

## Romance in St Andrews

3s32 by Shelley McElney (nee Gibbs)

- 1 – 8      1s & 2s dance the Burrell  
*(1<sup>st</sup> M and 2<sup>nd</sup> L set advancing, ½ turn BH, pulling RS back to finish in the centre L facing up, M down while their partners dance ACW ¾ round the set to face them. All set and turn ¾ BH to finish on the sidelines having changed places)*
- 9 - 16      1s dance down for 2 NH, turn BH for 2, dance up for 2 NH, turn LH for 2 finishing facing first corners
- 17 – 24    1s dance a diagonal reel of 4 with first corners, finishing on the sidelines, 1<sup>st</sup> couple acknowledge each other as they curve into place (RS back)
- 25 – 28    all three couples set & turn with both hands, 1s & 3s finishing ready for 1/2 poussette
- 27 – 32    1s & 3s 1/2 poussette

'Romance in St Andrews' was devised by Canadian Shelley McElney (nee Gibbs) and performed by the demonstration team of the St Andrews branch of the RSCDS.

The dance was written to mark the occasion of the Royal marriage as well as to celebrate Shelley's own romantic association with the town. Both she, and fellow Torontonion Fiona Collinson (nee Jamison) – another member of the Georgina Finlay demonstration team – came with a group of Finlay dancers from Toronto over a decade ago to attend Summer School at St Andrews University. It was there that they met their future Scottish husbands, and eventually settled.