

Dancing in the Park

Week 4 - 27 June 2023
7pm to Dusk

All dances walked & briefed • Blue titles link video • **B** = easy **I** = intermediate **AP** = audience participation

- 01 **B** [SHIFTIN' BOBBINS](#) **R 8x32 : 3C (4C set)**
RSCDS Thirty Popular Dances, Vol 2
1- 8 2s step up **as** 1s Cross RH to DT pstn, All Set,
1s Cast up to top & Dance dn to 2nd pl
9-16 1L+2M+3M RHA, 1M+2L+3L LHA;
1s followed by 2s+3s Dance dn
17-24 3s followed by 2s+1s Dance up, 3s+2s Cast dn
to pl;
1L+2M+3M LHA, 1M+2L+3L RHA
25-32 1s Dance up to top, Cast to 2nd pl opp side;
½ Fig of 8 round 2s
- 02 **B** [The LADY WYND](#) **J 8x32 : 3C (4C set)**
R Goldring, Graded & Social Dances 2
1- 8 1s Cast 1 pl (2s up #3-4);
All Turn RH, end in ctr facing up
9-16 2s+1s+3s Promenade
17-24 1s RSh Fig of 8 on own sides (RSh: person on R)
25-32 RHA (1L+2s, 1M+3s), 1s pass through 2nd pl;
LHA with other cpl
- 03 **I** [SWANSEA STRATHSPEY](#) **S 8x32 : 3C (4C set)**
David Booz, Golden Ghillies
1- 8 1s Lead dn & up, end in ctr, #8 2s step in
9-16 1s+2s Allemande, end 1s facing 1st crn
17-24 1s Turn 1st crn RH, prtnr LH, 2nd crn RH, prtnr
LH, end 2nd pl opp sides
25-32 All Set twice;
1s Turn 2H 1.5x
- 04 **AP** [FESTIVAL INTERCELTIQUE](#) **R 4x40 : Cpls in lg circle**
Ian Brockbank, RSCDS Leaflet
1- 8 All Circle round & back
9-12 Retain ladies' RH, raise joined hands above head-
height, ladies dance LSh round prtnr as men
stand still
13-16 The men rp #9-12, but dance RSh round prtnr as
ladies stand still
17-24 All, NHJ, Adv+Ret to ctr twice
25-32 All Turn prtnr RH;
Each man Turns lady on his left LH, end in prom
hold, *facing CC'W*
- CHORUS
1- 8 With new prtnr, all Dance round to re-form the
circle to rp dance
- 05 **B** [COME WHAT MAY](#) **J 6x32 : 2C (3C set)**
Romaine Butterfield, RSCDS Book 51
1-8 1M+2L Adv+Ret; & dance BtoB
9-16 1L+2M rp #1-8
17-24 1s Cross RH, Cast 1 pl (2s up #19-20);
2s Cross RH, Cast 1 pl (1s up #23-24)
25-32 1s+2s Adv+Ret; 1s+2s ½ R&L
- 06 **AP** [MILITARY TWO STEP](#) **March 8x16**
*Cpls, facing cc'w around The Green. NHJ, Man has Lady
on his right, both ready to start with outside foot:*
Traditional/Collins (may be regional variations)
1-2 Touch heel then toe of outer foot to ground 2x,
while bouncing on inner foot with each touch
3-4 Walk Forward x3 steps then turn towards prtnr to
face in opp direction
5-8 Rp #1-4, end facing prtnr
9-10 2HJ, Bounce on both feet then Kick RF across L,
Bounce on both feet then Kick LF across R
11-12 Man Raises his LH, dropping other hand & Lady
Turns underneath, end in ballroom hold
13-16 Polka round, end ready to begin again
- 07 **B** [KELSO RACES](#) **R 8x32 : 3C (4C set)**
MMM
1- 8 1M+2L Adv+Ret; & dance BtoB
9-16 1L+2M rp #1-8
17-24 1s Cast 1 pl (2s up #19-20);
Dance dn btn 3s, Cast up to 2nd pl
25-32 2s+1s+3s, joining hands in circle, Adv+Ret;
All Turn prtnr RH
- 08 **B** [SANDY O'ER THE LEA](#) **S 6x32 : 2C (3C set)**
MMM
1- 8 1s+2s RHA+LHA
9-16 1s+2s Set, Cross RH; Rp
17-24 1s, followed by 2s, Lead dn & up
25-32 1s+2s Allemande
- 09 **B** [MACHINE WITHOUT HORSES](#) **J 8x32 : 3C (4C set)**
Rutherford, RSCDS Book 12
1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s+3s RHA
9-16 1s Set, Cast up 1 pl (2s dn #11-12); 1s+2s LHA
17-24 1s, followed by 2s, Dance dn btn 3s & Cast up;
Dance up to top, 1s Cast to 2nd pl **as** 2s dance up
to top pl
25-32 2s+1s R&L
- 10 **I** [The REEL OF THE 51ST DIVISION](#) **R 8x32 : 3C (4C set)**
Lt. J.E.M. Atkinson, RSCDS Book 13
1- 8 1s Set, Cast off 2 pl (2s up #3-4);
Lead up to face 1st crn
9-16 1s Set & Turn 1st crn RH to Bal-in-line pstn,
All Set, 1s Turn LH to face 2nd crn
17-24 1s+2nd crns rp #9-16,
End 1s Cross LH to 2nd pl
25-32 2s+1s+3s Circle 6H round & back

~~~~~ **INTERVAL** ~~~~~

## Extra:

### 11 **B** [JESSIE'S HORNPIPE](#)

R 8x32 : 3C (4C set)

*RSCDS Book 8*

- 1- 8 1s dance RSh Fig of 8 round 2s & 3s on own side  
9-16 1s Lead dn & up, end in ctr facing 2s  
(2s step in #16)  
17-24 1s dance under arch made by 2s,  
2s dance under arch made by 1s;  
& rp  
25-32 1s+2s Poussette

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

**North End: Mondays 7:30 - 9:30 pm**

Check website for new location.

**West End: Mondays 7:30 - 9:30 pm**

Alderwood CC, 2 Orianna Drive, Etobicoke

Near Brown's Line & Queen Elizabeth Way

**Central: Thursdays 7:30 - 9:30 pm**

Eastminster United Church, 310 Danforth Avenue

1 block west of Chester Station.

**Young Adult Classes: Thursdays 7:30 - 9:30 pm**

St Thomas' Anglican Church, 383 Huron Street

St George Station, near UofT campus

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

**NB:** Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)