

Dancing in the Park

All dances walked & briefed • [Click blue titles to see video](#)

Week 3 ~ 17 June 2025

7pm to Dusk

Programme by Erica de Gannes

01 [MACHINE WITHOUT HORSES](#) J 8x32 : 3C (4C set)
Rutherford (about 1772), RSCDS Book 12

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
1s+3s RHA
- 9-16 1s Set, Cast up 1 pl (2s dn #11-12);
1s+2s LHA
- 17-24 1s, followed by 2s, Dance dn btn 3s & Cast up;
Dance up to top, 1s Cast to 2nd pl
as 2s dance up to top pl
- 25-32 2s+1s R&L

02 [JESSIE'S HORNPIPE](#) R 8x32 : 3C (4C set)
RSCDS Book 8

- 1- 8 1s dance RSh Fig of 8 round 2s & 3s on own side
- 9-16 1s Lead dn & up, end in ctr facing 2s
(2s step in #16)
- 17-24 1s dance under arch made by 2s,
2s dance under arch made by 1s;
& rp
- 25-32 1s+2s Poussette

03 [The BIRKS OF INVERMAY](#) S 8x32 : 3C (4C set)
RSCDS Book 16

- 1-8 1M+2L Turn 2H;
1L+2M Turn 2H, #8, 1s, 2s+3s dance in ...
- 9-16 1s+2s+3s 3C Promenade
- 17-24 1s Cross RH, Cast 1 pl;
Cross up btn 2s, Cast to 2nd pl (2s up #23-24)
- 25-32 Circle 6H round & back

04 [CIRCASSIAN CIRCLE](#) R 4x32 : Big Circle,
in 2s, lady on prtnr's right
Collins Pocket Ref. (may be regional variations)

- 1- 8 All Adv+Ret twice
- 9-16 All Ladies Adv, Clap, Ret
All Men Adv, Clap & pull LSh back to face new
prtnr on his left
- 17-24 All Set twice to new prtnr;
Turn RH, end facing cc'w
- 25-32 All Promenade cc'w, end in lg circle, lady on
prtnr's right, all facing in, ready to rp

05 [COME WHAT MAY](#) J 6x32 : 2C (3C set)
R Butterfield, RSCDS Book 51

- 1- 8 1M+2L Adv+Ret; 1M+2L dance BtoB
- 9-16 1L+2M rp #1-8
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20);
2s rp #17-20 (1s up #23-24)
- 25-32 1s+2s Adv+Ret
1s+2s ½ R&L

06 [The DHOON](#) J 4x32 : 4C set
J Hamilton, RSCDS SCDs for Children

- 1- 8 All, NHJ on sides, 4 slip steps to R, 4 slip steps L;
Turn prtnr RH
- 9-16 All, NHJ on sides, 4 slip steps to L, 4 slip steps R;
Turn prtnr LH
- 17-24 1s Cast 1 pl, Dance to top; Cast to 4th pl
(2s+3s+4s up #23-24)
- 25-32 All Circle 8H round & back

07 [MR MICHAEL BEAR'S REEL](#) R 8x32 : 3C (4C set)
Stella Philips, RSCDS 2nd Graded Book

- 1- 8 1s+2s RHA+LHA
- 9-16 1s Cast 2 pl, Dance up to top, Cast to 2nd pl
(2s up #15-16)
- 17-24 1s+3s RHA+LHA
- 25-32 Circle 6H round & back

08 [LADY AUCKLAND'S REEL](#) S 6x32 : 2C (3C set)
William Campbell, RSCDS Book 18

- 1- 8 1L+2L Dance btn prtnrs, Cast into ctr;
1L+2L Turn 2H, 1s+2s Turn prtnr 2H
- 9-16 1M+2M rp #1-8
- 17-24 1s Lead dn & up
- 25-32 1s+2s Allemande

09 [The WILD GEESE](#) J 8x32 : 3C (4C set)
RSCDS Book 24

- 1- 8 1s+3s Set Adv, Bal-in-Line;
Turn prtnr RH, 1s Cast to 3rd pl **as** 3s Lead up to
1st pl
- 9-16 3s+1s Set Adv, Bal-in-Line,
Turn prtnr RH, 3s Cast to 3rd pl **as** 1s Lead up to
1st pl
- 17-24 1s Lead dn & up to 2nd pl (2s up #19-20)
- 25-32 2s+1s R&L

10 [The DE'IL AMANG THE TAILORS](#) R 8x32 : 3C (4C set)
RSCDS Book 14

- 1- 8 1s+2s Set, RHA ½ way;
2s+1s Set, LHA ½ way
- 9-16 1s Lead dn & up
- 17-24 1s+2s Allemande
- 25-32 Circle 6H round & back

~~~~~ INTERVAL ~~~~~

## EXTRAS:

### 11 DUNNET HEAD R 4x32 : 4C set

*Peter Knight Guide To SCD (ex-Collins Book)*

- 1- 8 1L followed by 2L+3L+4L dance across top, dn behind men, across bottom & up own side to pl
- 9-16 All 4 men rp
- 17-24 All Circle 8H round & back
- 25-32 All Adv+Ret;  
1s Dance dn to 4th pl (2s+3s+4s up #31-32)

### 12 The JUBILEE JIG J 8x32 : 3C (4C set)

*RSCDS Golden Jubilee Leaflet*

- 1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;  
1M+3L Turn RH
- 9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;  
1L+3M Turn LH
- 17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl opp sides
- 25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,  
1s Set, Dance out to 2<sup>nd</sup> pl own sides

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

#### North End: Mondays 7:30 - 9:30 pm

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

#### West End: Mondays 7:30 - 9:30 pm

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

#### Central: Tuesdays 7:30 - 9:30 pm

St Barnabas on the Danforth Anglican Church  
361 Danforth Avenue, M4K 1P1 [<map>](#)  
(close to Chester Station)

To learn more about classes and Scottish country dance...

email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)