

Dancing in the Park

Week 2 ~ 10 June 2025

7pm to Dusk

All dances walked & briefed • Click blue titles to see video

Programme by Erica de Gannes

01 [NEW YEAR JIG](#)

J 8x32 : 3C (4C set)

M Robson, RSCDS Book 51

- 1-8 1s dance RSh Fig 8 on own sides
9-16 RSh Reels of 3 on sides (1s:2s)
17-24 1L followed by 1M Dance behind 2L, up btn 2s, behind 2M, across to 2nd pl own side (2s up #23-24)
25-32 1s+3s RHA; 2s+1s LHA

02 [The LASS OF RICHMOND HILL](#)

R 8x32 : 3C (4C set)

F Turnbull, RSCDS 2nd Graded Book

- 1-8 1s Lead dn & up
9-16 1s Cast 1 pl as 2s step up, pass LSh to Cast R round 1st crns;
1s Turn LH to face 1st crn
17-24 1s+1st crns Corner Chain, end facing 2nd crns
25-32 1s+2nd crns Corner Chain, 1s Turn LH to 2nd pl

03 [SANDY O'ER THE LEA](#)

S 6x32 : 2C (3C set)

RSCDS MMM

- 1-8 1s+2s RHA+LHA
9-16 1s+2s Set, Cross RH; Rp
17-24 1s, followed by 2s, Lead dn & up
25-32 1s+2s Allemande

04 [The LADS & LASSIES OF LIVERMORE](#)

R 4x32 : 4C set

Sheena MacQueen, Let's All Dance Too

- 1-8 All Men Adv+Ret; All Ladies Adv+Ret
9-16 Men pass prtnr RSh, dance dn behind Ladies & up own side
17-24 Ladies pass opp man LSh, dance dn behind Men & up own side 4 3 2 1
25-32 1s make Arch, 2s+3s+4s dance dn under arch & Cast up own side 2 3 4 1

05 [IT'S ALL RIGHT](#)

J 8x32 : 3C (4C set)

Elma See, RSCDS 2nd Graded Book

- 1-8 1s+2s+3s Set, Cross RH;
All Chase c'w ½ way
9-16 3s+2s+1s rp #1-8
17-24 1s Lead dn & up
25-32 1s Set, Cross RH;
Cast 1 pl, Cross RH (2s up #29-30)

~~~~~INTERVAL~~~~~

## 06 [AND FOR THE YOUNG ONES](#)

J 4x32 Sq.Set

*Anne Dejean, RSCDS Book 51*

- 1-8 All join hands in a circle, Adv+Ret twice  
9-16 All Turn RH; Turn LH  
17-24 All join 2H with prtnr & slip step towards ctr x2, Clap x4, slip step back, Clap x4  
25-32 All dance BtoB with prtnr;  
Ladies dance c'w, Men cc'w 1/4 round, passing prtnr & 1 more dancer RSh to meet new prtnr (ie Ladies on outside, Men inside)

## 07 [The HIGHLAND FAIR](#)

J 6x32 : 2C (3C set)

*RSCDS Book of Graded SCDs*

- 1-8 1s Cast off behind own lines; Cast up to pl  
9-16 1s+2s Turn prtnr RH; Turn LH  
17-24 1s, followed by 2s, Lead dn;  
2s, followed by 1s, Lead up to new pl  
25-32 2s+1s R&L

## 08 [MONYMUSK](#)

S 8x32 : 3C (4C set)

*Preston, RSCDS Book 11*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH 1¼x, end 1L btn 2s, 1M btn 3s  
9-16 All Set twice (#11-12 1s Pet turn to 2<sup>nd</sup> pl opp sides);  
All Set twice  
17-24 All Circle 6H round & back  
25-32 RSh Reels of 3 on sides (RSh:person on right),  
1s Cross RH to 2<sup>nd</sup> pl

## 09 [MRS STEWART'S JIG](#)

J 8x32 : 3C (4C set)

*Frans Lightmans, RSCDS Book 35*

- 1-8 1s Set, 1L followed by 1M Cast 2 pl, 1L cross (below 3s) & Cast up on men's side to 2<sup>nd</sup> pl facing dn **as** 1M dance round 3L & up ctr to 2<sup>nd</sup> pl on ladies' side facing dn (2s up #7-8)  
9-16 2s+1s+3s Grand Chain  
17-24 2s+1s Ladies' Chain  
25-32 2s+1s+3s Adv+Ret; 1s Turn RH 1.5x

## 10 [MAXWELL'S RANT](#)

R 8x32 : 3C (4C set)

*RSCDS Book 18*

- 1-16 Reels of 3 on opp side. Reels of 3 on own side  
17-24 1s Cross RH, Cast 1 pl (2s up #19-20);  
½ Fig of 8 round 2s  
25-32 1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl;  
All Turn prtnr RH

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## EXTRAS:

### 11 [The WARATAH WEAVER](#)

J 4x32 : 4C set

*Elma See, RSCDS 2<sup>nd</sup> Book of Graded Dances*

- 1- 8 1s dance Mirror Fig of 8 on own sides  
(1s in & dn to begin) Take hands when possible.
- 9-16 3s dance Mirror Fig of 8 on own sides  
(3s in & up to begin) Take hands when possible.
- 17-24 All Turn RH; All Turn LH
- 25-32 1s slip step dn x4 slips, 4 slips up to top;  
1s Cast to bottom (2s+3s+4s up #31-32)

### 12 [The BORROWDALE EXCHANGE](#)

R 4x32 (3C RR)

*Circles of 3 couples forming one big circle around the green*

*Derek Haynes, Carnforth 2*

- 1-8 All Circle 6H round & back
- 9-16 All Adv+Ret (into ctr of circle);  
dance BtoB with prtnr
- 17-24 All dance RHA, Lady with hand underneath  
dances out under arch into prom hold with new  
prtnr, followed by next Lady etc
- 25-32 All Promenade with new prtnr to meet with  
another 2 cpls to start again

## Have some reel fun

### Beginner classes start in September & January

Scottish country dance is the traditional social dance of Scotland. We dance lively jigs and reels and the stately, distinctively-Scottish Strathspey. Scottish country dance is great fun for young and old but it *IS* challenging, mentally and physically.

Classes run in two 10-week semesters: September and January. Cost is reasonable. You don't need a partner because we change partners every dance anyway. Not many activities combine such great exercise with a strong social aspect, and so much fun!



### Classes in various locations around the GTA

Teachers are accredited by the Royal Scottish Country Dance Society, Edinburgh. RSCDS Toronto is a not-for-profit affiliate of the Society.

**North End: Mondays 7:30 - 9:30 pm**

Calvin Presbyterian Church, 26 Delisle Avenue  
(Yonge & St Clair) [<map>](#)

**West End: Mondays 7:30 - 9:30 pm**

Alderwood CC, 2 Orianna Drive, Etobicoke  
(near Brown's Line & Queen Elizabeth Way) [<map>](#)

**Central: Tuesdays 7:30 - 9:30 pm**

St Barnabas on the Danforth Anglican Church  
361 Danforth Avenue, M4K 1P1 [<map>](#)  
(close to Chester Station)

*To learn more about classes and Scottish country dance...*

*email [info@dancescottish.ca](mailto:info@dancescottish.ca) or visit:*

[www.dancescottish.ca](http://www.dancescottish.ca)

NB: Venues will not commit until late summer so there *may* be changes in locations stated. Such changes will be posted on [dancescottish.ca](http://dancescottish.ca)