

From the Chair



Surely I am not the only spouse who had to be dragged to a first SCD class to fulfil a promise made on another night after one crème-de-menthe too many.

At the class Mrs. Todd rearranged her program to fit in the beginner-friendly dances *White Cockade* and *Saint John River*. Later, she asked her new beginners to sit out while the class did *Irish Rover* to that stirring music we all know. At least one of the new dancers was hooked, and he was off next day to Sam the Record Man to find the album. The music had already told me where to go.

I grew up familiar with the classic repertoire from listening to Jimmy Shand on the wireless on Saturday nights. The program that followed had as a theme tune *The Glasgow Highlanders*. That tune in time became like an anthem.

I later found, at a West Toronto Ball, that in the dance of that name the love of the music will not, in itself, tell you where to go—except maybe through a hole in the floor.

These days, the dance music section at HMV does not contain the music we are looking for. The latest releases are to be found where we dance.

I recently acquired *Cambusdoon* by Kenny Thomson & The Wardlaw Scottish Dance Band. Try this if you would like to hear a strict tempo old-fashioned sound. There is an Erin Mills connection: In the *Cherrybank Gardens* track, the tune JEAN HAMILTON'S STRATHSPEY commemorates her 60th birthday. The tune MARY & LLOYD AUGUSTUS celebrates their Golden Wedding. Kenny Thomson was a great fan of the late, great Bobby Frew who wrote these tunes.

Have a happy summer enjoying the Music and the Dance.

Calvin Says Goodbye to Frances Gray



Frances Gray with Isabelle MacPherson, Neil Gray, and some of the many dancers who gathered to honour Frances for her many years of teaching the Calvin social group.

On Tuesday, May 11, the Calvin social group danced to Frances Gray's gentle instruction for the last time. Over fifty of her past students and dancing friends joined us to pay tribute to Frances, who is retiring from Calvin (only from Calvin, as she is still an RSCDS Examiner and on the Teachers' Panel for the Toronto Association). We danced to the great music of Don Bartlett, who has been playing for Frances since 1965.

Our social group at Calvin Presbyterian Church was formed in 1957 and has had only five teachers to date: Alex MacGregor, Matthew Sutherland, Coll Black, Iain Macfarlane, who came in 1960, and Frances, who came to us in 1980. During the past thirty years at Calvin, Frances has taught nearly 200 dancers in her classes (we looked in the records), many of whom are still dancing today.

As one member put it, "Scottish Country Dancing, just one of her many talents and interests (such as golf), has been a consuming passion with Frances." She spent many hours preparing for classes, tutoring teacher candidates, and adjudicating teachers' examinations. Another member described Frances as "calm and imperturbable, encouraging and omniscient, so well organized ... the ideal SCD instructor ... Calvin was fortunate to have her for so long."

Frances was the first woman Chair of the Toronto Association, from 1977 to 1979. (The men took over again until 1993, when Esther Goodfellow became Chair.) Frances was awarded the RSCDS Scroll of Honour in 2000.

We at Calvin will greatly miss Frances. With the loyal and constant help of husband Neil, and the steadfast backup help of teacher Isabelle MacPherson (who was awarded the Scroll of Honour last year and to whom we paid tribute as well on May 11), Frances has taught us well, with patience and good humour through the years. When we occasionally got a little rowdy she would merely say, "It must be a full moon tonight."

The Calvin social group will carry on dancing but it won't be quite the same without our Frances. [See also Frances' Thank you note, page 6.]

... The Calvin Dancers

Notes From the Monthly Dances

Another season of Monthly Dances has come to an end. Average attendance was 128 per evening. The March Beginners' Dance was the best attended night with 186 dancers. The lowest attendance was 84, at the April Monthly Dance (no walking, briefed only).

On behalf of the Monthly Dance Committee, I thank everyone who attended the dances, the emcees, the host groups and the musicians, all who contributed to making the dances enjoyable evenings.

We plan to hold 6 Monthly Dances in the 2010-11 season. There will not be a dance in October or February. The first dance will be held September 25, 2010, at 8 p.m. at Crescent School with Don Bartlett supplying the music. *Mark your calendar now.*

... *Forbes Duncan*



50-50 Draw

Proceeds for the 50/50 Draws held at the Monthly Dances support Dancing in the Park. At the AGM dance on April 24, 2010, Ken MacKinnon won \$137.

50-50 Draw – Instant Gratification (for the winner anyway)

On a mission for the newsletter committee, I set out to discover how some recent winners of the 50-50 draw used the money. Some examples:

- buying a logovest and a West Toronto Ball ticket
- donating to Cooksville United Church to go toward a new floor for dancing
- attending the Stoney Lake Workshop Weekend
- paying for Christmas Eve/Christmas Day meals
- to help buy a new kilt in the dress version of his clan tartan.

My personal favourite is the winner who said, "I won \$134. I thought it only fair to share with my beloved husband. I gave him \$4, and went to the Eaton Centre, where I spent the balance on myself."

Remember, proceeds from the 50-50 draws are used entirely to support Dancing in the Park, our favourite summer event.

For this reason, keep on buying those 50-50 tickets. Who knows? You could be the next winner.

... *Marie Anne Millar*

The HST and SCD

Effective July 1st, 2010, the new HST (Harmonized Sales Tax) will apply in Ontario. The existing 8% PST (Provincial Sales Tax) is being merged with the federal 5% GST (Goods & Services Tax) for a combined 13% HST.

How will it affect our dancing?

While a few items will not change, implementation of HST means we'll pay 8% more for many items – musicians, Crescent School, Swansea Town Hall, Tartan Ball meals, and dance shirts from our supplier.

GST is currently included in the price of many Branch activities – monthly dances, branch classes, workshops, and the Tartan Ball. A further 8% must now be remitted from monies collected.

Unfortunately, the Board and the various activity committees will have to review the price structure for these activities in the near future to ensure that they remain self-sustaining.

Membership fees are not subject to GST or HST – at least one area that will not be impacted.

... *Wendy Fulton, Treasurer*

Special Events

Dancing in the Park

Tuesdays, June 1 • 8 • 15 • 22 @ 7 p.m.

Come and dance in the park to the music of Bobby Brown & The Scottish Accent. We dance until dusk on The Green at Edwards Gardens/Toronto Botanical Garden, Lawrence Ave. E. at Leslie. Free parking. [*If it rains* we will dance in the gym at St. Bonaventure Catholic School, on Leslie, just south (walking distance) of the Edwards Gardens carpark.]

Highlands of Durham Strawberry Cream Tea & Dance

Sunday, June 13 @ 2 p.m.

Come to the Highlands for a Strawberry Cream Tea Dance with homemade scones by Evelyn at the Port Perry Legion. \$10 per person. Contact Marjorie Mason at 905-649-3532 or mmason@bellnet.ca

Summer Dancing with Carole

Tuesdays, July 6 - Aug. 31 @ 7:30 - 9:30 p.m.

Carole Skinner is teaching dancing this summer at the Police Club, 180 Yorkland Blvd. All levels of dancers are welcome. There is a restaurant and bar downstairs, and last year a lot of dancers took advantage of the facilities both before and after the classes.

Summer Dancing at Trinity College

Thursdays, June 24 (tentative) for 5 wks @ 8-10pm.

Once again this summer, a slate of guest teachers will lead Scottish country dancing in beautiful, breezy, Seeley Hall. Everyone is welcome – the dancing will be informal, and fun. Trinity is walking distance from either St George or Museum stations, and there are many cafés and pubs close by. Check the website for updated information.

Toronto Association Workshop

Saturday, November 13

The workshop committee is hard at work on plans for this year that include some new events, one of them a health session designed for dancers. We don't want you to miss it, so make sure you set aside this date to enjoy the Toronto Association Workshop. The September *Set & Link* will include everything you need to know.

Dance Dufferin Grove

August 26, 7:00 p.m. 'til dusk

Dufferin Grove is a lively, community-oriented park that has play space for children, picnic sites, a community bread oven, and a weekly organic market on Thursdays featuring fresh produce. On summer Thursday evenings the park is thronged with people attracted by the market.

This year, August 26, we're going to thrill the throngs with Scottish country dancing! (and maybe gain a few recruits.) The park is one block south of Dufferin station on the Bloor line, or you can park at the Dufferin Mall across the street. More information will be posted on the website closer to the event.

What's In a Name? ~ The Saint John River



The famous longest covered bridge in the world spans the Saint John River at Hartland, NB.

It deserves its full-length spelling when we view the expansive valley through which it flows. Its headwaters rise in Maine, USA, and it runs north until curving around to reverse direction down through New Brunswick ... it flirts with *la belle province*, but then heads south through Canada's other bilingual province, land of the Acadians.

Driving the Trans-Canada Highway down through the Saint John River valley is a delightful experience. It saunters along in a southerly direction from Edmundston. One passes by Florenceville, home of McCain Foods, one of Canada's best-known companies worldwide. Then, on to Fredericton, the capital city of New Brunswick. Just as the Saint John reaches its final destination on the Bay of Fundy, you will be able to make the acquaintance of the city of Saint John, the oldest incorporated city in Canada. The mouth of the Saint John River was discovered in 1604 by Samuel de Champlain on St. John the Baptist's day, hence the river's name.

Back to the dance! The strathspey *Saint John River* was devised by Prudence Edwards in 1966, and included in *The New Brunswick SCD Collection* just in time to be celebrated during Canada's 1967 Centennial. RSCDS Toronto dancers can enjoy their own celebration of this strathspey during Dancing in the Park on June 15, 2010.

... Barry Pipes: mccallum.pipes@symptico.ca

O'Canada! As "our home and native land," you have blessed us with the tri-coastal bounty of many great rivers fanning out from the North American hinterland. They range from the Fraser on the west coast, to the Mackenzie flowing up to the Arctic Ocean, to the mighty St. Lawrence that empties into the Gulf of St. Lawrence. Then, lest we forget, we have New Brunswick's beautiful Saint John River.

It is unabbreviated in both name and length. While Newfoundland may have its St. John's, the Saint John River richly

Grace Notes

Margaret Collins



Margaret Collins passed away at Cummer Lodge, Willowdale, April 8 at age 81. Margaret and her husband Alex began dancing in the late 1960s at Fallingbrook, following the dancing feet of their

children. Over the years, they were also members of the Thorncliffe Park and Don Mills groups, and they enjoyed dancing at monthly dances, Dancing in the Park, the Tartan Ball, Gala Day, the Scottish World Festivals, and they accompanied their children to festivals in Toronto and Hamilton. And let's not forget those cold January evenings in the kitchen at Fallingbrook where Margaret helped prepare the haggis, neeps, tatties and "flies graveyards" in honour of Robert Burns.

Outside of dancing, Margaret raised five children and was an accomplished seamstress, painter, and calligrapher. Her spirit will always be on the dance floor, from the opening chord to the final bow and curtsy. The family is planning a tribute to Margaret later in the year. For further information contact Andrew Collins, racollins1@gmail.com

... Andrew Collins

Condolences also to...

We extend our condolences to the families and friends who recently lost Gladys Allen (of Fallingbrook and Tayside), and Warren Hughes (of Glenview).

The Festival of Dance ~ May 1, 2010



Petronella



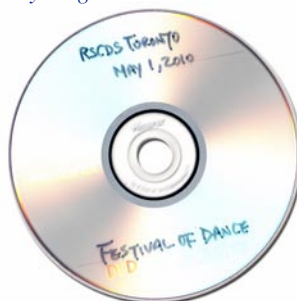
Bloorlea



Ying & Tang

The Festival of Dance was a great success, and some wonderful dances were presented.

A video DVD of the day was put together by Dr Hung-Yip Tang (who prefers, simply "Tang"). Tang has distributed discs to group teachers and says copies are available, free, in return for a donation to Dancing In The Park: drhytang@hotmail.com



Advance Notice Social Group Teachers & Contacts Get-Together with Board

Sunday, September 26 @ 2- 4 p.m.

The Board plans to hold an informal get-togethers with social group teachers and designated contacts over tea to discuss and get feedback on issues facing us this coming dancing year. The Chair will be sending an invitation in late August. Social Group concerns can be added to the suggested agenda. Meanwhile, please hold the date and time.

Thinking of Teaching?

Candidate Classes may be held in the 2010-2011 dance season — but only if we have enough participants.

The classes are hard work but also lots of fun. We need new teachers to help spread the joy of Scottish Country Dancing. If you want to be part of this noble enterprise, please contact Jean Noble: jean@charteredaccountants

2010 Volunteer Award Nominee Citations

Marion & Colin Gardiner— jointly nominated by the Board

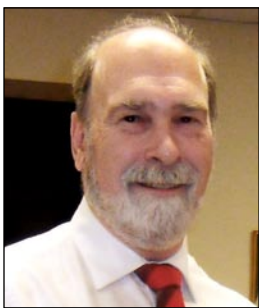
Colin has just completed a two-year term as convenor of the Tartan Ball and before that organized the Ball tickets for several years. Marion served on the Tartan Ball committee, noted for working alongside others and making things work — e.g. organizing the food for the Chairman's reception at the Ball.

Marion and Colin have also been active organizing in the West End. Colin is convenor of the West End Workshop and Marion is in charge of organizing the food. Lately she has offered her home to the WEW committee, teachers, musicians, and assorted friends that same evening.

Both Colin and Marion were involved with ASTA, which ran a Scottish Pavilion at Carassauga for many years — a gruelling weekend from set-up Friday to take-down late Sunday, and, in between, working in the kitchen, entertaining, etc. Marion now serves as contact for ASTA.



Donald Holmes — Newtonbrook



Donald has been one of the most active members of the Newtonbrook Group, which recently celebrated its 40th anniversary. As well as participating in

Association events throughout the year, he eagerly takes part in demonstrations involving neighbouring groups and he performed at the Roy Thomson Hall Seniors' Jubilee.

Donald's enthusiasm for Scottish Dancing extends to Highland dancing, which he has practised for a large (but unpublished) number of years. Such is his dedication that he has won most of the awards available in his classification. Since he shares a birthday with Robert Burns, requests for his appearances peak at this period — which usually ensures

that quiet personal birthday celebrations must be arbitrarily rescheduled.

Off the floor, Donald writes and edits articles for *Set&Link*, and he was a major contributor to the Toronto Branch Silver Jubilee Book, and helped with the 50th book. As a member of the Newsletter Committee he vigorously fulfils his role as "The Great Chieftain o'the Blue-Pencilers' Race". Donald served on the 40th Anniversary Committee and was recently convenor of the highly successful 50th Anniversary celebration for the Toronto Association.

Norma Lumsden - Bloorlea



Norma joined the Bloorlea Social Group in 2001. She brought with her enthusiasm, appreciation of music, and lovely footwork from her background as a stu-

dent of dance. Norma tests the group regularly by selecting and teaching a dance that usually has some interesting or challenging formation. She has completed Units 1 & 2 of her teacher's certificate and has gained practical teaching experience at Bloorlea, Humbercrest, and with Rosedale youth.

She is also a creative deviser of costumes — especially for Halloween dances.

Norma is an active member of the Demo Pool and has coordinated a number of demos. She is a member of the Youth, Special Events, and Outreach Committees. Norma voluntarily took on the task of contacting Toronto Business Improvement Area associations to promote SCD. Her creativity and love of Scottish Country Dance have led her to devise dances for others: she created *The Swansea Strathspey* for Barbara Taylor in recognition of her contribution to the Level 3 Branch class as well as a dance in honour of Mari Thompson's retirement and associated birthday this past September. Norma attends many RSCDS functions including the Festival of Dance, Blue Jays Heritage Night, TAC, and the Orillia Scottish Festival to name a few. She does all of this without a car, travelling all over the city via public transit to attend meetings and events.

Muriel Nicoll — Petronella

Muriel is a long-time member of RSCDS Toronto and has been active in both the Scarborough and Petronella social groups. Within Petronella, Muriel is an ever-present member of the group's Demo

Team. She also maintains the team's quite substantial female wardrobe, distributing special dancewear as required for Petronella's demonstra-



tions. Muriel has contributed greatly to Petronella's demonstration success in York Region, and she performed in the annual Seniors' Jubilee at Roy Thomson Hall. She can be counted on to organize tickets and tables for Petronella members at the Tartan Ball, West Toronto Ball, St. Andrew's Ball, and Scarborough Christmas Dance.

Muriel is a member of the RSCDS Toronto Demo Pool, and she is a valuable member of the Merchandise Committee. Overall, if there is something going on in the SCD world in the Toronto area, one can virtually guarantee that Muriel will be present.

June Trevor — Glenview



June Trevor has contributed enormously to the enjoyment of dancing at Glenview over the past 13 years. She was a member of the Social Committee from

1996 to 2009 — the last two as Chair.

She is a resourceful and creative person who loves making things from "found" materials and can produce just about anything on her computer. On the occasion of Queen Elizabeth's 80th birthday, June designed a congratulatory banner, duly signed by Glenview members and sent to Her Majesty. It was graciously acknowledged by Buckingham Palace.

June always turned up well before an event with boxes of decorations, tape, scissors, etc. to transform Lawrence Park Church into a special place to celebrate. Much thought and research went into Glenview's Saints Nights with appropriate national food, flags, banners, flowers, books, etc. Perhaps the *pièce de resistance* of June's many creations was a model of Burns' cottage, made with the help of her husband, Stan, and other Glenview members. It is always a pleasure to work with June. Her kind and friendly manner encourages a co-operative atmosphere in preparing for the many social events that greatly add to the joy of dancing at Glenview.

Branch Award

Brenda Hurst was recognized for a lifetime of promoting dancing and RSCDS. She was a founder of RSCDS Montreal and an invaluable supporter and key member of the Board of RSCDS Toronto.



For four years she was Secretary of the Toronto Association. Brenda usually helps at the sign-in table at monthly dances – most recently selling 50-50 lottery tickets to support Dancing in the Park. Brenda researched ways of fundraising, and worked to get our first lottery license. She has danced with the Demo Pool since it started, and also danced faithfully with Hillcrest, Glenview, Trinity and Erin Mills.

To her colleagues on the Board, she was more than a secretary. Always a voice for fairness, she is hard-working, enthusiastic and amazingly well-organized. She has a knack of cutting through to the heart of a matter, of coming up with another point of view. Often we'd all say, "You're right, let's do that."

Brenda is a strong supporter of beginners and newcomers at association dances and she pushed for ways to make sure they got a friendly face to dance with, but she also wanted to ensure that seasoned dancers got to enjoy the challenge of more complicated dances. She cares about recognizing the many wonderful people in Toronto who have worked to promote Scottish Country Dancing. When someone proposed an nominee for Scroll Of Honour, Brenda helped to assemble and edit the information.

Brenda danced with the first Montreal class when it started in 1955, and was a founding member of the Montreal Branch when it was formed in 1958. She served as Branch Chair in 1987/88. She moved to Ottawa in 1989 and danced there until moving to Toronto. Over the years, Brenda has kept in touch with the other branches and joined them in major annual dances.

So, lots of dancers in Eastern Canada have a big *Thank you!* to pass on to Brenda Hurst for her passion for dancing and her ability at Board and committee work. Thanks Brenda.

Nominating for Scroll and Branch Awards

Toronto Association may nominate people to Scotland for the international Scroll of Honour, and for a Branch Award. Only one nominee can be submitted each year for each award (although a couple can be nominated). The Awards are, in general, for long and exceptional service to Scottish Country Dancing. The specific criteria are available on the websites of RSCDS Scotland and the Toronto Association.

This is Toronto's process for Scroll or Branch Award nominations:

1. Notify the Toronto Association Secretary (Pat Clark) of your wish to have the Association propose your nominee for the Scroll or Branch Award.
2. Prepare a written submission. Since the criteria are different, the level of documentation need not be a huge task for the Branch Award. But for the Scroll, the work needed is significant. A group or committee should be formed to assemble a compelling submission with evidence such as dates and places of periods of activities, and with letters attesting to the exceptional service. It must be demonstrated that the person satisfies the criteria.
3. Send the proposed submission to the Secretary by December 1. The Secretary will circulate the submission together with any others to the Board members. The Board will either: 1) propose to submit the nomination to Scotland early in the year, possibly with suggestions for revisions before it is submitted; 2) return the proposal with suggestions of further work for another year. Scotland makes the final decision as to whether or not an award is made.

For the Scroll, Toronto Association must meet Scotland's deadline early in the new year. If the award is made, notice will be given early in the summer and the Award could be presented in Scotland in November.

For the Branch Award, the Association would hope to submit a nomination very early in the new year so as to receive a decision from Scotland in time to present the award at the Association's AGM in Spring.

... Pat Clark



WOODGLEN'S SCOTTISH COUNTRY TEA



Once again, Woodglen's Scottish Country Tea was a sell-out. About 70 people at each sitting enjoyed the exotic teas, the superb food offerings, and the dancing of youngsters. The Woodglen kids danced for the first sitting; Rosedale danced at the second sitting. The event raised \$900 for live music at the Youth Ball. This year's music was by Don Bartlett and his two daughters and it energised the room. The 17 kids who came from Buffalo to attend were especially delighted as they never get to dance to live music at home. The ball was a great success, enjoyed by all.



Upcoming events: NEAR

JUNE 13. **Highlands of Durham Strawberry Cream Tea Dance** at Port Perry Legion at 2 p.m. For further details and tickets contact Marjorie Mason at mmason@bellnet.ca or 905-649-3532.

JULY 17. **Orillia Scottish Festival**. Dancers of all ages invited to participate in opening ceremonies. Contact Linda Ashe Argent 705-487-5868, largent@jel-tech.com

AUG. 26. **Dance** **Dufferin Grove Park** at 7 p.m.

Thank you...

Just a note to say a big "thank you" and express my sincere appreciation to all the dancers who came to my "Retirement Party" at Calvin on May 11, and to those who sent cards, letters and phone calls.

It was a very memorable evening to see so many 'weel-kent' faces - a night to remember!

Thanks to the Calvin Committee and dancers for organizing this event.
.. Frances Gray

Calling all dancers

(with at least 1 yr experience)

Volunteers, respectfully dubbed "stooges", are needed to be "learner dancers" at the Teacher Candidate adjudications held in conjunction with TAC Summer School. Stooging volunteers can also take part, free of charge, in one of the evening social dances or the ceilidh.

This message is aimed specifically at those NOT attending TAC as residents but who can to travel to Waterloo University between Aug. 1 and 14 to take part in as little as one afternoon or morning session during the period.

You will meet other keen dancers and receive valuable teaching from skilled and enthusiastic Teacher Candidates who are making their own contribution in time and expense, hard work and dedication, to take these examinations so that we can all continue to enjoy SCD.

Contact ... Elizabeth Ghent; 519-323-3179
emcdonald@wightman.ca

Music Collection: FREE



A substantial collection of records and tapes is available. The tapes are sorted and indexed. This would be ideal for a new group, or teacher, just getting underway. Comes with a tape player with speaker and variable speed. Please contact Moira Korus at smkorus@sympatico.ca to discuss. *First come, first served.*

Upcoming events: FAR

JUNE 11-13. **The Midwest Scottish Weekend** presented by the Chicago, Madison and Milwaukee Scottish Country Dancers at Beloit College, Wisconsin. Teachers: Ellie Briscoe and Rod Downey. Music: Mara Shea (fiddle) and Dave Wiesler (piano). Info: <http://sites.google.com/site/midwestscottishweekend/> or contact midwestscottishweekend@gmail.com

JUNE 12. **The Crystal Ball, Kitchener**, at the Walper Terrace Hotel. \$75 (\$70 early birds). Music by Bobby Brown & The Scottish Accent. Contact Malcolm Coutts 519-822-5789. Email ticket orders: ball2010@rscds.kitchener.on.ca

AUG. 1-15. **TAC Candidate Classes and Exams**. Units 2,3 & 5. Wilfrid Laurier University, Waterloo. Info on the TAC web-site: www.tac-rscds.org or contact Exam Co-ordinator, Deirdre MacCuish Bark: barkd@rogers.com

AUG. 8-15. **TAC Summer School** at Wilfrid Laurier University, Waterloo, Ontario. Info: www.tac-rscds.org or contact Summer School Director Marie Zicarelli mrezz@roadrunner.com

OCT. 30. **RSCDS London's 80th Anniversary Ball** at Hammersmith Town Hall, King Street, London. Tickets £40 including champagne and dinner. Info: www.rscdslondon.org.uk/html/anniversary_ball.html Contact: Jon Allen-Friend, jon.friend@rogers.com

Demo Pool Practices at Broadlands

Sunday, September 26
1:00 - 2:00 p.m. (note early start)
Sundays: Oct. 17 & Nov. 28
2:00 - 4:00 p.m.

There also will be at least one Saturday practice, most likely in October.

The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707
barkd@rogers.com

YARD SALE for Youth

Sat. June 19, 8:00am to 1:30-ish
18 Stellarton Road
(3 blocks N of St Clair, west side of Pharmacy)
Treasures for everyone—everything priced to sell! All reasonable offers considered.
Come spend a \$1 or more to support Rosedale & Other Youth Activities.
Rain date June 26th.



"You spelled garbage wrong."



www.rscdstoronto.org

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Orillia Scottish Festival: July 17

Dancers of all ages. . . please join us in the mass dancing of the opening ceremonies. Come on your own, or sign up as a 4-couple set representing your social group (honorary paid to groups in sets). Contact: Linda Ashe Argent: (705) 487-5868, largent@jel-tech.com.

Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 416-691-1764
brendajnunes@gmail.com

notice . . .

Please send submissions to carolewbell@sympatico.ca. Deadline for the September issue is Aug. 10.