workshop & Afternoon Tea Dance** will be held 9.00 am - 3 pm at Knox Church Hall, 180 King St. S., Alliston. Teachers are Elizabeth McDonald, London, and Keith Bark, Mississauga. \$15 per person (includes refreshments, lunch, and afternoon tea. Contact David Wilson dproto@sympatico.ca

FEB. 14, 2008. **Special Class with Irene Bennett.** Admission is by ticket only. (This event is sold out.)

FEB. 15, 2008. **"Meet the Chair"** Irene Bennett, RSCDS Chair, and Guest of Honour at our 50th Anniversary Tartan Ball, will join the Erin Mills Group, Friday Feb 15, to meet dancers and share the teaching that evening. We invite you to take this opportunity to meet Irene in an informal setting and to enjoy dancing together. Location: Cooksville United Church, Mississauga. 8.00pm. Contact: The Hamiltons 905-566-9599

FEB. 16, 2008. **Tartan Ball.** See article, page 3.

FEB. 23, 2008. **Children's Festival.** Come and enjoy demonstrations by our young dancers and join in communal dances. Adults \$5; youth \$2. 1:15pm at Westway United Church, 8 Templar Ave., Weston.

MARCH 8, 2008. **Monthly Dance, Beginners' Night.**

MARCH 15, 2008. **Ceilidh Night.** See page 5.

MARCH 29, 2008. **West End Workshop.** At Turner Fenton 2ndary School, 7935 Kennedy Rd., Brampton. Teachers: Patricia Houghton, Scotland, Wes Clindinning, Craig Bay, B.C., Barbara Taylor, Mississauga. Workshop and Tea Dance - music by Bobby Brown, Laird Brown and Don Bartlett. \$40.00 for Workshop, lunch and tea dance. Contact Anna Rielly: 519-927-5502, trielly@rogers.com

APRIL 5, 2008. **The Festival of Dance.** See page 4.

APRIL 12, 2008. **Woodglens Scottish Country Tea.**

APRIL 12, 2008. **Monthly Dance.**

APRIL 19, 2008. **Youth Ball.** Details TBA.

APRIL 26, 2008 **RSCDS Toronto AGM & Dance.**

MAY 2-4, 2008. **Youth Weekend East.** RSCDS Toronto invites young dancers to a weekend of Scottish Country Dancing at Trent University, Peterborough, Ontario. Teachers: Cathy Bertics, California; Rebecca Roman, Buffalo; Colin Philip, Toronto. Music; Fred Moyes. Contact Deirdre Bark, 905-822-1707, barkd@rogers.com

MAY 10, 2008. **West Toronto Ball,** at Rameses Temple, 3100 Keele Street. Reception at 5:30, dinner at 6:30, dancing 8:30-12:30. Music by Bobby Brown & The Scottish Accent. Dances will be briefed, but not walked. Contact Anna Rielly 519-927-5502 trielly@rogers.com



Supporting Youth

Youth Weekend East is coming up in May. If you or your group can support deserving young dancers with a

personal contribution or a fund-raiser idea, contact Deirdre Bark 905-822-1707.

JULY 8, 2008. **Blue Jays' Scottish Night.** Join the St Andrew's Society, CASSOC, and the 48th Highlanders, plus various other Scottish groups, including Highland dancers for Blue Jays' Scottish Night. More details to follow. Contact Deirdre MacCuish Bark. barkd@rogers.com 905-822-1707.

AUG 10-17, 2008. **36th TAC Summer School** at Wilfrid Laurier University in Waterloo, Ontario. TAC is celebrating its 50th anniversary and we're having a party. Teachers: Janet Johnston, Edinburgh Scotland; Val Mitchell, Hastings, New Zealand and Geoffrey Selling, Philadelphia. Bobby Brown & The Scottish Accent will play for the Ball. Brochure and registration form available on the TAC web site www.tac-rseds.org. Details of the party will be published there as they are finalised. Registrar: Teresa Lockhart (416) 759-9845 Teresa-K@canoemail.com

Upcoming events: FAR

FEB. 23, 2008. **RSCDS London Canada Branch Workshop and Dance** includes Ceilidh and welcome dance, workshop and dance. Teachers: Joan Reeves, Peterborough, Ont. and Ian Souter, Hamilton, Ont. Contact Gayle Frisa, gayle.frisa@execulink.com 519-666-0332.

FEB. 29, MARCH 1-2, 2008. **Belleville Scottish Country Dancers' Workshop and Ball** with Bobby Brown & The Scottish Accent. Teachers: Fiona Grant, Bristol, UK; James Kutzner, Melbourne, Florida. Contact Bill and Jan Cunningham, 613-965-4212 or Michael and Linda McCarey, lmcarey@sympatico.ca 613-967-1827

MARCH 28-30, 2008. **Vancouver Island 32nd Annual Workshop and Ball** at Esquimalt, British Columbia. Teachers: Alan Twigg, Mountain View, California; Gail Michener, Lethbridge, AB; Rosemary Coupe, Vancouver, BC. Musicians: Ken Natrass, Winnipeg, MB; Ron Krug, Winnipeg, MB. Contact: Jill Leslie, 250-391-3908, jleslie@uoguelph.ca or Lesley Brennand, 250-391-6984 lesleybrennand@shaw.ca or visit www.viscds.ca/springball.html

MARCH 29, 2008. **Blair Spring Ball** at Cambridge, Ont. Music: Bobby Brown & The Scottish Accent. Contact Joan Annandale, joanannandale@sympatico.ca 519-740-9748

APRIL 18-20, 2008. **Ottawa Branch Workshop and Ball Weekend** with Bobby Brown & The Scottish Accent. Teachers: Jean Noble, Toronto; Mary Murray, Vancouver; Ian Souter, Hamilton. Contact Bill Low, lowbd@rogers.com or Katie Shaw, knkbshaw@rogers.com

MAY 16-18, 2008. **The New York Branch 45th Annual Spring Weekend at Circle Lodge,** Hopewell Junction, NY. Teachers: Jean Martin, Bielside, Aberdeen, Scotland; Muriel Johnstone and Bill Zobel, Courtney, British Columbia. Music: Bobby Brown & The Scottish Accent (classes, Ball and dance) and Jim Stevenson-Mathews, New York Branch (classes). Visit the website www.rsedsnewyork.org after mid-January 2008 for the evening dance programs.

JULY 20 - AUGUST 17, 2008. **RSCDS Summer School at St. Andrews, Scotland.** A range of scholarships is available. Scholarships must be supported by a nominee and supporter and a letter of recommendation from a Branch. Deadline for applications for scholarships is Feb. 22, 2008. Contact Brenda Hurst at brenhurst@hotmail.com or 416-925-6982. Applications for Summer School are available on the website at www.rseds.org



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notice . . .

Please send submissions to
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Deadline for the March issue is
February 15.