

From the Chair

Are we communicating effectively?

According to the *Oxford Dictionary*, to “communicate” is defined as: “to share or exchange information, ideas, or news.” In the Scottish country dance community, the ghillie telegraph is up and working well. Rumours, as well as good, and sometimes not-so-happy news, spread quickly among dancing friends both near and far. Communication, open and factual, is an essential component of all successful organizations, and *listening* is the key.

Nancy Duffy, our Director of Volunteers, is the person responsible for ongoing liaison between the Board and Social Groups. After every Board meeting she prepares E-notes which are sent to every Social Group teacher and liaison person in order to keep all our members aware of Board decisions and issues. Our newly refreshed website and *Set & Link*, our newsletter, are also impressive sources of information and news, each lists contact information for all the Directors.

At the end of September, the Board of Directors invited the liaison persons and teachers of all the Social Groups affiliated with the Toronto Association to meet to share and exchange information, ideas, and news—to *communicate*. With twenty-two of the twenty-six groups represented and five of the nine Board members present, it was a productive two hours of exchange, discussion, and sharing. E-notes were sent out to all Social Groups afterwards in order to inform our members about what was discussed. The Board will be following up with visits to all of the Social Groups in the next couple of months. When they visit, please don't be shy with questions, ideas, and suggestions. We all have a stake in keeping this Association healthy and successful—let's communicate.

See you at the workshop.



Margaret Rieger

RSCDS – International Passport to Dancing

By Jon Allen-Friend

During her last years, my mother resided in a nursing home just north of London, England. My frequent visits overseas were primarily to see her, but after having spent most of the day at the home, I would find myself at loose ends in the evenings.

London RSCDS publishes a list of over 100 SCD groups in southeast England, so I decided to check the closest and most accessible. Finding that there is Scottish Country dancing seven days a week somewhere in the metropolis or suburbs, I took the opportunity to visit many groups including the daunting “holy of holies,” St. Columba's Pont Street, home of London RSCDS.

Pont Street dancers made me feel at home, and asked if I would join them at the upcoming spring dance at the Berkhamsted Strathspey & Reel Club* in Hertfordshire, just a 20-minute train ride from London and close to my mother's nursing home.

I emailed BSRC for a ticket and suggested bringing my mother along to watch the fun. The almost immediate reply was “Yes, please do, and introduce yourselves at the door.”

We were not only made welcome but invited to return in the future. Sadly, my mother was unable to make it the next year, but I received an invitation to stay at the home of the club president. In gratitude, I devised a dance, *Ladies of Berkeau*, a play on the locals calling their town “Berko”.

Six spring balls later, my trip to Berko has become a tradition. I was delighted to be invited to the BSRC 60th Diamond Anniversary Ball in February of 2012. How could I refuse when my dance was to be included in *The Berkhamsted Diamond Collection**, the diamond anniversary dance book, with music for the dance composed especially by Dr. Ken Martlew on the accompanying CD? *Ladies of Berkeau* was also featured at the ball, and submitted to Scotland with a trial date set for 2013.

Yes, London is a great metropolis and may seem impersonal to the visitor, but when travelling with a pair of ghillies and membership of RSCDS as a passport, one is never left with nothing to do in the evening. Instead, it is an opportunity to have fun dancing and make new friends.

Congratulations, Jon, on the publication of your dance.

The Berkhamsted Diamond Collection is available from TACBooks/Sound



Jon and some “Berko” friends

December *Family Night Dance*

Date & Time: Saturday, December 8, 2012 **at 7:30 p.m.**
Place: Crescent School, 2365 Bayview Avenue
Music: The Scottish Accent
Host Groups: • Fallingbrook • Humbercrest • Petronella

(Featuring dances from *A Second Graded Book*)

It's All Right	J 8x32	A Second Graded Book / 12
The Birks of Invermay	S 8x32	Book 16 / 2
Domino Five	R 5x32	A Second Graded Book / 11
Jig to the Music	J 8x32	A Second Graded Book / 7
Fair Donald	S 8x32	Book 29 / 4
Round Reel of Eight	R 1x88	Book 27 / 7
INTERVAL		
It's Nae Bother	J 6x32	A Second Graded Book / 13
Sally's Fancy	S 8x32	Book 27 / 6
The Provost Wynd	R 8x32	A Second Graded Book / 19
The Lass of Richmond Hill	J 8x32	A Second Graded Book / 22
Balquidder Strathspey	S 8x32	Book 24 / 2
Royal Deeside Railway	R 8x32	Book 40 / 9
EXTRAS		
Machine Without Horses	J 8x32	Book 12 / 12
Old Man of Storr	R 8x32	Children's Book / 6

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.

Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28
 • Beginners - \$10 • Student members - \$10 • Youth/Spectators - \$5

Special Events

1-2-3 Waltz Workshop

Sunday, November 4, 2:00 - 4:00 p.m.

Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills

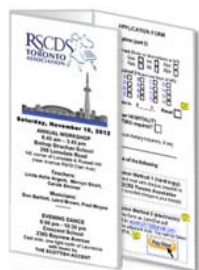
Marjorie Kyle is a graceful Scottish country dancer, and an accredited ballroom dance instructor. She will address waltzing as in SCD and the ballroom. All levels welcome; no partner needed. Dress casual (but no street shoes on the dance floor). Fee of \$8 includes tuition, light snacks, and improved waltz-ability. Space limited to 32 dancers. Info: Teresa.Lockhart@rogers.com (416) 759-9845

The Toronto Workshop

Saturday, November 10

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Book your place! Your wonderful teachers are: Mervyn Short, Linda Ashe Argent, and Carole Skinner. Your Workshop fee optionally includes entry to the November Monthly Dance at Crescent School with The Scottish Accent. See you at the workshop! (Application on the website). Info: Andrew Henderson: (416) 498-1940 ahenden606@rogers.com



You can register online, and pay by PayPal (which lets you use a credit card).

You can also submit a paper registration, available from your teacher, or Andrew Henderson.

Plan to look for bargains at the Gently Used shop.

Special Events *(continued)*

Teachers' Workshop

Sun., Nov. 11 from 2 to 4:30 p.m.

Westway United Church, 8 Templar Dr., Etobicoke

Teacher Mervyn Short and musician Don Bartlett will make this a lively, instructive session. Cost \$18 includes tea, coffee, and chat. Doors open at 1:30 p.m. Easily accessible location with ample parking at the church. Open to RSCDS Teachers, Teacher Candidates, and those who teach a SCD class. TATA Rep.

Info: Deirdre Bark (905) 822-1707 barkd@rogers.com



Glenview St. Andrew's Ball Practices

Wed., Nov. 14 and 21 from 8 - 9:45 p.m.

Glenview Presbyterian Church, 1 Glenview Ave

Prepare for the big event on November 24 by brushing up on the entire Scottish country dance program. Info: Liz Clunie (416) 486-6582 eclunie@rogers.com or www.glenviewscd.org

Stooging at Broadlands

2-4 p.m. ~ Nov. 18, Dec. 2, 9, 16

Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills

This is a Teacher Candidate year and tutor Jean Noble needs intermediate-level stooges (a.k.a "dance angels") for the candidates to teach. Stooging is a great way to improve your technique, while you encourage new teachers. \$5 at the door.

Scarborough Christmas Dance

Monday, Dec. 10 ~ 7:00 p.m.



Q-Ssis Banquet Hall ~ 3474 Kingston Rd, Scarb.

Scarborough's Christmas dance is an annual favourite, with great music by The Scottish Accent. And people always like the food at Q-Ssis. Reception at 6:15; Dinner at 7:00; dancing at 8:30-ish. Tickets are \$50, from Karen Bulkowski (416) 291-4745; Sheila Parnell (416) 298-8708; or Marie Duncan (416) 266-3377 Come join the fun!

Calvin Christmas Dance

Tuesday, Dec. 11 at 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave.



Calvin SCD Group invites all dancers to join our holiday celebration. Come and dance to the wonderful music of Don Bartlett on piano. Your \$10 entry includes refreshments. Contact Nancy Stokes (416) 425-2195 naristo@rogers.com or Mary Baldwin (416) 485-8280 mbalwin456@hotmail.com

Glenview Christmas Dance

Wed. Dec. 12 from 8 - 11 p.m.



Glenview Presbyterian Church, 1 Glenview Ave

What better way to kick off the festive season than by dancing with friends old and new to the music of Fred Moyes followed by "bring and share" Christmas treats. For program and cribs visit www.glenviewscd.org Tickets at the door \$20. Info: Liz Clunie (416) 486-6582 eclunie@rogers.com

Glenview Hogmanay Dance and Ceilidh

Dec. 31 at Grace Church-on-the-Hill,

300 Lonsdale Road, Forest Hill



Great location with wonderful wood floor: Fabulous music by Laird Brown & Donny Wood. Bring some delicious finger food for the buffet and your talents for the ceilidh. At \$25 this is a hot ticket item! RESERVE NOW from Nick Cheng sammyfish@gmail.com or Liz Clunie (416) 486-6582 eclunie@rogers.com

Toronto Branch Weekends at Geneva Park 1963 - 1998



As a former career YMCA staff member, my husband Ron Bell was invited to attend the YMCA Retirees' Reunion at YMCA Geneva Park Conference Centre this September. Naturally I tagged along – YMCA people are just like RSCDS people, friendly, fun, and committed. There was to be a talent night and several of the reunion organizers, who knew we were ardent Scottish country dancers, asked us to provide some entertainment. Geneva Park is close to Orillia so Ron contacted Barbara Chapman, teacher of the Allardyce Scottish country dancers, who agreed to bring a team of eight. Barbara insisted that we should dance too, and for the first dance she chose Ann Campbell's *The Dancing Bells* for us to show off our "talents". After the fun of the first dance was over, the team entertained with their usual polished performance. The audience loved it and we felt very proud of the Orillia team. The top photo shows the team dancing *Culla Bay*.



During that same weekend Ron and I noticed, on the wall of the talent night room, an attractive oil painting of a Tom Thomson-like scene. We were surprised to read the plaque: "Presented by the Scottish Country Dance Society, Toronto Branch, September 1977."

The Toronto Association's Golden Jubilee book 1957-2007 contains a wealth of information about the history of the Branch/ Association and in it we discovered that Geneva Park was the lovely location for Toronto Branch weekends 1963 to 1998.

Don Bartlett remembers the good times at these weekends. "As a young adult I most enjoyed the Toronto Branch annual weekend at Geneva Park. What a party! I particularly recall the kindness of Bob Blackie, Ed Jones, and Sandy Bain in including me, and so many others, in their social gatherings. Saturday evening after the ball was the highlight; the musicians would gather and play, and people would sing, or dance, or just listen. I learned a lot."

Jean Hamilton too has wonderful memories. The poem (at right) was written by Jean, who writes: *In the days of the Toronto Branch (September) Weekend at Geneva Park, this was a ceilidh item after the formal ball, in 1989! Four of us (all ladies) dressed in full Highland attire, sang and did appropriate actions to the tune of We're a Couple of Swells, from a Fred Astaire/Judy Garland movie, Easter Parade. From memory, the performers were Diana Hooper, Jane Robinson, me, and possibly Joyce Frew!*

What a shame the weekends are no more! Geneva Park on Lake Couchiching is a glorious spot to celebrate dancing, music, and friends. To quote Betty Grant: "Dancing is friendship set to music."

Do you have fond memories of those weekends that you would share with us?

... Carole Bell

Geneva Park Swells

1. We're a quartet of swells
We dance in the best hotels
At Country Dancing Weekends
And it's there that our training tells.
We're a quartet of sports
We've all been extremely well taught
In jig, strathspey or reel time
We are NEVER eight bars short.
When we are asked to demonstrate strathspey
We show the step the Jean C Milligan way.
Oh we start with the surge
And our balance is sublime
When we're setting to the side
We can always stay in line
Our pull-through is magnificent
And we always show our third
And we dance down the middle
Yes we dance down the middle
And our shoes on the floor cannot be heard.
2. We're a quartet so spry
We contact with our eye
We give our hands at shoulder height
When we pass each other by.
We're always in demand.
Our every move is planned
We study all our pocket books
And we keep them close at hand.
When Bobby* gives the chord for us to bow
We're off and ready just to show you how.
Our Poussette is a miracle
Of precision and three beats
We start always LEFT footed
And our quarter turns are neat
When we dance DOUBLE TRIANGLES
The Saint Andrew's Cross is THERE
And we cover off at all times
Yes we cover off at all times
Yes we cover off at all times 'COS WE CARE.
3. Here at Geneva Park
It's really quite a lark
To perform for all these teachers
With our energetic spark.
We'll show them we're O.K.
We've practised night and day
To perfect each foot position
In the Royal Scottish way.
The band is playing - time to take the floor
And sweep the ladies up to dance once more.
We will woo them in Reel time
And our skip change will take flight
We will whisper to them tenderly
As we Allemande to the right
Oh there's no doubt about it,
We just love this "social" thing,
And we'll dance to the music
Yes, we'll dance to the music
Yes we'll dance — till
We've all had our WEE FLING!

* Bobby Frew

... Jean Hamilton

50TH TARTAN BALL NEWS

I am very happy to announce that tickets for the 50th Tartan Ball are selling quickly. We anticipated brisk sales; however, I am pleasantly surprised by the early demand. We do not generally receive ticket orders in the first week after the Tartan Ball applications forms are available, but that's what happened this year. This bodes well for a sold-out ball. There is strong support from out-of-town dancers, such as the group from Ottawa, but we've even had ticket orders from overseas dancers.

Those of you with long memories may recall that Alan Mair, when he was RSCDS Chair, ten years ago, was our Guest of Honour at the 40th Tartan Ball. This year he is attending the 50th Tartan Ball with a number of dancers from Scotland in tow. They are planning to arrive early in the week before the ball and to dance at some of our social groups. This is very exciting. I encourage you to get your tickets early so you are not disappointed.

Early Bird Draw – Reminder: One bonus for buying your tickets early is that you will be entered in our Early Bird Draw. All Tartan Ball tickets purchased by Nov. 30, 2012, will be included in the draw. The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the ball. The Early Bird Draw will take place at the December Monthly dance.

The 50th Tartan Ball will be a great Scottish Country Dance reunion. We are aware of many previous dancers who told us they will be attending this ball, for old time's sake. If you keep in touch with dancers who no longer dance but may be interested in attending the ball to enjoy the dinner and the spectacle, and to reconnect with old acquaintances, please feel free to contact them.

We do encourage all dancers to attend. We especially encourage our newer dancers to come. This will be a spectacular, very memorable ball and not one to be missed.

Call for Volunteers: This year's ball will be bigger than most and we are looking for volunteers to help make it run smoothly.

Line Marshals — Bill Barber, our Chief Marshal, is recruiting line marshals to assist on the evening of the ball. Contact Bill if you are interested in helping: william.barber054@sympatico.ca

Decorations — We require help decorating the Concert Hall on the morning of the ball. Please contact Irene Bailey if you are willing to help with the decorations: 2irenebailey@rogers.com

See you at the ball.

... Louis Racic, Tartan Ball Convenor



From the archives Feb. 2003 — 40th Tartan Ball : Christine and Alan Mair (RSCDS Chair) with Betty and David Grant.



Travelling Dancers: Une Bonne Soirée à Paris



During their visit to Paris this summer four Toronto dancers enjoyed an evening with the Paris Branch. Ken Adamson describes the joys and challenges of dancing in another country.



A requisite for Scottish country dancing is an understanding of language and an appreciation of geography. To dance well, instructions must be understood and locations in the set determined. When dancing in non-English-speaking countries, these factors can become problematic. Although terms like pas de Basque and allemande are universal in SCD, how, exactly, can an Anglophone understand "set to and turn corners" in another language? Answer ... with difficulty.

An additional challenge when dancing in a foreign city is finding the dancing venue using public transit and without a GPS. So when Toronto dancers Barbara and Michael Taylor, Glenna MacDonald and I arranged to dance in Paris in September, we arrived late because we mistakenly went to Avenue de Clichy instead of Boulevard de Clichy, and had to backtrack through the very busy Montmartre district of the City of Light.



Boulevard de Clichy by van Gogh, 1887

However, when we did arrive, we were warmly welcomed by the social group. Much to Barbara's delight, two dances from the *Jubilee Book*, *Rodney's Rant*, and *The Castle of Mey*, as well as six other dances (*David's Delight*, *Sleepy Maggie*, *Kendall's Hornpipe*, *The Sheltered Cove*, *The Provost Wynd*, *Longfield Reel*) were on the evening's program.



The dances were briefed by teachers Danielle Landrieau and Antoine Rousseau* and were walked once. The dancers in the four sets were mostly French, with some Americans and expats, and the level of dancing was quite high. A quick briefing in English was also kindly done for our benefit.

At the end of the dance, we were invited to join the group at a pub in the packed streets around the Moulin Rouge where we enjoyed a beer and large plates of ... yes, French fries.

We parted at the Metro, with the customary Gallic two-cheek *au revoir* kiss to our hosts, and retired to our hotel with fond memories of a wonderful evening.

... Ken Adamson



* Antoine taught this year at St Andrews Summer School.

What's in a Name? *Cauld Kail*

This is the title of a dance medley (16 bars strathspey / 16 bars reel) that will be featured in the program for the upcoming RSCDS Toronto November Monthly Dance. Have you not previously heard of it? Well it is hardly new; in fact *Cauld Kail* was first published in RSCDS Book Nine around 1934, in the very good company of other far more well-known dances such as *Dalkeith's Strathspey*, *Cadgers in the Canongate*, and *The New Rigged Ship*. I very much doubt that any of us, or our parents, even those of us who have long been enjoying the world of codgerdom, were giving much thought to SCD at that point in time. However, since this medley is also part of the 2013 Tartan Ball program, it is worth doing a little review of it.

Cauld Kail! Those who derive the utmost pleasure of deciphering the songs and verse of Scotland's Bard will twig on to this name in a heartbeat. Well of course, it's from the Robbie Burns song "Cauld Kail in Aberdeen ... and castocks in Strabogie. But yet I fear they'll cook o'er soon, and never warm the coggie". Translation please?

Cauld (cold) is somewhat self-evident. Kail is a veggie from the Brassica family, a.k.a. cabbage. Spell it "kale" and you get the picture. Castocks are the stems of cabbage. Strabogie is the valley (strath) of Aberdeenshire's River Bogie, and coggie is a small wooden vessel for holding anything in semi-liquid form, like stew for example. Put it all together and you have a broth of cabbages and other greens. Sounds delicious, doesn't it! ... except for the cold part!

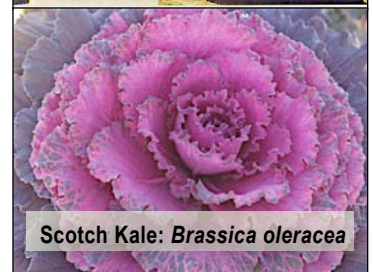


Barry Pipes

So, what would have encouraged Robbie Burns to write a song about cauld kail in Aberdeen? It was a considerable distance to travel from Ayrshire, especially in those days. It seems that he set out on a tour of the Highlands around 1787 and arrived in the city of Bon Accord in early September. The purpose of his visit was to meet with certain Aberdonians in the academic world, including other poets and like-minded folk. In his Journal, he described Aberdeen as a lazy town. Tsk! Tsk! He must have been forgiven for those words because in 1892 a statue was commissioned to commemorate his work and presumable past presence in the city. It is located just by the Union Terrace Gardens, perhaps known for the profusion of their "Blooms".



Robert Burns Statue, Aberdeen



Scotch Kale: *Brassica oleracea*

As a final thought, since Robbie travelled far afield to sample the culinary delights of Aberdeenshire, I wonder if kail, cauld or otherwise, was a dish known in or around Alloway, or indeed anywhere in Ayrshire. ... Barry Pipes, mccallum.pipes@sympatico.ca

Jennifer Bentley: Deputy Director for Membership

The Board of the Toronto Association has appointed Jennifer Bentley of Petronella Social Group as Deputy Director for Membership. This follows from a suggestion to the April 2012 AGM from the Nominating Committee. She will take the lead on the "e-memberships" with PayPal payment on-line. This means you may be questioned by her if you forget to send in the form by email. She will send "e-members" their RSCDS cards. Jennifer will take the lead on the Toronto Association role in maintaining the Edinburgh database of RSCDS members. She will be updating active RSCDS members and she will help RSCDS Toronto members with questions about accessing the RSCDS.org web site. Jennifer helped last year on the membership committee.



Jennifer Bentley

... Tom Clark, Membership Director



Dear Editor...

Thank you

I returned from Britain last Thursday and what a splendid surprise on opening my mail -- my photograph in glorious colour, and Barry's very nice words. Thank you and your Board of Directors for publishing my "life". Every minute I was teaching and dancing I was transported to heaven. We are so fortunate that all who dance share the passion for the dance.

... Sincerely, Janette Todd

Editor: RSCDS Toronto thanks Dave Ferguson, who used to "jam" with Stan Hamilton. Dave donated a collection of RSCDS dance books which will be made available to Teacher Candidates needing them.

Grace Notes

Carmella Cameron Aug. 11, 1936 - Oct. 11, 2012

Carmella died on October 11 after a brief illness. She and her late husband Ian were members of the St. Andrew's Society and they danced at Glenview and Calvin. We extend sympathy to Carmella's daughter and grandchildren.

William Whitehouse Died - Oct. 10, 2012

William passed away after a lengthy illness at Credit Valley Hospital on October 10, 2012. William danced at Erin Mills and A.S.T.A. and sang in the renowned Gallery Choir of St Mary Magdalen church in Toronto, and in the Pax Christi Choir. He loved music as much as he loved all things Scottish. A Memorial Service will be held at Grace Anglican Church, 317 Main St., Milton – Saturday, Nov. 3, 11 a.m.

St. Andrew's Charity Ball

Saturday, November 24, 2012



Dance Country or Ceilidh – the choice is yours. ... at this traditional ball in the iconic Royal York Hotel, hosted by the St. Andrew's Society and 48th Highlanders. RSCDS Toronto also gets a seat at the head table. A portion of your \$150 ticket price goes to charity (you get a Tax Receipt).

Ceilidh Practices: Nov. 13, 16, 20 at Moss Park Armoury 8-10 p.m.

and Sunday, November 18 at Grace Church on-the-Hill 2-4 p.m.

SCD Practices: November 13 & 20 at Moss Park Armoury 7:30-10:00 p.m.

Information and Registration: www.standrews-society.ca

Upcoming Events: NEAR

NOV. 4 **1-2-3 Waltz Workshop** at Broadlands, Sunday 2-4 p.m. Teacher Marjorie Kyle will quell your waltz anxieties. \$8 Info: Teresa Lockhart (416) 759-9845.

NOV. 10 **Toronto Workshop** at Bishop Strachan School. Teachers: Mervyn Short, Linda Ashe Argent, Carole Skinner. Apply online, or call Andrew Henderson ahenden606@rogers.com (416) 498-1940.

NOV. 11 **Teachers' Workshop** at Westway United Church, 8 Templar Drive, Etobicoke, 2-4:30 p.m. Teacher: Mervyn Short. Musician: Don Bartlett.

NOV. 14, 21 **St Andrew's Ball Practices** at Glenview United Church, 1 Glenview Ave. 8-9:30 p.m.

NOV. 17 **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church, 116 MacNab St. South, Hamilton. Info: Ruth Mueller 905 529-9098 r.mueller@sympatico.ca

DEC. 10 **Scarborough Christmas Dance** at Q-Ssis Banquet Hall, 3474 Kingston Rd. Great music by The Scottish Accent. Tickets \$50 (see page 2).

DEC. 11 **Calvin Christmas Dance** at Calvin Presb. Church 26 Delisle Ave. Dance to Don Bartlett on piano. \$10 entry. Info: Nancy Stokes (416) 425-2195 naristo@rogers.com or Mary Baldwin (416) 485-8280

DEC. 12 **Glenview Christmas Dance** at Glenview United Church, 1 Glenview Ave. 8-11:00 p.m. Music by Fred Moyes. Tickets \$20 at the door. Info: Liz Clunie (416) 486-6582 or www.glenviewscd.org

DEC. 29 **White Cockade Auld Year's Dance** 8 p.m. at MacNab Presbyterian Church, 116 MacNab St. South, Hamilton. \$10 for dancers, \$5 for non-dancers. Advance tickets required: no tickets available at the door. Info: Ruth Mueller (905) 529-9098 r.mueller@sympatico.ca

DEC. 31 **Glenview Hogmanay Dance and Ceilidh** at Grace Church-on-the-Hill, 300 Lonsdale Road. Music by Laird Brown and Don Wood. Tickets \$25. Reserve from Nick Chen sammyfish@gmail.com

Demo Pool Practices

Sundays: 2-4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

November 25 • January 6 & 13

February 17 • March 10 • April 14 & 21

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark
905-822-1707 barkd@rogers.com

RSCDS Toronto Association Board of Directors

Chair: Margaret Rieger 416.467-9083

Vice Chair: John Clark 416.266-3609

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Communications & Promotion Director:

TBA

Director at Large, Social Group Liaison/Volunteers:

Nancy Duffy 416.915-1417

Director at Large, Special Events:

Stewart Bennett 905.985-6573

Upcoming Events: FAR

DEC. 28- JAN. 5 **New Zealand Summer School** Chist church, South Island. Classes for all levels, including youth. A range of optional afternoon classes, five semi-formal night dances, and two formal balls. More info: Doug.Mills@RSCDSnzb.org.nz or www.rscdsnzb.org.nz

JAN. 25-17 **Ardbrae Ball Weekend, Ottawa** At our Saturday evening ball in the Glebe Community Centre's Heritage Ballroom we'll dance to the music of Laird Brown & The Scottish Accent. Hospitality is available. Tickets \$75. Info: avTaylor2@gmail.com or www.ardbrae.org

FEB. 15-17 **RSCDS Hawaii's Annual Aloha Winter Weekend** at the Palladium Ballroom at the Ala Wai Golf Course, Waikiki. Teachers: Bruce Herbold, David Newitt, and Patti Cobb. Music: The Humuhumunukunua'pua'a and Strathspey Society Band. Info: www.RSCDSHawaii.org or MLindsay@hawaii.rr.com

FEB. 24 - MAR. 1 **RSCDS Winter School** is based in the Atholl Palace Hotel, Pitlochry. The Winter School Ball is in the spectacular Ballroom at Blair Castle. More info: www.rscds.org/events/winter-school.html



Erin Mills' 40th

David Grant's 90th *



The Classy Lassies of 1980 (and friend)

Special Events at Erin Mills & Newtonbrook

On Sept. 27 Erin Mills celebrated 40 years of dancing with music by Don Bartlett, AND David Grant's 90th birthday.

On Oct. 27 Newtonbrook celebrated 50 years of Tartan Ball favourites with music by Fred Moyes. Dances were briefed by the Candidate Class of 1980: Jean Hamilton, Kathleen Kynock, and Jean Noble. The gentleman is Tom Gorman, still dancing at 90+!

What's in Your Closet?

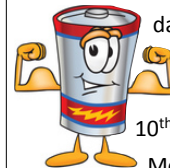


The popular "Gently Used Dance Clothing Market" will take place again at the November Workshop.

Donations, clean and in good repair, are gladly accepted. Articles relating to Scottish interests can also be accepted. Call Evelyn Holmberg at (416) 694-1218.

Batteries for Life

At the September monthly dance 259 batteries were collected. We'll also be collecting at the November 10th Monthly Dance. More info: www.wetome.com and www.zincsavestives.com

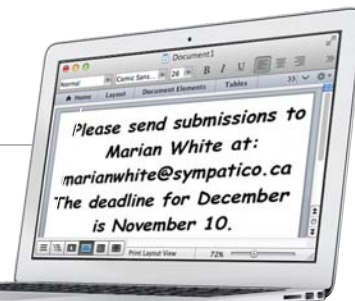


Erin Mills' 40th



50 Years of Tartan Ball Favourites

* David is showing a box of matches he used to give out inscribed H.I.S.C.D. (Happiness Is Scottish Country Dancing)



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