



April 13th, 2024 Volunteer Appreciation Dance



Programme by May Webster

Blue titles link to video

01 [CUTTY SARK](#) J 8x32 : 3C (4C set) *RSCDS Book 40*

- 1- 8 1s Cast dn behind own lines;
Cast up to 2nd pl (2s up #3-4)
- 9-16 2s+1s RHA; LHA
- 17-24 1s Turn RH to face 1st crns, Turn 1st crn LH,
Turn 2nd crn RH, Cross LH to pl
- 25-32 2s+1s+3s Adv+Ret; All Turn RH

02 [SEANN TRUIBHAS WILLICHAN](#) S 6x32 : 2C (3C set) *RSCDS Book 27*

- 1- 8 1s Cast off behind own lines, Cast up to orig pl
- 9-16 *Meanwhile*: 1M+2L Change pl RH & Set
while 1L+2M Set & Change pl RH; Rp #9-12
- 17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
- 25-32 2s+1s Set & Turn prtnr 2H, open up into
Circle 4H round to L

03 [CROM ALLT \(The Crooked Burn\)](#) R 8x32 : 3C (4C set) *Roy Goldring, 3rd Book of Graded & Social SCD*

- 1-8 Mirror Reels of 3 on own sides (1s in & dn to
begin)
- 9-16 1s+2s Turn on sides 1.5x (Men RH, Ladies LH);
1s Dance dn btn 3s, Cast up to 2nd pl
- 17-24 1s+1st crns Adv+Ret;
1s+1st crns Turn RH
- 25-32 1s+2nd crns Adv+Ret;
1s+2nd crns Turn LH

04 [MUIRLAND WILLIE](#) J 8x32 : 3C (4C set) *RSCDS Book 21*

- 1- 4 1s Lead dn, Cross btw 3s & Cast up to 2nd pl
as 2s Set & Cross RH dn to 3rd pl
as 3s Cast up to 1st pl & Cross RH
- 5- 8 All Set Adv, Turn 2H ½ way to own side
- 9-16 Rp #1-8 from new pstns (1s now in 2nd pl will
Set & Cross dn RH, 2s in 3rd, 3s in 1st)
- 17-24 1s Lead up to 1st pl (2s+3s dn #19-20);
1s Set, 1s+2s Set Adv into ctr
- 25-32 1s+2s Poussette

05 [BALQUIDDER STRATHSPEY](#) S 8x32 : 3C (4C set) *Rutherford, RSCDS Book 24*

- 1- 16 Reels of 3 on opp sides. Reels of 3 on own side
- 17-24 1s Dance dn 1 pl, Set;
Dance up, Cast to face 1st crns (2s up #23-24)
- 25-32 Turn 1st crn RH, prtnr LH; 2nd crn RH, Cross LH

06 [SHIFLIN BOBBINS](#) R 8x32 : 3C (4C set) *RSCDS Thirty Popular Dances, Vol 2*

- 1- 8 2s step up **as** 1s Cross RH to DT pstn, All Set,
1s Cast up to top & Dance dn to 2nd pl
- 9-16 1L+2M+3M RHA as 1M+2L+3L LHA;
1s followed by 2s+3s Dance dn
- 17-24 3s followed by 2s+1s Dance up,
3s+2s Cast dn to pl;
1L+2M+3M LHA as 1M+2L+3L RHA
- 25-32 1s Dance up to top, Cast to 2nd pl opp side;
½ Fig of 8 around 2s

INTERVAL

07 [THE WILD GEESE](#) J 8x32 : 3C (4C set) *RSCDS Book 24*

- 1- 8 1s+3s Set Adv, Bal-in-Line;
Turn prtnr RH, 1s Cast to 3rd pl **as** 3s Lead up to
1st pl
- 9-16 3s+1s Set Adv, Bal-in-Line;
Turn prtnr RH, 3s Cast to 3rd pl **as** 1s Lead up to
1st pl
- 17-24 1s Lead dn & up to 2nd pl (2s up #19-20)
- 25-32 2s+1s R&L

08 [MISS GIBSON'S STRATHPEY](#) S 8x32 : 3C (4C set) *Derek Haynes, RSCDS Leaflet*

- 1- 8 1s+2s Set, Turn prtnr 2H, open up into
Circle 4H round to left
- 9-16 1s+2s Knot, end 1s facing 1st crns
- 17-24 1s turn 1st crn RH, prtnr LH;
2nd crn RH, prtnr LH for
- 25-32 RHA: 1M+3s & 1L+2s, 1s pass RSh;
LHA: 1M+2s & 1L+3s

09 [CATCH THE WIND](#) R 8x32 : 3C (4C set) *Romaine Butterfield, RSCDS Book 45*

- 1-8 1s Set, Cast 1 pl (2s up #3-4);
½ Fig of 8 round 2s
- 9-16 1s Set twice, 1L turning to face out,
1L followed by 1M Cast up & Dance dn ctr,
end: 1L btw 3s facing 3M, 1M btw 2s:2M
- 17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
- 25-32 1L followed by 1M Cast up round 3M & Cross,
end 2nd pl own sides; 1s Turn RH



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10 THE GILLY FLOWER

J 8x32 : 3C (4C set)

Mrs P. Roberts, RSCDS Book 36

- 1- 8 1s+2s Set & Rotate, end 1s face 3s
- 9-16 LSh Reels of 3 on own sides, 2L & 1M face out
- 17-24 2s+1s RHA;
1s+3s LHA
- 25-32 2s+1s+3s Set Adv to form small circle in ctr (no hands), Set turning R about on spot, dance RHA (All drop hands end of #30), Chase c'w to own sides

11 CITY OF BELFAST

S 3x32 : 3C (3C set)

L Mullholland, RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s,
1L+2M Turn RH 1.¼x **as** 1M+2L Turn LH 1¼x,
1s end BtoB btw 2s facing opp sides
- 9-16 1s+2s Reel of 4 across, end: 2s in 1st pl, 1s pass LSh to face 1st crn
- 17-24 Set to Crns, end btw crns;
All Set, 1s Cross RH
- 25-32 1s+3s Espagnole 231

12 THE DE'IL AMANG THE TAILORS

R 8x32 : 3C (4C set)

RSCDS Book 14

- 1- 8 1s+2s Set, RHA ½ way;
2s+1s Set, LHA ½ way
- 9-16 1s Lead dn & up
- 17-24 1s+2s Allemande
- 25-32 Circle 6H round & back

EXTRAS

13 REEL OF THE 51ST DIVISION **S 8x32 : 3C (4C set)**

Lt. J.E.M. Atkinson, RSCDS Book 13

- 1- 8 1s Set, Cast 2 pl (2s up #3-4);
Lead up to face 1st crn
- 9-16 1s Set & Turn 1st crn RH to Bal-in-line pstrn,
All Set, 1s Turn LH to face 2nd crn
- 17-24 1s+2nd crns rp #9-16, 1s Cross LH to 2nd pl own sides
- 25-32 Circle 6H round & back