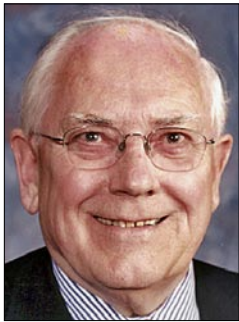


From the Chair



Welcome back once again from a summer of dancing – or resting from it.

I hope you enjoyed the summer of blistering heat.

Last year ended with the resurgence of Dancing in the Park, thanks mainly to the support of our members and their guests. May many of the guests catch the bug and become regular dancers. John Clark is happy to process your membership quickly.

This was also the summer of the HST. The Board considered the impact of the tax on all of our event prices and recognized that in some cases we were being pushed into numbers that might scare off the buyers. The surprise cheque from Premier McGuinty might help some people. Wendy Fulton has produced a list of all the changes affecting our dance activities.

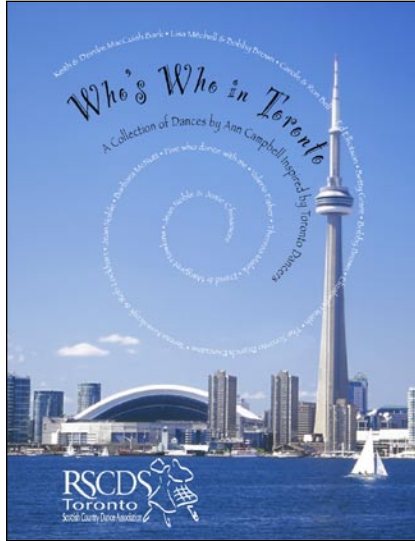
We look forward to the first Monthly Dance, the Toronto Workshop in November, and Association Classes. There are a lot of newer dancers this year, so established dancers may want to attend a class or the workshop before they are outshone by the technique, phrasing, and footwork of beginners.

On a happy note, Ann Campbell's new book of dances has now been published to critical acclaim and will be available for purchase at most of our events.

So that's it for this month from the preacher, the teacher, and the cheer-leader.

From the bottom of my heart, *Slàinte Mhath*.

Ann Campbell Dances: *Who's Who in Toronto*



As a life-long egalitarian, I've had no desire to be published in a "Who's Who." And yet. . . I would have been very disappointed not to have been included in Ann Campbell's new dance book, *Who's Who in Toronto*. Ann's dances are always a treat – often innovative and, always, they flow beautifully.

Dance #9 in the new book is *A Marriage Made In Dancing*, a beautiful strathspey. When Teresa and I married, just 4 years ago, it was our first dance at the wedding reception. In the set were, of course, Teresa and me; Teresa's first teacher, Keith Bark; my first teacher, Deirdre Bark; Teresa's Maid Of Honour, Theresa Malek; dear friends Miyuki Ikuse and Moira Korus; and the deviser herself, Ann Campbell.

We danced to *THE SPIRIT OF THE DANCE* by Keith Smith &

Muriel Johnston, the first and signature tune of which is the heart-breakingly beautiful *MY DEAREST SALLY*, composed by Bobby Brown. Bobby and Lisa are also in *Who's Who*, for Ann devised a dance in honour of their engagement celebration at Trinity called *The Music And The Dance* (#2 in the book). You see how it's all connected? Keith and Deirdre are also honoured: *The Honorary Scot And The Highlander's Daughter* is Dance #1. Theresa Malek, too, is in the book. Her dance is #14, *The Lost Lamb*.

For each dance, Ann has written a brief note or dedication explaining whom the dance recognizes and / or how it came about. Some of the honorees are well known in the Toronto dance community; some are better known locally, but all have in some way inspired Ann, and all of us are deeply honoured to have our own dance, and to be included in this new book, which is already popular at TAC Books (<http://store.tac-rscds.org>).

One of the dances, *The Dancing Bells* (#3), was devised in honour of our Newsletter Committee convenor, Carole Bell, and her husband Ron, to mark "significant birthdays". Bobby Brown wrote special music for this popular dance, which is included on his double-CD album, *Celtic Fire In The Music*.

Other honorees are Ed Elliotson, Betty Grant, Elizabeth Heath, the Toronto Executive (before it became the Board), Jean Noble, Barbara McNutt Eagles, Valerie Fisher, David and Margaret Hawkins, and Josie Chisamore. Several of the dances are posted on www.RSCDStoronto.org, where you can click to see a video of their debut performance.

Who's Who in Toronto is available from TAC Books, and will be sold at upcoming RSCDS Toronto events, such as the Monthly Dances, or you can contact the designated stockist, Jane Robinson (janer1@sympatico.ca). Cost is \$11.

RSCDS Toronto is very proud to offer this fine collection of Ann Campbell dances. Rumour has it that Ann's muse is working overtime these days so we may be treated to a further collection in months or years to come. Let's hope so, for Ann's dances are always a treat and deserve to be widely known and distributed.

... Rob Lockhart



September Monthly Dance

Date & Time: Saturday, September 25, 2010 – 8:00 - 10:30 p.m.
Place: **Crescent School**, 2365 Bayview Avenue
Music: Don Bartlett
Host Groups: • Bloorlea • Fallingbrook • South Simcoe

St Andrew's Fair	J 8x32	5 SCDs 1982
The Silver Tassie †	S 8x32	Leaflet
A Trip to Bavaria *	R 4x32	Collins Pocket Ref
Miss Nancy Frowns *	J 8x32	Bk 14/ 5
Argyll Strathspey *	S 8x32	Bk 35/ 3
Lady Dumfries	R 8x32	MMM
Interval		
Miss Hadden's Reel	J 8x32	Bk 23/ 5
Miss Milligan's Strathspey	S 8x32	Golden Jubilee
Corn Riggs †	R 6x32	Bk 4/ 12
Pelorus Jack	J 8x32	Bk 41/ 1
Neidpath Castle *	S 3x32	Bk 22/ 9
General Stuart's Reel *	R 8x32	Bk 10/ 3
Extra		
The Machine Without Horses	J 8x32	Bk 12/ 12

* Tartan Ball dances † Dances to be briefed only.

Hand sanitizers will be available at Monthly Dances.

Price of Entry (including HST)

- Members - \$22
- Non-members - \$28
- Student members - \$10
- Youth / spectators - \$5
- Beginners (in March and December) - \$10

Monthly Dances

There are a few changes to the monthly dance schedule this year. The January dance will be a week later than usual, on January 15. We decided to do this because the second Saturday, January 8, is just a bit too close to the holiday season and most groups will not have started back yet. The second change is that there will be no monthly dance in February. After that, things return to normal with March being Beginners' Night and April the "briefing only" night. As April has five Saturdays and Easter falls on the fourth, the AGM will be on Saturday, April 30.

... Ann Campbell, Program Director

Perfume Allergies

We all know that any food we bring to Crescent School for the monthly dances must be nut-free due to a school policy. Many children now have a nut allergy that can be fatal. However, some of our dancers have another allergy which, although certainly not fatal, can really decrease their enjoyment of a dancing evening. I'm talking about a perfume allergy – not uncommon among adults. Please think

Allergy Alert !



Fragrance-Free Zone

about this when you're getting ready to come out to a monthly dance or even the Tartan Ball. You know you're going to have a great time, but please do not spoil someone else's enjoyment of the evening by spraying on scented products such as colognes, perfumes and aftershaves. These people would really appreciate your help and cooperation.

... Ann Campbell, Program Director

Special Events

Toronto Association Workshop

Saturday, November 13

The Workshop will be held at the Toronto French School with the evening dance at the Crescent School. Teachers are David Booz, Toronto; Margo Priestley, West Lothian, Scotland; Ruth Taylor, Brockville. Musicians are Don Bartlett, Bobby Brown, and Laird Brown. See the Registration Form included with this issue and the article on page 5.



Wacky Tacky Beach Party

Saturday, February 12, 2:00 - 5:00 p.m.

Westway United Church, Templar Drive

(Kipling, north of Eglinton)

Not flying south to Florida for February? Travel instead, to our Wacky Tacky Beach Party, and banish the winter "blahs". Plan your "beachwear" for the Fashion Parade (PRIZES!) and partake in an afternoon of fun which will include EASY S.C. dances and picnic fare ! Mark your calendar now! More details soon !

Ceilidh Dances Are Back!

Fridays @ 7:30 p.m.: Sept. 17 • Oct. 15 • Nov. 19

Ceilidh classes are an outreach initiative. Members are urged to bring friends to experience the joy of Scottish dancing with no worries about footwork or formations. We guarantee a good time for all with Ian Paterson as our teacher. Ceilidhs will be held at St. Leonard's Anglican Church, 25 Wanless Avenue, two blocks north of Lawrence Station on Yonge Street. Cost is \$10 for adults, \$5 for students and \$2 for children. Contact: Carole Bell at carolewbell@sympatico.ca or 416-221-1201.

Thinking of Teaching?

Candidate Classes may be held in the 2010-2011 dance season — but only if we have enough participants.

The classes are hard work but also lots of fun. We need new teachers to help spread the joy of Scottish Country Dancing. If you want to be part of this noble enterprise, please contact Jean Noble: jean@charteredaccountants.ca



We Need You

There are how many months left until Christmas? Are you starting to think about creating festive Christmas decorations and items for your home? Have you seen the latest designer-inspired ideas on how-to-decorate with treasured baubles you have collected? If you answered yes to any of the above we want to hear from you. We are looking for volunteers to assist us in making decorations for the Christmas Around the World Festival in early December. If you are not very handy, we will also accept donations of "Scottish" ornaments to decorate our Scotland Tree in Toronto City Hall. Hope to hear from you very soon.

Contact Norma Lumsden: 416-237-9026 normahlumsden@yahoo.ca or Kay Marsh: kay@4villages.on.ca

Fall Association Classes

We are very excited to have a new Level 2 Class beginning in September at Glenview Presbyterian Church, centrally located at Yonge & Lawrence. The classes begin on Monday, September 20 and will be taught by Andrew Collins, an excellent and experienced teacher (and former Chair).

Level 1 Beginner Classes: *for inexperienced dancers*

Mondays: Grace Presbyterian Church,
447 Port Union Rd., Scarborough.
Oct. 18 - Dec. 20 (**Note start date**)
Teacher: Carole Skinner

St. Leonard's Anglican Church,
25 Wanless Ave., 2 minutes from Lawrence station.
Sept. 20 - Nov. 29 (**No class on Thanksgiving**).
Teacher: Jean Noble

Wednesdays: Swansea Town Hall,
95 Lavinia Ave., 7 min walk from Runnymede station.
Sept. 22 - Nov. 22
Teacher: May Divers

Thursdays: Eastminster United Church,
310 Danforth Ave., 2 minutes from the Chester station.
Sept. 23 - Nov. 25
Teacher: Teresa Lockhart Musician: Bobby Brown

Level 2 Classes: *for dancers wishing to improve knowledge of basic formations, continue step practice, & expand their dance experience*

Mondays: **New class**
Glenview Presbyterian Church,
1 Glenview Ave. A 5-minute walk south from Lawrence station at the top of the hill.
Sept. 20 - Nov. 29 (**No class on Thanksgiving**).
Teacher: Andrew Collins

Thursdays: Eastminster United Church,
Sept. 23 - Nov. 25
Teacher: Moira Korus

Level 3 Classes: *advanced level for experienced dancers*

Thursdays: Swansea Town Hall,
Sept. 23 - Nov. 25
Teacher: Paul Maloney

All classes run for 10 weeks, from 7:30 - 9:30 p.m. Cost is \$85 (HST included). Cheques preferred, payable to RSCDS Toronto.
Contact: Sue Ann Bryce, 416 266 5423, sueann2@sympatico.ca

Dancing in Sydney

During my visit to Sydney, Australia, in May 2010, I happily renewed acquaintances at the Epping Association. Anne Kennedy, teacher of this group of super dancers, keeps everyone on their toes. On the two Wednesday evenings of my visit, Bill Unger shared the teaching and taught dances from the upcoming Sydney Ball. I recommend this friendly, enthusiastic group to all who wish to take on a challenge whenever they are "down under".

In the photo, Anne is the fourth from the right in the back row; Bill is kneeling near the centre; I'm front row, left. ...Tony Szeto



Grace Notes



ISABELLE JEAN MACPHERSON — Without Equal

February 22, 1927–August 16, 2010

A long-time, faithful member of Toronto Scottish country dancers, Isabelle taught classes principally to beginners. Marian and I stayed in her beginners' class for two full years. Footwork, handing, formations, phrasing, and history were her repertoire, yet she excelled by instilling in beginner dancers the etiquette and social graces that raise Scottish country dancing to levels of elegance. She was eternally patient, fully prepared, thoroughly knowledgeable, and endlessly kind and generous.

She occasionally spoke of her ballet training (quietly admitting she did not have the body of a ballerina), but she loved to dance and SCD fulfilled that niche. When Miss Milligan first came to Canada, Isabelle met her and soon thereafter became a charter member of the Toronto Branch on its formation in 1957. She taught social groups, teacher candidates (many of whom are now senior teachers), and directed demonstration teams for Expo '67. On November 7, 2009, Isabelle travelled to Perth, Scotland, to receive the Scroll of Honour for her stellar contributions to the Toronto Branch and Association.

Her other interests included ballet, opera, mountain climbing, skiing, genealogy, gardening, cooking, and caring for neighbours. While she was in hospital suffering from leukemia, the Alpine Club of Canada (Heritage Club) honoured her with a plaque recognizing 50 years of service. Her name had been inadvertently omitted from the list in 2009.

A memorial service, held at Humphrey's Funeral Home on August 20, attracted dozens of SC dancers reminiscing about the life of a friend, teacher, and mentor who, in her own words had said, "A door would open and I'd step through it".

... Donald E. Holmes



JAMES G. MITCHELL

July 1, 1925 – June 30, 2010

Jim was a strong masculine dancer with excellent footwork. He and Amy danced regularly in Dundee to Jimmy Shand, with whom he was a close personal friend. They danced for many years in Toronto – latterly at Toronto Branch and Hillcrest. Jim's sister is the well-known teacher, Evelyn Watkins.

Jim was a great storyteller, who always had a joke at the ready. He was a cornettist and played in brass bands from boyhood. He knew military music but was also a lover of classical music.

Like many a printer before him, he was extremely well read. Above all, he was a devoted family man.

He will be sorely missed by Amy and his extended family and all who enjoyed his friendship and warm and generous personality.

... James Graham

Dance Footwear — Pang or Pleasure?

Do you have a preferred dance shoe? Send comments to Carole Bell 416- 221-1201 carolewbell@sympatico.ca

As people's needs change because of foot conditions, it is still possible to find dance shoes for *you* — even if traditional ballet slippers, pumps, or ghillies need replacing by a dance shoe with additional support.

Jazz shoes, slip-on or laced, have a small heel and a split sole for flexibility. Their more rugged cousin, the jazz sneaker, either slip-on or laced, has a split sole and added shock absorbency for dancers who find thin shoes and hard floors unkind to their feet. The trade-off here is appearance — they are bulky clunkers that resemble running shoes, but they are comfortable.

The Hullachan Pro, my favourite, has a Poron (dense foam) triangular support built into the ball of the shoe for absorbing shock and for spreading the toes to prevent pinched nerves. While it looks like a laced ghillie, it also has a graduated heel and elasticized side panel and innovative lacing that prevents arch and Achilles tendon damage. It is available from Craig Coussins at craig@hullachan.com

The Glencarse, a James Senior ghillie shoe available at the Wee Tartan Shop, Port Perry, has superb, non-slip full "Topy" sole (Topy is a synthetic flexible composition material). The grip on my shoes has retained its effectiveness for three years, and I wear them at least weekly. Contact Stewart Bennett at www.thewee tartan shop.com

One of the largest selections of dance shoes for women and men is at Canada's Dancewear Superstore, "The Dancewear Centre" at 530 Wilson Avenue, Toronto. Rob Vorps, President, carries Capezio and other shoes like split-sole jazz shoes with small heels to ballet slippers and pumps at reasonable prices and in various colours. He offers a 10% discount to RSCDS Toronto Association members. Consult www.dancewearcentre.com for listings. McCullough's, 2275 Kingston Rd, next to the legendary Bo Peep Restaurant, also sells a variety of dance shoes, and offers a 10% discount to RSCDS Members.

... Donald E. Holmes



The Newsletter committee: (L-R) Donald Holmes, Rob Lockhart, Carole Bell (Chair), Marian White, Judy Williams



The Hullachan Pro is Donald's choice. It has a seam-free front which stops friction damage to toes and a Poron (foam) shock absorber.



Carole's choice is the gore jazz boot, which fits like a glove.



Rob wears traditional ghillies by James Senior of St Andrews, from Cairngorm Scottish Imports. Rob adds a stiff insole, a thin soft insole, and, importantly, a metatarsal pad.



The Bloch "Enduro-Tech is Marian's favourite shoe. It has a heel, gives support, is light, and orthotics will fit in.



Judy likes the Princess pump which has a flexible, full sole and fits so well she does not have to sew on an elastic cross strap.

For other sources of dance shoes, visit: www.rscdstoronto.org/sources.html



Dear Members of the RSCDS,

We hope everyone had a great summer!

For those of you who don't know us, we are 10 students, of varying abilities, from the Community Class at Newmarket High School who collate, fold, insert, seal, and stamp your monthly newsletter Set & Link. Work experience is a big part of our program and preparing your newsletter is a great opportunity for us all to learn the different skills it takes to get your letter ready for the mailbox. Because the newsletter job has so many different steps, we find that there is a job that each of us can do and once we learn one, we can move on to the next!

So thank you, once again, to all of you for the opportunity to prepare your newsletter again this year and for helping us learn valuable work and life skills!

... Amanda, Jenny, Laura, Emily, Theresa, Heather, Megan, Nathan, Nick and Stevie



Editor: The Set & Link committee thanks the students for their invaluable assistance in collating, folding, and mailing the newsletter.



14 McCaul Street, Toronto

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www.malabar.net

Offers students and teachers of dance classes a 10% discount on all dance-related merchandise at our store. Visit Malabar's on-line store:

<http://store.malabar.net>

8 Bars of Magic

Laird Brown has released his first CD: *Eight Bars of Magic*. It will be available at Monthly Dances, and from TAC Sound. His liner notes (below) say a lot about the music – and the man who has made it for us.



It is 1993, I am playing at the Toronto Ball and I have only been playing with the band for a very short time. We are playing an encore and break into a tune called 'Duffy the Dancer'. While playing this tune, I was overcome by an emotion that I had never felt before: I was experiencing the greatest euphoria I have ever had in my life. Every note and bar was perfect; we were five musicians connected in every way. Unfortunately, this moment lasted only a short time, but it was my first of many "8 bars of magic". I have found over the years that you cannot make this moment happen or plan it, the magic just happens. I am sure that as dancers you can relate to those incredible moments when everything in your set clicks and you do not know why, but you feel like you are dancing on air.

Over the past 18 years I have had the privilege of working with six of the finest musicians playing Scottish music today. Five of these musicians I am proud to call my friends, and the other I am proud to call Dad. To Kathy, Freddy, Donny, Warren and Robby, thanks for everything. Dad, thank you for allowing me to be part of something wonderful and unique, and to be able to share your passion. The most important people I must thank are my wife Michelle, and my children Victoria and Kevin. Thanks for putting up with everything, and I mean, everything!

I trust you will enjoy my first CD and while you're either listening or dancing I hope you experience your "8 bars of magic".

... Laird Brown

The Toronto Workshop — here before you know it!



David Booz Margo Priestley Ruth Taylor

We're returning to the Toronto French School, with the evening dance at Crescent School. The Workshop musicians are Don Bartlett, Bobby Brown, and Laird Brown. Your Registration fee includes lunch and refreshments for the breaks. As well, vendors are returning, especially the popular used clothing sale.

Once again, we're offering hospitality billeting for those coming from out of town. If anyone in Toronto is able to put up out-of-town dancers, either on the day or overnight, please e-mail Valerie Fisher at v.fisher@sympatico.ca.

Teachers this year are:

- David Booz, Toronto, Ontario
- Margo Priestley, West Lothian, Scotland
- Ruth Taylor, Brockville, Ontario.

Keep an eye on the RSCDS website for teachers' biographies.

Now the new: We're planning an afternoon health session that you can attend instead of joining the combined class. You don't need to decide until you arrive at registration. We'll have a sign-up sheet, and you'll have until noon to make your choice.

Best news of all, those coming to the workshop can expect to register and pay online, although the traditional methods are still available. See the Registration Form for specifics.

As with anything, there's always a wee bit of bad news. The dreaded HST has hit our event as well, and we're forced to increase our workshop fee by around \$5.

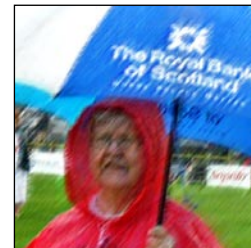
Despite the tax, we'll still have a grand day. Hope to see you there.

... Marie Anne Millar

Thank you...

Many thanks to the close to 60 intrepid dancers who came and braved the rain to dance at the Georgetown Highland Games on June 12, normally a day of sunshine and heat. However, it rained during the opening ceremonies, the massed bands, the Fling, and our own demo. In the 20 years or so we've been involved I know of only two other times when the weather was bad but even then we danced dry. There should be a dance 'Paddling in the Ponchos.' The suggestion for a wet T-shirt competition for men and women was taken under advisement. . . and soundly rejected. Very many thanks again.

... Nora Sutherland



Pouring rain could not dampen the spirits of these dancers at the Georgetown Highland Games in June.

Upcoming events: NEAR

SEPT 17. **Ceilidh** at St. Leonard's Anglican Church, 25 Wanless Avenue, at 7:30 p.m.

SEPT 25. **Monthly dance** at Crescent School at 8 p.m.

SEPT 26. **Get-together of teachers, social group contacts and the Board** at Broadlands, 2-4 p.m.

SEPT 26. **Demo Pool practice** at Broadlands C.C. from 1-2 p.m.

OCT 15. **Ceilidh** at St. Leonard's Anglican Church, 25 Wanless Avenue, at 7:30 p.m.

NOV 13. **Toronto Workshop** at Toronto French School. Evening dance at Crescent School.

NOV 19. **Ceilidh** at St. Leonard's Anglican Church, 25 Wanless Avenue, at 7:30 p.m.

NOV 28. **Demo Pool practice** at Broadlands C.C. from 2-4 p.m.

Our new T-shirts come highly recommended: they look good, wash well, and come in your choice of 16 colours plus white. Not only that, but you can choose from three-quarter or short sleeve or sleeveless styles. Want to colour coordinate with your skirt or kilt? Have fun choosing the logo colour from a wide range of embroidery thread. All this for just \$27 including HST. Contact Muriel Nicoll 416-439-3293 or Marie Duncan 416-266-3377 or Carole Bell 416-221-1201. T-shirts will be featured on the website and at the merchandise table at monthly dances and other events.



Demo Pool Practices at Broadlands

Sunday, Sept. 26: 1 - 2 p.m. (note early start)

Sunday, Nov. 28: 2 - 4 p.m.

There will be at least one Saturday practice, likely in October.

The Demo Pool welcomes interested dancers familiar with the basic formations.

Deirdre MacCuish Bark: 905-822-1707 barkd@rogers.com

Upcoming events: FAR

OCT 1-3. **RSCDS Saskatchewan Branch 30th Annual Workshop, Banquet and Ball** at the Kenoshee Inn Resort Hotel, Moose Mountain Provincial Park, Sask. Info: www.rscdssask.org

OCT 15 - 17. **Hamilton Branch Weekend** Teachers are the two Zeds: Bill Zobel of Vancouver, and Marie Zicarelli of Buffalo. Saturday evening ball features Bobby Brown & The Scottish Accent. Info: Maggie McEwan magmcewan@aol.com 905-301-5475 or www.RSCDSHamilton.org

OCT 23. **Kincardine Annual Scottish Country Dance** at 8 p.m. at Church of the Messiah, Russell Street. Tickets \$10. Info: 519-396-3622.

OCT 30. **RSCDS Burlington 37th Annual Dance** at Nelson High School, 4181 New Street. 8pm. Music by Don Bartlett. Good food, good fun for \$20. Info: Sue Dilworth sdilworth1@bell.net (905) 331-7846

NOV 5-7. **RSCDS Kingston Branch 44th Annual Weekend Workshop & Ball**. Teachers: Dale Birdsall, Shoreham, VT; Sarah Harriman, Austin, TX; Mary Murray, North Vancouver, B.C. Info: www.rscdskingston.org or contact Barb Parker, 613-544-0624, registrar@rscdskingston.org

FEB 11-13. **RSCDS Edmonton Caledonian Workshop Weekend**. Sutton Place Hotel, Edmonton. Teachers: Marjorie McLaughlin, San Diego, CA; Fred DeMarse, Alameda, CA; Jody Williams, Kanata, ON. Music by Bobby Brown & The Scottish Accent. Info: Irene Townshend (780) 430-0412 or Louise Lattimore (780) 910-6232. www.RSCDSedmonton.org

FEB 20-25. **RSCDS Winter School: Course 1.**

FEB 27-MAR 4. **RSCDS Winter School: Course 2.** Atholl Palace Hotel, Pitlochry, Scotland. Apply on-line at: www.rscds.org/events/winter-school.html

FEB 25-26. **London Branch Ceilidh, Workshop, & Dance**. Teachers: Ellie & Mel Briscoe, Alexandria, VA. Info: Dorothy Sample (519) 434-8926 or Gayle Frisa (519) 666-0332. www.RSCDSlondoncanada.org

MAY 7. **London's Golden Jubilee Ball**. At the Great Hall, U. Western Ontario. Music by Bobby Brown & The Scottish Accent. Info: Brian Campbell (519) 644-2265 or Gayle Frisa (519) 666-0332. www.RSCDSlondoncanada.org



Cleaning Out for Fall?

The popular 'Gently Used Dancing Clothing Market' will take place again at the November Workshop.

Donations, clean and in good repair, will be gladly accepted. Phone Margaret Rieger: 416 467-9083.



www.rscdstoronto.org

RSCDS Toronto
c/o Secretary,
207 Elmhurst Ave.
Toronto ON
M2N 1S2
(416) 225-5222

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905.459-5213 ann.campbell@rogers.com
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416.225-5222 tom.clark@kos.net
Director at Large,
Special Events : Deirdre MacCuish Bark
905.822-1707 barkd@rogers.com

NEWSLETTER COMMITTEE

Chair: Carole Bell
416.221-1201 carolewbell@sympatico.ca
Donald Holmes:
416.226-6081 deholmes@sympatico.ca
Rob Lockhart:
416.759-9845 RobLockhart@rogers.com
Marian White:
416.781-7795 marianwhite@sympatico.ca
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416.924-3658 junit@pathcom.com
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Advertise in Set & Link

Members can place a small ad in *Set & Link* FREE for one issue. It can be a "classified ad" of about 5 lines, or a business card advertising items of interest to dancers.

Info: Brenda Nunes: 416-691-1764
brendajnunes@gmail.com



notice . . .

Please send submissions to
carolewbell@sympatico.ca.
Deadline for the October issue is
Sept. 10.

Marie Therese Forand



I am a professional Artist working with oils on canvas and I paint landscapes and flowers of Ontario. I am also a Scottish Country dancer. I invite you to visit my website for further information and to see some of my paintings.

www.MarieThereseForand.com