

From the Chair

"Spring is the time for plans and projects." – Leo Tolstoy

Spring, April, the AGM! This is the time of the year when we are ready for a clean sweep of all things wintry while anticipating the wonder of fresh beginnings, a change.

The Annual General Meeting sees the close of the dance year, publicly recognizes the efforts and contributions of many members, and welcomes others to the challenges ahead.

Let me express my gratitude and appreciation to everyone who has given of their time and talents to the Association's events this year. To the Board of Directors: we have accomplished a lot this season, although there is still much to do.

My thanks to the Directors who are stepping down. Pat Clark, as Secretary of the Board, has administered all kinds of paperwork with tact and a great sense of humour. Nancy Duffy, as Director of Volunteers, has fostered good relations and communication with the Social Groups with graciousness and warmth. Tom Clark, firstly as Director of Volunteers and currently as Membership Director, has challenged the Board to look at our roles vis-à-vis the members in different ways, while upgrading and maintaining the membership records. Sincerest thanks from all of us.

Iain Macfarlane, a member emeritus of the Branch, once grumbled to his wife Cathie about a questionable adjudication at a Festival of Dance. Cathie told him he had two options: "Keep quiet, or get involved and fix the things you don't like."* Iain went on to teach, stand as Chair (1963-65), convene the Geneva Park weekend, and encourage good relationships between the Branches and Affiliated Groups.

The incoming Board, under the leadership of John Clark, will be welcoming new Directors. We are fortunate that they have decided to be involved. I wish them well.

In this world of tweets, twitters, and the continually changing world of technology, the Association will need other volunteers with the necessary skill sets to assist in all the tasks to keep our organization strong and healthy and to express our message in a timely fashion. For the benefit of your fellow members and the people who have yet to discover the joy of Scottish country dancing, please consider volunteering.

Like dancing, it's a challenge, rewarding, good for your health and fun!



Margaret Rieger

Margaret

* RSCDS Toronto Association Golden Jubilee Book, p. 67.

Kathleen Kynoch: An Affa' Fine Quine!

By Donald E. Holmes



Kathleen was born in Aberdeen, Scotland, to Richard and Christina Esson. She has four older siblings: Richard, Netta, Doris, and Bella.

At an early age, along with her three sisters, she took dance lessons in tap, highland, and ballet. During the Second World War, these four girls participated in a concert party entertaining the troops (Elma Grech was the pianist). Kathleen sang for, and they all danced at various charity events in Aberdeenshire for the War Effort.

Ever athletic, Kathleen and three other girls formed the Caledonian Ladies' Cycling Club. They trained, raced time trials of 10, 25, and 50 miles, and Kathleen won the trophy for the BAR (best all rounder) in 1950, 1951, and 1952.

Through cycling, she met her husband Jim, also a champion cyclist. They were married on October 17, 1953, and both continued cycling until they

came to Canada in 1957. While their competitive cycling ended with their arrival in Canada, they enjoyed 25 annual reunions across Canada and the USA with their cycling pals.

When the Kynochs emigrated to Canada, Elma was playing for Bob Millar's East York Scottish Country Dancers. There they started Scottish country dancing, took Branch classes, and were members in one of the East York demonstration teams. Kathleen took her Preliminary Teacher's exam in 1979 and her full certificate at Brock University in 1980, together with Jean Hamilton and Jean Noble.

Having taught many classes in Canada and the United States, she thoroughly enjoyed teaching Branch classes at all levels: Beginner, Intermediate, and Advanced as they were known in those days. "The time I spent teaching footwork, technique, and handing is very rewarding when I see some of my former pupils performing the lessons I had taught them."

"I began by teaching a social group at Unionville that continued for four years. For a short while, I substituted for Jim Stephen at Hart Lake in Brampton. Later, Betty Thompson (Newtonbrook) asked me to share her class, and we did that successfully from 1986 to 2001. When Betty was unable to continue, I assumed the full-time teaching in 2002. They are a wonderful group of dancers and have been very kind and faithful to me." She was on the original Teachers' Panel from 1994 to 1996. Her classes are fun. She leads newer dancers alongside veterans in a relaxed, enjoyable atmosphere.

In her non-dancing spare time, she teaches Tai Chi in Thornhill. Being Scottish, however, her affinity for golf, if not genetic, is undeniably deep rooted. She joined the Ladies' Golf Club of Toronto in 1966 and served as its Captain. She sat on the Board of Directors twice: first as Finance Chairman; later, as Course Chairman. From 1987 to 1988, she was Chairman of the York District Golf Association, representing 14 different clubs. She was PR Director for the Ontario Ladies' Golf Association (1989-1990), and Scoring Chairman at the Canadian Open Championship at Glen Abbey (1977-2000). "I could not have done any of this volunteer work without the wonderful and encouraging support from my late husband Jim." "Weel, mighty me, ah'll hae tae feenish noo or we'll be here aa nicht!" †

Deservedly, she had a great honour bestowed on her on February 18, 2009, when she was made an Honorary Life Member of the Ladies' Golf Club - being one of only two golfers so endorsed in the club's history. *She's an affa' fine quine, and a rare spikkar an' a.' ††*

[Thanks to Helen Stephen of Newtonbrook and Bill Goodfellow of Hillcrest, my trusty sleuthing sources for Aberdonian Doric phrases. — DEH]

† Well, mighty me, I'll have to finish now or we'll be here all night.

†† She's a very nice lady and a very good teacher (speaker) too.

April AGM Dance

Date & Time: Saturday, April 27, 2013 at 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Host Groups: • Don Mills • Newtonbrook • Tayside

Miss Hadden's Reel	8x32 J	Book 23 / 5
Mrs MacLeod	8x32 R	Book 6 / 11
The Gentleman	8x32 S	Book 35 / 5
Quarries' Jig	8x32 J	Book 36 / 3
The Hamilton Hornpipe	8x0 H	Hamilton Silver Anniversary
INTERVAL		
The Hamilton Rant	8x48 R	Book 22 / 2
Frae A' The Airts	8x32 Med	RSCDS Leaflets
Ian Powrie's Farewell	1x128 J	Bill Hamilton, Leaflet
The Trysting Place	6x32 S	Book 35 / 6
The Reel Of The Royal Scots	8x32 R	RSCDS Leaflets
EXTRAS		
Old Nick's Lumber Room	8x32 J	Book 26 / 6
Letham Ladies	4x40 S	A Guide to SCD
The Triumph	4x24 R	Book 1 / 2

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.

Notice of Annual General Meeting

Dancing begins early at 7:30 p.m. to allow time for the AGM during the interval. Admission for dancing is \$15 for members and \$20 for non-members. There is no admission charge to attend only the AGM.

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the March 9 Beginners' Night dance Lois Adams won \$131.



They Had a Wonderful Time...

We had 18 beginners identified by wearing a ribbon at the March dance — many of them attending their first monthly dance — and by all reports they had a wonderful time. Our experienced dancers graciously helped them through the dances. A sure sign of dancers enjoying themselves is when you start the evening with

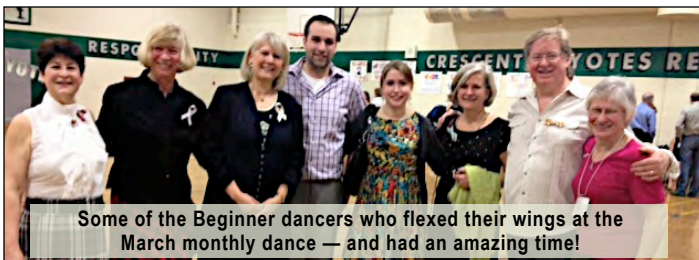
16 sets, and still have 16 sets for the final dance, *Davy Nick Nack*, followed by an encore. We also had young dancers from Rosedale Children's Group, and they more than held their own with the adults.

Thanks to our host groups, ASTA, Hillcrest, and Woodglen, for supplying a scrumptious feast at the interval, and to our two emcees, Barbara Taylor and Jean Noble, who kept the evening running smoothly. The Scottish Accent was in great form; their music made you want to dance.

Our next monthly dance will be April 13 at Crescent School at 8 p.m., with music by The Scottish Accent. This is a REGULAR DANCE (i.e. all dances will be briefed and only two will not be walked).

I look forward to seeing you there.

... Forbes Duncan



Some of the Beginner dancers who flexed their wings at the March monthly dance — and had an amazing time!

Photo: Marilyn Tregwin

Special Events

Stooging at Broadlands

Sunday, April 7 ~ 2-4 p.m.

Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills

LAST CHANCE: Teacher Candidates need your help in their learning process. We need "stooges" (a.k.a. "dance angels") of beginner and intermediate experience to come to Broadlands and be taught the steps and formations for complete dances. Admission by donation, which helps to cover costs.

Shiftin' Bobbins' Tea Dance

Sunday, April 7 ~ 2-5 p.m.

Grace Church-on-the-Hill ~ 300 Lonsdale Road

To close our second year, and celebrate the 90th Anniversary of RSCDS, the Shiftin' Bobbins social group is holding a Spring Social dance and tea. The dances will be quickly recapped, and danced without walk-through. BUT... you can study animations of all the dances (bar one) at shiftinbobbins.webs.com

Tickets are \$5 to cover costs and your "bring and share" food item. Numbers are limited, reserve from: strathspey@me.com

44th Annual West Toronto Ball

Saturday, May 11 at Rameses Temple



Come dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms and brief sheets have been sent to the groups and are posted on the RSCDS Toronto website. Join us for this

popular spring event! Contact Ron Macnaughton macnaughton@rogers.com 905.951-3374.

Calvin's Spring Celebration Dance

Tuesday, May 14 at 7:30 p.m.

Calvin Presbyterian Church ~ 26 Delisle Avenue



Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry includes light refreshments at the interval. Contact Nancy Stokes 416.425-2195 naristo@rogers.com or Mary Baldwin 416.485-8280 mbaldwin456@hotmail.com

Glenview's "Spring Fling"

Wednesday, May 15 at 8 p.m.

Glenview Presby. Church ~ 1 Glenview Ave (Lawrence & Yonge)



Fred Moyes returns to celebrate spring and to end the dancing season in style. Refreshments will be served in the parlour following the dance. Tickets at the door \$15. For program and cribs visit www.glenviewscd.org Info: Liz Clunie 416.486-6582 or Nick Cheng 416.485-4929.

Special Events continued on page 3

Official Notification: Fees

RSCDS (Scotland) has raised the 2013-14 single membership subscription rate from £15 to £16. RSCDS Toronto Association bylaws provide for an automatic adjustment with changes in fees set in Scotland. However, the current exchange rate is favourable to the Canadian dollar so RSCDS Toronto will absorb the incremental increase for the 2013-2014 membership year. Toronto Association Membership fees thus remain unchanged at this time. The membership structure will be reviewed as part of the strategic examination of the Association.

Special Events (cont.)

St Andrew's of Brampton End-of-Season Dance

Wednesday, May 22 at 7:30 p.m.

St. Andrew's Church ~ 44 Church St., Brampton

SPRING

St. Andrew's of Brampton is holding its end-of-season dance at St. Andrew's Church, a location which provides a great wooden floor. Cost is \$8 at the door. Refreshments follow the dancing. The What's On page of the website has a map and the program plus instructions. Contact Ann Campbell, 905.459-5213 ann.campbell@rogers.com

Erin Mills End-of-Season Dance + 90th Birthday

Friday, May 31 at 8 p.m.

Mississauga Seniors' Centre



Erin Mills celebrates another 90th birthday at the End-of-Season dance. Music by Jim Darge. The program, "The Piper's Picks", will be available soon. Mark the date on your calendar and determine the identity of our "Guest of Honour" (Clue: he is a Burlington resident and regular attendee at the West Toronto Ball). Info: 905.566-9599

Remembering Frances Gray

By Louise Yearwood



Recently I learned of Frances Gray's battle with cancer and her passing away, peacefully, on February 28, 2013.

Frances graced my life briefly during a time when I was a member of the Calvin Scottish Country Dance Group. As a young person, I began Scottish dancing with Betty Thompson and later went on to dance with Grace Harris. I was encouraged to join the Calvin group many years later by my dear friend, Nancy Stokes, who has been the treasurer of Calvin for many years.

I think that Frances was the best dancing teacher I ever had. She was a very gracious and generous person and this was evident in the way she taught her classes. They always began with a good warm up and then the formation of sets. She had a soft, lyrical voice which I think she used to her advantage as we would all have to quit chatting in our lines, knuckle down, and listen carefully if we wanted to know what to do! In truth, she rarely had to call us to attention because she commanded it, in her quiet way. She taught her classes with a firm, steady hand, sprinkled with kindness and an excellent sense of humour. I remember laughing a lot during Frances' classes. She was always encouraging – even when we got it hopelessly wrong! A word that springs to mind is *unflappable*. I don't think I ever saw Frances get upset even under the most trying circumstances; we just started again until we got it right.

I distinctly remember Frances asking to speak with me after class one day and wondering what it could be about. She said that she thought I should introduce my daughter to Scottish country dancing and she recommended I contact the Rosedale Group. Funnily enough, this had not occurred to me before, and since the suggestion came from Frances I set about making inquiries right away! My lovely daughter, Jane, has been dancing ever since, and I have had the tremendous pleasure of watching her discover a love of Scottish country dancing.

I was in attendance at the 50th anniversary of the Calvin group and, as usual, Frances was guiding the group in her warm and purposeful way. She was incredibly dedicated and taught the group for nearly 30 years. She was also the Chair of the Toronto branch. She was the first Canadian examiner for the RSCDS, touring and evaluating dance teachers in Canada, USA, Peru, and Australia. She was awarded the RSCDS Scroll of Honour in 2001. Frances Millar Gray will be greatly missed and I wish her God's grace.

Carole Bell's Reminiscence of Frances

In the 1980s I enrolled in a Board of Education Scottish country dance class that was taught by Frances. Sometimes during the winter months, we would have only seven dancers. One night my husband, Ron Bell, who had never heard of SCD, accompanied me to class. "Just in case we need you," I claimed, "and all you have to do is be a place holder." He said later that the minute he heard the music he was hooked. Frances' gentle, encouraging ways made the classes a delight for both of us, with the result that 25 years later we are still enthusiastic dancers. Thank you, Frances.



Dear Editor...

Subject: Celtic Canadian Heritage - Thank you!

[Sent to Ken Adamson after a Demo Pool presentation.]

Our warm and grateful thanks to you all for coming out to St Patrick School and sharing your wonderful Scottish stories and dances with everyone. Teachers, students, visitors and organizers alike enjoyed your spirit immensely. I think we have sown a little seed toward the love of, and renewed love of Scottish music and dance, not to mention an interest, and awareness of the various tartans.

Thank you all for generously adjusting your dance plan to our revised program today. We look forward to another time when we meet again and can engage some of the children in a dance set or two. I gave the class teachers a copy of your pamphlet and classes info – they were thrilled.

... Mary Fay, Toronto Catholic District School Board

Subject: Wearing of the sash

I was confused by the article about how to wear a sash since I had looked it up when I started dancing and was sure that SC dancers were allowed to wear it on the left shoulder and have followed this custom. I have always liked to do things according to tradition. Before the ball I had no time to check this but the idea I was going against the rules will haunt me. So this is my defence of my left shoulder sash wearing ways:

Doreen Robinson got in touch to say that "members of the Royal Scottish Country Dance Society have been granted permission by Her Majesty, Queen Elizabeth II, to wear their sashes on the left shoulder. This is an honour bestowed upon the Society because she is Patron."

<http://www.rscdslondon.org.uk/120410Reel280.pdf> Page 6

<http://www.electricscotland.com/webclans/wearsash.htm>

<http://www.houseoftartan.com/news/press3.htm>

<http://kiltmakers.co.uk/blog/2008/07/24/wearing-a-tartan-sash/>

I feel comfortable with my research but since someone pointed out to me that I was flouting the rules I thought I needed to defend myself. Let me know if I need to contact Buckingham Palace for clarification. :-)

... Theresa Malek

What's in a Name: *The Diamond Jubilee*

What a great idea to finally feature this excellent jig called *The Diamond Jubilee* at the April Monthly Dance, following all the celebrations surrounding last year's 60th anniversary of the reign of Queen Elizabeth II throughout the UK and Commonwealth. What with medals being awarded to dancers we know (see below), it would be hard not to be aware of the significance of the event. . . Royalist beliefs or not!



But what's this? I look again and see that *The Diamond Jubilee* dance first appeared in RSCDS Book 31, and that was published way back in 1984. Also appended to the dance name in some quarters was reference to the 60-year stretch from 1923 to 1983. So. . . to which royal personage could that time span refer? It certainly wasn't the Queen or her father

King George VI. He came to the throne long after 1923 and died in 1952. While there's no shortage in Europe of royal families (in waiting!), we don't keep track of them with the same adulation with which some follow the activities of the Windsors.

Does 1923 perhaps ring some other form of bell as the start of something big? Well, of course, we knew all the time, didn't we? It was in 1923 that two forthright Scottish ladies, Jean Milligan and Ysobel Stewart of Fasnaclloch, decided to found the Scottish Country Dance Society, the reasons for which have been adequately documented in these pages in the past. The Royal addition to this Society's name came later in the fifties with the strong support of the aforementioned Queen Elizabeth II who, in her day, was quite an accomplished Scottish country dancer. Needless to say, we all continue to be the beneficiaries of that important day in 1923.

Back to the dance! *The Diamond Jubilee* was devised by one Robert Campbell of the Oakville Scottish Country Dancers. That's Ontario's Oakville, folks, just down the QEW from Toronto. Robert likely would have been quite well known to a number of RSCDS Toronto dancers, especially the veterans.

It is my opinion about *The Diamond Jubilee* that this jig has a lovely flow, and is well recommended as a selection for the April Monthly Dance.

. . . Barry Pipes, mccallum.pipes@sympatico.ca



Very Exciting. . . RSCDS Membership



If you're not getting your newsletter, you won't be reading this article. You'll never know that your fearless Membership Director is waiting to fix the problem. All it takes is making sure I check the box "Requires *Set & Link* Mailed" in the new (if puzzling) database from the intrepid Keith Bark. I might also need to check that hard-working Rob Lockhart has

your email on his list for *Set & Link*.

I confess things are now quiet. No longer are there daily bundles of envelopes filling my condo mailbox. That was October! We now have about 360 RSCDS Members plus about 25 who get the newsletter and 25 children. So the membership committee has found time to look at the membership form to see if it can be a bit more exciting.

RSCDS is a global system promoting Scottish country dancing. We help keep the dancing going by our membership dues. If we all pay up, the cost goes down. It's not rocket science. If you go to Budapest, or Paris, or London, or . . . try dancing there. They are all part of our dancing organization.

From my Board visits to social groups, I find differing group patterns for RSCDS membership. At some groups I notice an odd person who hasn't signed up. I go to other groups and I recognize one or two couples I've signed up; I see some couples where one partner has signed up, and I see quite a few dancers I don't know. Most of our dancing life Pat and I danced at our social group – adding the occasional monthly dance. Our routine is to join RSCDS Toronto at the beginning of the dancing year. Some say membership fees are a problem. I don't think so. It's more a matter of group ethos.

Nonetheless, I have been looking at our Toronto Association membership fees wondering if they are a bit high. Two-thirds of us now have a membership with email *Set & Link*. We pay your dues to Edinburgh. True – Edinburgh has just added £1 to its annual base fee, now £16. But the pound costs less than it did a few years ago. Even though budgeting is messy, I hope there can be a simpler fee structure to go with a more enticing sign-up form so that more dancers will join RSCDS Toronto Association. It may take time, but I have been looking at this. In the meantime . . .

Oh dear – an email from Muriel Nicoll, who mails the newsletters. Someone's old address is still on the mailing label this month. Oh no, I miss-spelled someone's name again. Darn it! Here's an email from Edinburgh. They are checking their membership database. What do I know about our "inactive" society life members? (Nothing.) How come the partner of one of our joint members has an address in Perth? (Not my fault this time – I swear.)

. . . Tom Clark, *Exiting Membership Director*

Linda Ashe Argent Awarded Queen's Diamond Jubilee Medal



Linda is seen here with the Honourable Dave Levac, Speaker of the Ontario Legislative Assembly, Special Olympics athletes Matthew and Tatum, and Garfield Dunlop MPP, Simcoe North

Linda Ashe Argent of Hawkestone recently taught the Toronto Workshop. She's been awarded the prestigious Queen Elizabeth II Diamond Jubilee Medal for her outstanding contributions to the Special Olympics Movement. As Linda is fond of saying: It's all about legacy folks!

My First Big Workshop. . .

Saturday, March 23, I went to the West End Workshop in Brampton. It was loads of fun dancing with people from other places. There were three different classes, one with Teresa Lockhart, one with Craig Williams, and one with Rebecca Blackhall-Peters.

The day started early with two different classes and then we broke for lunch. The lunch was traditional Scottish food: steak pie, peas and salad. After lunch we had our final class. All classes were amazingly well put together.

I spoke to a few people to get their opinion of the day: Carol from Granby said she liked all the teachers equally. Vanessa from Toronto said her favourite teacher was Teresa.

Teresa said the reel was the easiest to teach because the students were ready to go on the journey with her.

After the three classes, there was a Tea Dance where everyone gets together to dance. Some came for the whole day and some came for just the Tea Dance.

I had two favorite parts: getting to dance with so many experienced and different people; and being taught by different teachers. The workshop was a big success and well put together.

. . . Alexa Wilkes, *Rosedale Intermediates*



Committee Members: 2012-2013

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Pat Clark
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Wendy Fulton
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John Clark

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Jane Robinson
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Margaret Ann Hunter
Teresa Lockhart
Deirdre MacCuish Bark (TATA rep)
Paul Maloney
Maureen Richardson

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Andrew Henderson
SWANSEA: Wendy Fulton
ST. LEONARD'S: Marilyn Tregwin
Ron Bell

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Douglas Worling

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Anne Anderson
Nancy Hood
Jean Johnston
Sue Kralik
May Ralston
Marilyn Tregwin

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WORKSHOP:

Andrew Henderson (Convenor)
Stella Henderson
Bill Barber
Christy Barber
Tony Szeto
Nancy White

Used Clothing Sale:

Evelyn Holmberg
John Holmberg
Sue Ann Bryce
Jean Lindsay
Margaret Rieger

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Ken Adamson
Keith Bark
John Clark
Forbes Duncan
Valerie Fisher
Moira Korus
Dennis Ridley (music)

Music & Teacher: Keith Bark

Dress Sub-committee:

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Deirdre MacCuish Bark
Theresa Malek
Kay Marsh
May Webster
Margaret Rieger

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Irene Bailey
Bill Barber
Arlene Koteff
Liz Martin
Joanne Racic
Jane Robinson

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TARTAN DAY 2013



April 6 Tartan Day Ceilidh at Currie Hall

105 Maitland St. (near Church St.)

Come to beautiful, historic Currie Hall for an evening of easy Scottish dancing, ceilidh dancing, demos by our Demo Pool, and the

Nancy Richards Highland Dancers. The event is a fund raiser for Sick Children's Hospital. Our goal is \$8000.

Adults \$25

Children and youth \$12

Doors open 8 p.m.

Reservations will be given priority.

Reserve tickets at TartanDayToronto.com

Info: Dale@tartanevents.com

See website for details.

Association Classes

At Eastminster United Church,

Thursdays ~ 7:30 - 9:30 p.m.

EXTENSION CLASSES: Continue developing and improving your dance technique. Begins April 4 for 8 weeks.

\$80 for the session.

Various teachers.



INTRODUCTION TO SCOTTISH COUNTRY DANCING:

(for folk new to Scottish country dance)

5 consecutive weeks

Thursday, April 25 to May 23,

Cost is \$50 for 5 weeks.

The teacher is Maureen Richardson.

For more info on either class, check our RSCDS Toronto website or contact Sue Ann Bryce, sueann2@sympatico.ca (416) 266- 5423, or register on the starting date at 7:30 p.m.

Demonstration Pool Volunteers

Dancers who danced in demonstrations between March 2012 & March 2013

Ken Adamson
Anne Anderson
Pat Asada
Keith Bark
Sue-Ann Bryce
Cheryl Catt
John Clark
Susan Clark
Tom Clark
Forbes Duncan
Marie Duncan
Chris Elliot

Heather Fawkes
Valerie Fisher
Dorothy Freely
Dianne Graham
Stella Henderson
Jean Johnston
Arlene Koteff
Vic Kurdyak
Jean Lindsay
Deirdre MacCuish Bark
Glenna MacDonald
Gary Maidlow

Theresa Malek
Christine McIntyre
Muriel Nicoll
Megan Norrlinger
Lorraine Ng
Heinz Rieger
Margaret Rieger
Dennis Ridley
Jane Robinson
Jan Sinclair
Tony Szeto
May Webster

Upcoming Events: NEAR

APR. 6. **Tartan Day** at Currie Hall, 8 p.m. at 105 Maitland St. near Church St. Info: www.RSCDSToronto.org

APR. 7. **Shiftin' Bobbins Tea Dance.** Grace Church-on -the- Hill, 300 Lonsdale Road, Toronto from 2 to 5 p.m. Tickets \$5 and your "bring and share" food item. As numbers will be limited, reserve your tickets and crib sheet by emailing strathspey@me.com Info: <http://shiftinbobbins.webs.com>

APR. 13. **April Monthly Dance.** 8:00 p.m. at Crescent School. Music by The Scottish Accent

APR. 20. **The Youth Ball.** 5:30-9:30 p.m. at Newtonbrook United Church, Willowdale. Music by Don Bartlett & The Scottish Heirs. Tickets from your teacher.

APR. 20. **White Cockade AGM & Dinner Dance.** 8 p.m. MacNab Presbyterian Church Hall, 116 MacNab St. South, Hamilton. Free for White Cockade members. Ruth Mueller 905.529-9098 r.mueller@sympatico.ca

APR. 27. **Annual General Meeting & Dance.** 7:30 p.m. at Crescent School. Don Bartlett & The Scottish Heirs.

APR. 27. **Hamilton RSCDS John Middleton Ball.** The Scottish Rite, 4 Queen St. South, Hamilton. Music: The Scottish Accent. Registration forms at rscdshamilton.org

MAY 11. **The 44th Annual West Toronto Ball** at Rameses Temple. Music: Scottish Accent. Ticket for dinner and dancing: \$75 per person. Contact Ron Macnaughton at 905.951-3374 or macnaughton@rogers.com

MAY 14. **Calvin Spring Dance** at Calvin Presbyterian, 26 Delisle Avenue. Music: Don Bartlett. Contact Nancy Stokes (416) 425-2195 naristo@rogers.com or Mary Baldwin mbaldwin456@hotmail.com 416.485-8280.

MAY 15. **Glenview "Spring Fling"** at Glenview Presbyterian, 1 Glenview Ave nr. Lawrence & Yonge. Music: Fred Moyes. Tickets at the door \$15. Program and cribs at www.glenviewscd.org or Liz Clunie 416.486-6582 or Nick Cheng 416.485-4929.

MAY 22. **St. Andrew's of Brampton End-of-Season Dance** at 7:30 p.m. at St. Andrew's Church, 44 Church St., Brampton. \$8 at the door. See the What's On section of the website for a map and the program plus instructions. Contact Ann Campbell, 905-459-5213; ann.campbell@rogers.com

MAY 31. **Erin Mills End-of-Season Dance + 90th Birthday Celebration** at the Mississauga Seniors' Centre. Music by Jim Darge, Program "The Piper's Picks" will be available soon. Who is the guest of honour? Info: the Hamiltons of Eaglemount at (905) 566-9599

Upcoming Events: FAR

MAR. 30. **Blair Spring Ball** in Cambridge, Ont. Music by The Scottish Accent. More info: www.blairscottishcountrydancers.ca or contact Carol Ayres 519.761-2755.

APR. 20. **Ottawa Spring Ball** at the Hampton Inn. Music by The Scottish Accent. Info: Karen Moxley ktmoxley@hotmail.com 613.232-6451.

APR. 26 - 28. **Prince Edward County Tartan Tea & Workshop** at The Prince Edward Yacht Club includes social dances, workshops, and the popular Sunday afternoon Tartan Tea Dance. Teacher: Sheila Scott, London, Ont. Musician: Fred Moyes. Info: Sheila Keller, 613.393-2955 or skeller@sympatico.ca

MAY 17 - 19. **Pawling Weekend** at rustic Circle Lodge. Teachers: John Wilkinson, Ruth Jappy, Ron Wallace. Music by The Scottish Accent. Info: pawlingweekend@gmail.com www.rscdsnewyork.org or call 917.912-3372

MAY 24 - 26. **Stoney Lake Weekend** at beautiful Irwin Inn. Our guest teacher is Steve (Golden Voice) Coombs. Music by Fred Moyes and his bionic accordion. Info: www.pscds-on.org or Eliz. McMahon 705.652-6007 e.mcmahon@explornet.ca

JUNE 7 - 9 **Midwest Scottish Weekend** at Beloit College, Beloit, Wisconsin. Teaching by Fred de Marse, music by Mara Shea (fiddle) and Julie Gorka (piano). Info: midwestscottishweekend@gmail.com or Mady Newfield 630-584-0825 or <http://tinyurl.com/d9a56zq>

SUMMER SCHOOLS

JULY 14 - AUG 11. **RSCDS Summer School in St Andrews** About 1000 dancers from around the world meet in glorious St Andrews to learn more about the dancing and dances, old and new; to enjoy dancing together; and to appreciate the wealth of Scotland's traditional music. Teachers and musicians are also from around the world so there is a great mix of talents and traditions. Info: RSCDS.org/events/

JULY 28 - AUG 4. **T.A.C. Summer School in Sackville N.B.** TAC Summer school this year moves to Mount Allison University. There is a great line-up of superb teachers: Elaine Brunken, USA; Linda Henderson; Jimmie Hill, Scotland; Antoine Rousseau, Paris; Bill Zobel, Scotland and B.C. World-class musicians will provide exhilarating music: Muriel Johnstone; Jim Lindsay; Keith Smith; Ian Robertson; Judi Nicholson; Angela Young. www.tac-rscds.org/summer-school/

Dec 28 - JAN 5. **RSCDS New Zealand Summer School.** A residential Scottish Country dance school for all to enjoy, this year at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isobelle Hodgson. Info: www.rscdsnz.org.nz



John Holmberg celebrated his birthday at the Chacchoben Mayan Ruins in Costa Rica, Mexico. He is wearing a **Flowers of Edinburgh** Pilling T-shirt.

Nominees: Board of Directors

The Nominations Committee, as required, has prepared a slate of nominees for each Board position. These names will be presented to members for their approval at the AGM. The slate for 2013-14 is listed below.

Members are reminded they have the right to make additional nominations to fill any or all Board positions. Download Nomination Forms from the website or ask the Secretary, Pat Clark pat.clark@kos.net or 416.225-5222. Pat must receive your nominations by April 20, 2013.

- Chair: John Clark
- Vice Chair: Deirdre MacCuish Bark
- Secretary: Nancy White
- Treasurer: Wendy Fulton
- Communications Director: Wayne Ellwood
- Marketing Director: Peggy Frye
- Membership Director: Wayne Fraser
- Program Director: Jean Lindsay
- Special Events Director: Stewart Bennett

Demo Pool Practices: Sundays: 2 - 4 p.m. at Broadlands • April 14 & 21

The Demo Pool welcomes dancers familiar with the basic formations. Info: Deirdre Bark 905-822-1707

RSCDS Toronto Association Board of Directors

Chair: Margaret Rieger 416.467-9083
Vice Chair: John Clark 416.266-3609
Secretary: Pat Clark 416.225-5222
Treasurer: Wendy Fulton 416.951-5029
Membership Director: Tom Clark 416.225-5222
Program Director: Jean Lindsay 416.413-9418
Communications & Promotion Director:

TBA

Director at Large, Social Group Liaison/Volunteers:

Nancy Duffy 416.915-1417

Director at Large, Special Events:

Stewart Bennett 905.985-6573

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