



From the Chair

Spring is in the air. The trees are in blossom, the grass is greening, and the spring flowers are fabulous. It is time to shed the dark leftover bits and pieces of winter, to spring clean, and to start afresh, bright and colourful. It is almost like having an easy second chance to renew our New Year's resolutions!



Margaret Rieger

Our new Board of Directors will meet in May to begin a new year. I am pleased to welcome our newly elected Board members: Jean Lindsay as Program Director, and Donald Holmes as Communications Director. They take over two of the Toronto Association's more important portfolios. Both have had thorough briefings from their predecessors and are ready for the coming challenges. The more ideas and suggestions we share, the stronger our Association becomes.

This year, along with all our usual yearly programs and initiatives, the Board will be giving serious thought to our vision, plans, and strategies for the coming years of Scottish country dancing in the Toronto area. We will also continue to interact and share ideas and concerns with other Branches and Affiliated Groups in our area.

But Spring is also a time to daydream. And lately, the lyrics of a Sir Thomas Morley madrigal — remnant memories from my High School Glee Club days — keep running through my head...

*Now is the month of Maying,
when merry lads are playing! Fa la la la la
Each with his bonny lass,
a-dancing on the grass. Fa la la la la!
The Spring, clad all in gladness,
doth laugh at Winter's sadness! Fa la la la la
And to the bagpipes' sound,
the nymphs tread out the ground! Fa la la la la.*

Sir Thomas might have been a Scottish country dancer at Dancing in the Park!

Cheers,

Margaret

TARTAN DAY Surpasses Expectations

By Dale Foulser



The Woodglen Youth on Breakfast Television

Tartan Day 2012 celebrations started early in Toronto on April 6 with a live broadcast on the CP24 Breakfast Television show. After a week of emails and discussions with the producer of the show, a program was rapidly put together to promote this significant day for Canada. Presenters Gurdeep Ahluwalia and Pooja Handa were great sports and wore kilts throughout the show. Children from the Woodglen children's group and the Nancy Richardson School of Highland Dancers gave a flawless demonstration in front of the TV cameras. Stevie from The WeeDan Music gave us a taste of piping, while I spoke about kilts and plugged the evening charity event for Sick Kids. The early morning temperature was a wee bit on the cold side for kilts, but the sky was clear and everyone had a great time.

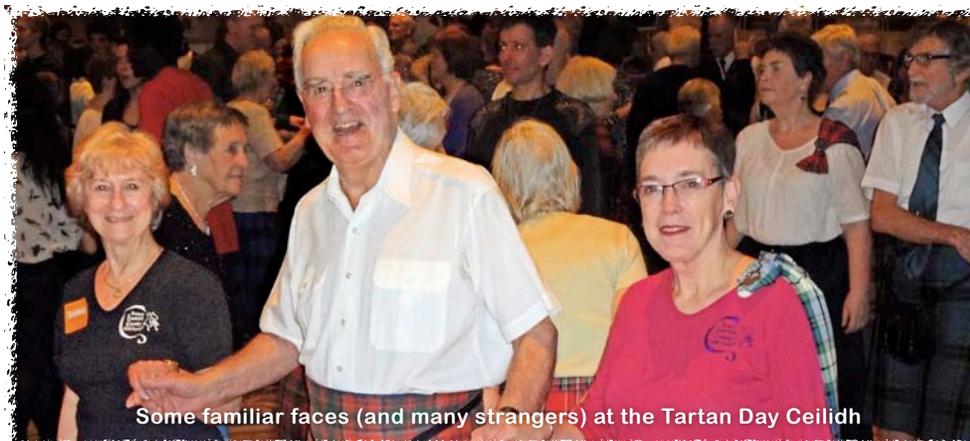
As the organizer of Tartan Day, I wanted to make this year a fun event for all the family, which everyone could enjoy. It's amazing how many people are still unaware of this day, including Scots! I previously met with the Events Manager for Sick Kids in 2011 and thought it would be a great idea to link Tartan Day with raising money for the children's hospital. The Fairmont Royal York were the first people interested in providing a venue free of charge—this generous gesture paved the way for Tartan Day 2012. With sponsorship from the Sons of Scotland, the costs were reduced significantly, which meant most of the money could go directly to charity.



Tartan Day at the Fairmont Royal York exceeded all expectation and despite landing on Good Friday, everyone came out to enjoy a fun evening of dancing. The Imperial Room was buzzing with over 250 adults and children enjoying a mixture of dancing and demonstrations. Keith Bark did a fantastic job calling for the evening, while the RSCDS demo team and Nancy Richardson's School of Highland Dancers performed a series of demonstrations throughout the evening. A three-piece band led by Pipe Major Ed Forsyth helped fill the hall with the sound of drums and bagpipes.

The evening finished just before midnight, raising a total of \$3914 for the Sick Kids Foundation. The RSCDS made a large contribution in making this evening successful and I thank all involved for their support and dedication. Tartan Day has been raised to new heights in Toronto, but help is still required to raise more awareness of Scottish heritage in Canada. Involving the family and passing on the word to our younger generation are the only ways to keep these events healthy and alive.

I welcome any comments or suggestions for Tartan Day 2013. I am looking for groups, sponsors, or anyone who would like to help in the task of making Tartan Day known to a wider community. If anyone has footage from the Breakfast Show or photographs of the evening dance, please contact Dale@tartanevents.com, and I will post them on the Tartan Events website for all to enjoy.



Some familiar faces (and many strangers) at the Tartan Day Ceilidh



Dancing in the Park

Date & Time: Tuesdays, at 7 p.m. ~ June 5, 12, 19, and 26
Place: Edwards Gardens
 (Rain location: St. Boniface School, next to the gardens)
Music: The Scottish Accent

June 5

The Highland Fair	J 6x32	Graded/6
The Whistling Wind♦	R 8x32	E Goosen, Bk 36
Monymusk	S 8x32	Bk 11
☞The Hospitality Circle	J 32	(Big circle 2 facing 2) Lets All Dance Too
The Kingston Flyer	R 4x32	Happy to Meet, I Boyd
>>> Break		
The Isle	J 8x32	Bk of Graded SCDS
Scott Meikle♦	R 4x32	Bk 46
The Silver Tassie	S 8x32	J Drewry, Bon Accord Bk Smith, #2
Davy Nick Nack	R 8x32	RM Campbell, Glasgow Assembly
☞The Dashing White Sergeant	R32	(in big circle 3 facing 3) Bk 3

June 12

Happy to Meet	J 3x32	I Boyd, Happy to Meet
The Sailor	R 8x32	RSCDS Bk 24
The Gentleman♦	S 8x32	RS Huxley, RSCDS Bk 35
Jessie's Hornpipe	R 8x32	RSCDS Bk 8
☞Canadian Barn Dance	x6	Big circle, widdershins, in 2s
>>> Break		
Easy Peasy	R 6x32	2nd Graded Bk
Napier's Index♦	J 8x40	B Charlton, RSCDS Bk 45
Neidpath Castle	S 3x32	D Haynes, RSCDS Bk 22
Scotland's Gardens	R 8x32	R Goldring
☞The Grassmarket Reel	R 32x5	(3 facing 3) T Wilson, 5 Dances 2009

June 19

The White Cockade	R 8x32	Preston, RSCDS Bk 5
St Andrew's Fair	J 8x32R	R Goldring, 5 SCDS
Miss Gibson's Strathspey♦	S 8x32	D Haynes, SCD Leaflet 10
☞Military Two Step	x6	Big circle, widdershins, in 2s
Mamie's Jig	4 x32	M Brandon, Memories of Fife
>>> Break		
Jig to the Music	J 3x32	Doris Young & dancers, 2nd Graded Bk
J. B. Milne♦	R 8x32	H Foss, Angus Fitchett Album TB
Sandy O'er the Lea	S 6x32	MMM 2
☞Round Reel of Eight	R 88	RSCDS Bk 27
Maxwell's Rant	R 8x32	Rutherford, RSCDS Bk 18

June 26

Corn Rigs	R 8x32	Sept Bk 4
Christine M Phillips♦	J 8x32	RSCDS Bk 46
Anna Holden's Strathspey♦	S 6x32J	Drewry, RSCDS Bk 42
☞A Highland Welcome	R 32x5	(2 facing 2) B Forbes, Craigievar Bk 1
>>> Break		
Virginia Reel	R 4x40	Collins Pocket Reference Book
Antarctica Bound	J 4x32	R Goldring, Scotia Suite
The Montgomeries' Rant	R 8x32	Castle Menzies, RSCDS Bk10
The Braes of Tulliemet	S 8x32	Castle Menzies, Bk 7
The Ferry Louper	J 8x32	R Goldring, 24 G & S dances
The De'il Amang the Tailors	R 8x32	RSCDS Bk 14
>>>Extra:		
The Happy Meeting	J 6x32	RSCDS Bk 29

☞ Round the room dances.

♦ More difficult dances for experienced dancers.

No attendance fee is charged for Dancing In The Park. However, it is a costly event to mount and so dancers are encouraged to take advantage of the Donation Box that will be available (\$5 - \$10 is suggested).

Special Events

South Simcoe's 10th Anniversary Dance

May 4 at 8 - 7:30 p.m.

Knox Church Hall, Alliston

TEN years strong — and we are going to celebrate! We have booked The Scottish Accent, and we will dance the night away. For a frugal \$15 you'll get wonderful music, a great program of favourite and new dances, and light refreshments. Tickets: Susan Elliotson (519) 941-2134 or Irene Wilson (705) 435-2361. Download brochure and program cribs from the website.

Calvin's Spring Dance

May 8 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave

(one block north of St. Clair, off Yonge)

You are invited to Calvin for a celebration of spring, and the last dance of our season. Come and dance to the music of Don Bartlett on piano (dancing to Don's piano is a unique and delightful dance experience). \$10 at the door includes light refreshments at the interval. Info: Nancy Stokes 416-425-2195 or Mary Baldwin 416-485-8280.

St Clement's Ball Run-through

May 7 ~ 6:30 - 9:30 p.m.

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Teresa Lockhart offers dancers a traditional St Clement's chance to test their preparedness for the West Toronto Ball. She will lead a run-through of the ball programme, in order, top to bottom. All dances will be briefed and walked but some strathspeys may be done once-to-the-bottom. Free parking.

St. Andrew's of Brampton

May 16, 2012 at 7:30 p.m.

St. Andrew's Church, 44 Church St., Brampton

Come dance with us at our end-of-season dance on the great wood floor of the church hall. Cost is \$7. The program will be posted on the RSCDS Toronto website. Contact Ann Campbell, 905-459-5213; ann.campbell@rogers.com

White Heather Ball

Saturday, June 23

Sikorsky Hall, Oshawa

Welcome to the glamorous White Heather Ball hosted by The Highlands of Durham. There will be good food, good music, good company, and a great wood floor to dance on at beautiful Sikorsky Hall in north Oshawa. For more info contact Marjorie Mason 905-649-3532 or call the Wee Tartan Shop 905-985-6573.

Fifty Years of Favourite Tartan Ball Dances

Saturday, October 27

Newtonbrook United Church, 53 Cummer Ave., Willowdale

Newtonbrook SCD group hosts an evening of the most popular dances from Tartan Balls of the past half century. Program and briefing by Kathleen Kynoch. Tickets and other details available closer to the date.

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park.

At the April 14 dance Colin Gardiner won \$124.

Branch Award: Jane Robinson



At the April Monthly Dance, Margaret Rieger presented Jane Robinson with the RSCDS Toronto Branch Award.

For the past nineteen years Jane has served the Association in many different roles. During the '90s she was Branch Class Convenor and, until recently, the Class Rep for Branch classes at Eastminster church. She has been Monthly Dance Coordinator, Dancing in the Park

Coordinator, and Membership Director. While on the Executive Committee in the late '90s she was one of the key players in both the planning and execution of the major transformation of the Association that resulted from our Trillium Fund grant. She then wrote the "Yellow Book" that has guided the Board's activities since incorporation.

Since then Jane has been Vice Chair, Chair (2007-2009), and is she is now Past Chair of the Board, as well as Chair of the Nominating Committee. The wonderful 50th Anniversary celebrations in 2007 unfolded under her leadership. And she hasn't retired. She was involved in the publication of Ann Campbell's book of dances *Who's Who in Toronto*, is on the Planning Committee for the Southern Great Lakes Chairs Conference; sits on the Tartan Ball Committee; and is keeper of our regalia and "paraphernalia".

With her enthusiasm, encouraging support, commitment, phenomenal memory of people and events, and her welcoming smile, Jane has given so much to the Scottish country dancing organization and family here in Toronto and in the Haliburton Highlands.

Congratulations, Jane, and a huge "Thank You" from the Toronto Association!

Sharing the Love of Dancing



I was very nervous. It was my first time participating in a demo as a member of the demo team. We were dancing for the Brunel Day Program at the Alzheimer Society in Mississauga. There were about 18 ladies and gentlemen seated around the room, maybe not completely sure of why we were there, but as soon as the music started faces lit up with smiles and some of them could not resist getting to their feet and dancing along with us. The 'audience participation' segments were popular, with most of the folks willing to get up and dance, joining in with singing along, and enjoying the lively music.

The greatest reward came at the end of our time with them as we were preparing to leave. The program coordinator thanked us profusely and told us that many of the people who had been so engaged that day seldom moved out of their chairs and that it was wonderful to see them dancing and having a good time. She wished that we could be there every week!

I drove home with a light heart, happy that I had been a part of an afternoon sharing our love of dancing and rewarded that it had brought some happiness to a group of people dealing with a challenging illness.

... Stella Henderson

Grace Notes

They're ALL Engaged!



Ian Pigott & Alicia Tarasick



Rachel Thomson & Daniel Tarasick



Vicky Shortt & Randy Shand

It must be Spring. . . These young people have all recently become engaged. We wish them each a lifetime of happiness, good health, good fortune, and much dancing!

Alicia, Rachel, Daniel, and Vicky are often seen at dance events. Ian and Randy do not *yet* dance.

Dancing in the Park

Convenor: *Graham Anderson*



I joined the Beginners' Class at Eastminster in 2007 and currently dance at St. Clement's. I attended the TAC Summer School in Waterloo in 2010 and plan to attend the RSCDS Summer School in St. Andrews, Scotland in July 2012. I have a background in horticulture and floristry and have also worked as a tour guide, taking tourists around Toronto and to Niagara Falls, Ottawa, Montreal and Quebec City. I enjoy gardening and watercolour painting when not learning the dances for upcoming events!

In 2011 Donalda McDonald asked me to help out at Dancing in the Park and I enjoyed it very much. This year, I've been asked, and am honoured to be, the convenor for 2012.

A fine June evening, dancing to music of The Scottish Accent at Edwards Gardens with family and friends. Sounds appealing!!!

I invite each member of RSCDS Toronto to hand out the enclosed flyer to friends and neighbours, at workplaces, community centres, notice boards, etc. to help promote Scottish country dancing and increase our membership in an enjoyable, healthy activity.

...Graham Anderson, twoscots@rogers.com 416-406-6368



The new outfits were worn at the Tartan Day fundraising event by (L-R): Deirdre MacCuish Bark, Susan Clark, Valerie Fisher, Heather Fawkes, Jean Lindsay, Margaret Rieger, Christine McIntyre, Anne Anderson

The Youth Ball



This was my second year at the Youth Ball. I really enjoyed myself and so did loads of other people.

There was a live band, who were really good. Lots of people came from other areas outside Toronto: one girl came from Hamilton, some from Mississauga and others, including Elly (11) and Rueben (12) came from Buffalo in the United States!

All the girls wore very pretty party dresses and the boys came dressed traditionally in their kilts. There was wonderful food and delicious cake BUT the real reason to come to the Youth Ball is to dance and to have fun dancing to wonderful live music by Don Bartlett.

There was a series of about 15 dances, and all of them were very fun. *The Polka Dot* was the favourite of Megan (14) from Whigmaleeries and of Rebecca (10) from Buffalo. And it was my favourite too. Rosie (11) from Woodglen really likes *Petronella*, which we didn't dance, but she still told me that she was having a lot of fun.

Soraiya (15) from Rosedale doesn't have a favourite dance but she loves the Youth Ball. She said it was good to come every year to dance and to meet new people and to have fun. As I said, this was my second Youth Ball. And it's not fun . . . it's SUPER FUN!

. . . Beatrice Creighton



Thanks to Inga Tomas for great pictures !
And to all the youth teachers and volunteers!
Don Bartlett's music courtesy the Woodglen Tea.



Letters to the Editor

Thank you

I would like to thank the Executive of RSCDS Toronto Association for honouring me on Saturday night with a Toronto Association Branch Award. It was totally unexpected and a great honour. I appreciate all the efforts of the many people to make this happen.

Thank you to them and to all the RSCDS members I have worked with over the years.

...Jane Robinson

Remembering Les James: 1926-2012

Many of us who danced in the 1960s will remember Les, who passed away in early March. He and his wife Elaine, who predeceased him, were the teachers of the Islington Group, contributing their love for the new and interesting (challenging) dances to their classes. As well, special evenings were devoted to enjoying, with various Toronto bands, the dances of specific devisors: e.g. Bob Campbell Night; John Drewry Night; Foss, Cosh, McConachie Night. The Friday classes attracted so many people that dancers had to take turns dancing on alternate weeks.

Les and Elaine served on the executive of the Teachers' Association of Canada (TAC), when it was in its infancy.

The Scottish Country Dance Association is unique in that the only requirement for membership is the love of dancing. One knows little about the other members' lives outside of the set. I do know that Les was a research scientist with Falconbridge Mines, a lawn bowler, and an avid gardener – not to forget the grand and glorious garden parties. He would break into song without notice sometimes, and at other times sang in many choirs.

Les is survived by his widow Ellen Davies, whom he married in 2007. Thanks Les!

...David Grant

Monthly Dance Committee Members 2010-2011 Correction:

The members of the Monthly Dance Committee are: Forbes Duncan (Convenor), Marie Duncan, Douglas Worling, and Ken McKinnon.

... Forbes Duncan

Dickens of the Mounted

In his April column about *The Immigrant Lass*, Barry Pipes wondered about the likelihood of SCD being performed either in Aboriginal communities or up in, say, Inuvik or Iqaluit? Well, how about Fort Garry (Winnipeg) in the wild old days? There was dancing, as reported by Eric Nicol in his 1989 book, *Dickens Of The Mounted – The Astounding Long-Lost Letters of Inspector F. Dickens, NWMP 1874 ~ 1866*. Francis Dickens (son of the novelist) wrote to his friend Minerva. . . (abbreviated; full excerpted text on request)

Winter is the high season for social affairs, with dances, weddings, and funerals. Couples hold off getting married till winter (except in an emergency), so that everyone can give his full and prolonged attention to the Red River Jig, and the dying of the elderly en saison is equally appreciated, as an occasion for a funeral cortège, relieved by refreshments, that is worthy of Frederick the Great.

As an acceptable alternative to the Hell's Gates saloon I have attended two weddings and one funeral in the past week. It was at one of the wedding celebrations that I discovered the sad truth that I lack the physical stamina for a career in the Canadian West. I am indeed convinced that it was in order to escape the demands of the likes of Winnipeg's dance fêtes that Alexander Mackenzie became the first white man to traverse this country to the Pacific Ocean.

With the return of the wedding party from the church, and the salutatory volley of guns, I was swept into the first house. (The expansive festivities required two houses, one for the taking on of food and drink, the other for working these off in the heat of the jig.) The two fiddlers tuned their fiddles as though these being flat made a particle of difference to the outcome of the battle. Then, the fray was on!

Nothing in my life – including the dance lessons my father made me take at the Boulogne boarding school – prepared me for the Scottish Reel as it was unleashed that night. Not only did the reeling make the whirling Dervish look like an experiment in inertia, but there was no respite for the perspiring reelers and jiggers. When the fiddlers became incandescent from friction, the players merely gave way to the reserve team, which maintained the relentless rhythm as though the enduring truth that had been pledged depended on polka without pause.

... Rob Lockhart

What's in a name? *Lord Elgin's Reel*

Always being on the look-out for oddities of one form or another in SCD, my attention was drawn to *Lord Elgin's Reel*, a dance that is on the program for the West Toronto Ball on May 12 (the details of which are elsewhere in this *Set & Link*).

Now there has been an Earl of Elgin in the Scottish Peerage since 1633, and it is quite likely that in the subsequent almost 380 years, any number of sons have been born, the eldest son usually being known as Lord Elgin. The incumbent, the 11th Earl, may still be with us at the age of around 92. His son, Charles Edward Bruce, was identified recently as the current Lord Elgin at a 2012 Burns Supper in New York City. The son's current age is about 50. Distinguished as they may be, I do not think that either father or son has merited having a Scottish Country dance named in his honour.



There were indeed two previous Earls, the 7th and 8th, who became famous historically, or in one case infamous. The 7th Earl of Elgin secured his



place in history by acquiring, under questionable circumstances, a number of ancient Greek antiquities from the Parthenon in Athens. They were called the Elgin Marbles. Currently, they are to be found at the British Museum in London, having been purchased from the Earl by the British Government early in the 1800s, for considerably less money than he had paid as a bribe to the Ottoman Government of the day.

Saturday, June 9: Dance at the Georgetown Highland Games



ALL ARE WELCOME to dance at Georgetown, the first Highland Games of the 2012 season! There will be a Scottish country dance demonstration on the field this year after all (recent notices to the contrary hereby rescinded)! Dancers of all levels are invited to take part in this joyful event. You'll dance for the masses in the

Opening Ceremonies, then you are free to explore the various tents, vendors, activities, and to watch events such as piping, caber tossing, duck herding (really!)

Assemble at 11:00 a.m. near the main field (opposite the bandstand) for set organizing and walk-throughs. The demo will be at 1:15 approx.

We'll dance these favourites (each 4x): *The White Cockade* (32R), *Minister On The Loch* (32S), *Maxwell's Rant* (32R).

Dress: Ladies – white dress/skirt and top. Men – kilt & white shirt.

We can't guarantee the weather, but chips and sausage on a bun are to die for!

Cribs and additional info: Ian Paterson ianpat@cogeco.ca (905) 562-1419.

Can you help the Demo Team coordinators?

Are you doing your basement spring cleaning yet? If you find you have a *reliable* working CD player that you no longer need, or would lend to the Toronto Association, please contact John Clark:

clark62@sympatico.ca



The Right Honourable, 8th Earl of Elgin, Governor General of the Province of Canada, 1847-1854).

All that said, his son, the 8th Earl, was far more historically important to us as Canadian citizens, and did not have the same “blot on his escutcheon” borne by his *pater* (as Old Etonians used to refer to their dads). In 1847, James Bruce, the 8th Earl of Elgin, was named Governor General of the Province of Canada and through that role, worked to set the stage for the establishment of Canada as a Confederation in 1867.

By the way, as you might have surmised, the Earls of Elgin are the hereditary chiefs of Clan Bruce. They have a family seat just a few miles from Dunfermline.

One final thought. . . In my opening line, I referred to *Lord Elgin's Reel* as an oddity. Be careful how you start this dance — it's actually a Strathspey!

. . . *Barry Pipes* mccallum.pipes@sympatico.ca



West End Workshop ~ March 24, 2012

Some of the people who made the West Toronto Workshop a success included (L-R): Theresa Malek (registrar), Sharyn Holloway (secretary), musicians Don Bartlett and Jim Darge, teachers Ruth Jappy, David Booz, and Becky Roman, Susan Knight (treasurer), Carol Jackson (publicity) and Jean Hamilton (tea dance program).

Missing: Laird Brown and Don Wood (musicians), Colin Gardiner (committee chair), Marion Gardiner, Keith and Deirdre Bark, Marian and Brian Blair, Nora Sutherland, Steve Coombs, Shona and Ian Paterson, and Barbara Taylor.



Where in the World is Your T-Shirt?

Cheryl Catt's T-shirt travelled to the Forbidden City in Beijing. Karen Bulkowski's and Julia Callaby's T-shirts rode an elephant in India and trekked through Nepal. Where has your shirt travelled? Send us your photo and we'll publish as many as we can.

Upcoming Events: NEAR

MAY 4 **South Simcoe's 10th Anniversary Spring**

Dance. At Knox Church, Alliston.

MAY 5 **Festival of Dance** at St. Leonard's:
Bring your group; bring your dance!

MAY 8 **Calvin Spring Dance.** Music by Don Bartlett

MAY 7 **St Clement's Ball Run-through** at Bishop Strachan School, starts promptly at 6:30 p.m.

MAY 12 **43rd Annual West Toronto Ball** (the legendary "Beginners' Ball" at Rameses Temple).

MAY 16 **St. Andrew's of Brampton** end-of-season dance.

JUN. 3 **Wee Nine & Dine** [Royal Ashburn Golf Course.](#)

JUN. 5, 12, 19, 26: **Dancing In The Park** 7:00 p.m. [At Edwards Gardens](#) (on the green behind the barn).

JUN. 9 **Georgetown Highland Games.** Information: Ian Paterson 905 562 1419, ianpat@cogeco.ca

JUN. 23 **Highlands of Durham's White Heather Ball,** [Sikorski Hall](#), Oshawa.

Sept. 11 **Tartan Day at Royal Ashburn GC.**

SEPT. 15. **Stouffville Scottish Country Dance** Fund-raiser for St. James Presbyterian Church, Stouffville, Nineteen on the Park, 19 Civic Avenue, Stouffville. Briefers: Maureen Richardson and Joan Reeves. Contact: Wilma Medley 905-640-5995. Email: wilmamedley@rogers.com

For a complete listing see [What's On web page.](#)

West Toronto Ball

Saturday, May 12



Come and dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple. This is a beginners' ball, but is an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 / person.

Download the Application Form on the website or contact Marcia Delamere at (289) 837-3557 or mjdelamere@gmail.com

Upcoming Events: FAR

MAY 5 **London's 51st Ball** at The Great Hall, University of Western Ontario, London. Music by The Scottish Accent. Tickets \$65. Info: Elfriede Rollo JimElfi.Rollo@sympatico.ca 519 657-1514 www.RSCDSLONDONCanada.org

MAY 5 **St. Catharines Branch Spring Dance** at Black Sea Hall, 455 Welland Ave., St. Catharines. Music: Don Bartlett & The Scottish Heirs. Tickets \$25. 1812 theme. Regency period dress optional. Info: Sue at rsdcstcatharines@gmail.com 905-641-1101 or www.rsdcstcatharines.ca

MAY 18 - 20 **Midwest Scottish Weekend** at Beloit College, Beloit, Wisconsin. Teaching by Bruce Hamilton, music by Waverley Station (Liz Donaldson and David Knight). Info: midwestscottishweekend@gmail.com, or Mady Newfield 630-584-0825. website: <https://sites.google.com/site/midwestscottishweekend/>

MAY 25-27 **2012 Peterborough SCD Society Workshop and Ball.** Guest teacher is Ruth Jappy, with music by Fred Moyes. Accommodation at the Irwin Inn on lovely Stoney Lake. Info: Barry Diceman: bdiceman@cogeco.ca

JUN. 2 **RSCDS Kitchener-Waterloo Crystal Ball** at The Crystal Ballroom, The Walper Terrace Hotel. Music by The Scottish Accent. Tickets: \$65. Info: ball2012@rsdcskitchener.on.ca or Susan McTavish 519-743-4143

JUN. 2 **The Flying Ghillies Scottish Country Dancers Workshop & Ball** at Wright State University, Dayton, Ohio. Info: www.rsdcscincinnati.org

JUN. 5, 12, 19, 26. **Dancing in the Park** at Montebello Park, (Lake and Ontario Streets) St. Catharines. 7:30-dusk. For information, contact Susan Hunwicks at 905-641-1101

JUN. 15-17 **'Simply Scottish' on Saltspring Island.** Teachers: Elaine Brunken, Mary Murray, Geoffrey Selling. Musicians: John Taylor (a fabulous fiddler) and David Mostardi. Info: simplyscottish@shaw.ca

OCT. 6-8 **RSCDS Calgary's Banff Workshop** Teachers: Sue Porter, Scotland: Ron Wallace and Marjorie McLaughlin, USA: Simon Scott, Vancouver. Musicians: The Scottish Accent. Info: Ilo Torgerson 5807 Maddock Drive NE Calgary, AB, T2A 3W2 or call 1.403.273.6579. E-mail: torgeri@shaw.ca or visit www.rsdcscalgary.org



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notice . . .

Please send submissions to
Carole Bell.
Deadline for the June issue is
May 10.

Royal Ashburn Golf Events

June 3: Wee Nine & Dine . . . Sept. 11: Tartan Day at Royal Ashburn

It's the 50th Anniversary of the Royal Ashburn Golf Club this year and to celebrate they are putting on two Scottish events to support RSCDS Toronto.

A Wee Nine & Dine is first, on June 3. You can golf for 9 holes, then back to the clubhouse for a great Scottish Feast. This will be a really fun afternoon and golf novices are more than welcome. Price for instruction, golf, cart, and dinner is \$75 per person. You can enter as singles, couples, or foursomes. Dinner-only price is \$40.

Tartan Day at Royal Ashburn will be celebrated September 11. More info will be posted in *Set & Link* and on the website as it becomes available.

Royal Ashburn is a beautiful club owned by Scots and so it's a perfect spot to host our events.

Everyone entering on June 3 or Sept. 11 will be eligible to win a trip for two to Britain courtesy Air Transat and Travel Sensations.

Send enquiries and entries to Stewart Bennett tartanshop@powergate.ca 905-985-6573

