

Dancing in the Park

All dances walked & briefed • Blue titles link video

Week 1 ~ 3rd June 2025

7pm to Dusk

Programme by Erica de Gannes

01 [EH3 7AF](#)

J 8x32 : 3C (4 cpl set)

Roy Goldring, RSCDS Book 40

- 1-8 1s Lead dn & up, #8 2s+3s step in
9-16 1s+2s+3s Progressive Promenade (#15+16,
1s cast off 1 pl **as** 2s dance up to 1st pl)
17-24 1s pass RSh, Turn 1st crn RH;
1s pass RSh, Turn 2nd crn RH, end 2nd pl opp side
25-32 RHA: 1M+2s, 1L+3s; ½ Fig of 8: 1L up, 1M dn

02 [CLYDESIDE LASSIES](#)

R 6x32 : 2C (3C set)

RSCDS MMM 1

- 1-8 1s+2s Circle 4H round & back
9-16 1s Lead dn & up
17-24 1s+2s Poussette
25-32 2s+1s R&L

03 [SEANN TRUIBHAS WILLICHAN](#)

S 6x32 : 2C (3C set)

RSCDS Book 27

- 1-8 1s Cast off behind own lines; Cast up to orig pl
9-16 *Meanwhile*: 1M+2L Change pl RH & Set
as 1L+2M Set & Change pl RH; Rp #9-12
17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Set & Turn prtnr 2H; open up to
Circle 4H round to L

04 [The FLYING SCOTSMAN](#)

J 4x32 : 4C set

H Thurston, Dance Scottish 2001 (may be regional variations)

- 1-8 **Ladies' Chase**: 1L followed by 2L+3L+4L cross,
dance dn behind men's line, cross & dance up to
orig pl
9-16 **Men's Chase**: 1M followed by 2M+3M+4M rp
round Ladies
17-24 1s Slip dn & up **to 4th pl** (2s+3s+4s up #19-20)
25-32 2HJ with prtnr, all Slip dn & up (making suitable
train noises)

05 [JOIE DE VIVRE](#)

J 8x32 : 3C (4C set)

I van Maarseveen, RSCDS Book 39

- 1-8 1s Set, Cast 1 pl (2s up #3-4);
1s Dance dn btn 3s, Cast up to 2nd pl
9-16 All Turn RH; Chase c'w ½ way
17-24 3s+1s+2s dance BtoB;
All Set, Turn prtnr RH ½ way
25-32 3s+1s+2s 3C Allemande

06 [The BRAMBLE CIRCLE](#)

R 4x32, Circle Dance

In 2s, Man has Lady on his right, All face ctr of circle
Elinor M Vandegrift, Let's All Dance

- 1-8 All Circle round & back
9-16 All Adv+Ret **twice**, end facing prtnr
17-24 All Turn prtnr RH once round & face dancer
behind; Turn new prtnr LH 1.¼x into prom hold
(Lady on Man's right) facing cc'w
25-32 All Promenade, end in circle facing in to rp

INTERVAL

07 [PLUTO'S HEAD](#)

R 6x32 : 2C (3C set)

Susan McKinnell, RSCDS Book 51

- 1-8 1M+2L Turn RH; 1s+2s Circle 4H round to Left
9-16 1L+2M Turn LH; 1s+2s Circle 4H round to Right
17-24 1s Lead dn x3, Lead up x3, Cast to 2nd pl
(2s up #23-24)
25-32 2s+1s R&L

08 [DELVINE SIDE](#)

S 8x32 : 3C (4C set)

RSCDS Book 2

- 1-8 1s+2s Set, Cross passing RSh; Rp
9-16 1s Lead dn & up, 2s step in #8
17-24 1s+2s Allemande, 1s end facing 1st crn
25-32 1s Turn 1st crn 2H, pass RSh;
Turn 2nd crn 2H, pass RSh to 2nd pl

09 [THE LAST OF THE LAIRDS](#)

J 8x32 : 3C (4C set)

Hugh A. Thurston, RSCDS Book 22

- 1-16 Reels of 3 on opp side, then on own side (each
dancer cross as they reach top place)
17-24 1s Set, Cross RH, Cast 1 pl (2s up #19-20)
Cross RH dn btn 3s, Cast up to 2nd pl
25-32 1s Dance up btn 2s, Cast into 2nd pl; All Turn RH

10 [The HIGHLAND RAMBLER](#)

R 8x40 : 3C (4C set)

Roy Goldring, RSCDS Thirty Popular Dances Vol 2

- 1-8 1s slow Cast 1 pl (2s up #3-4); 1s+3s RHA
9-16 2s+1s LHA;
1L followed by 1M Cast up round 2L, dance dn,
end 1L btn 3s, 1M btn 2s
17-24 All Dance dn & up
25-32 1M followed by 1L Cast R round 2L to 2nd pl own
side; 1s Turn RH
33-40 2s+1s+3s Circle 6H & back

EXTRAS:

11 [CATCH ME IF YOU CAN](#)

J 4x32 : 4C set

S. Gradon, Beyond The Black Stump

- 1-8 1s Cast to bottom & back **while** 4s Cast up to
top & back, high-fiving when passing (1,2,3,4)
9-16 1s Cross & high five RH, Dance dn to bottom;
rp same pattern to 1st pl 1,2,3,4
17-24 All Chase cc'w once round
25-32 1L (1M following) Dance dn (2s+3s+4s up
#27-28). On #28 1M taps 1L's Sh;
1s cross hands & Turn to 4th pl 2,3,4,1

12 [THE JINDALEEE JIG](#)

J 6x32 : 2C (3C set)

Sheila Gradon, Saint Columban Book of SCD for Children

- 1-8 1s+2s Turn RH; Turn LH, end in prom hold in ctr
9-16 1s+2s dance Promenade

17-24 1s Dance dn & up to 2nd pl (2s up #19-20)

25-32 2s+1s Circle 4H & back

Have some reel fun

Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

North End: Mondays 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue
(Yonge & St Clair) [<map>](#)

West End: Mondays 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

Central: Tuesdays 7:30 - 9:30 pm

St Barnabas on the Danforth Anglican Church
361 Danforth Avenue, M4K 1P1 [<map>](#)
(close to Chester Station)

To learn more about classes and Scottish country dance...

email info@dancescottish.ca or visit:

www.dancescottish.ca

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on dancescottish.ca