

The Corona Borealis Reel

R8x32 3 cpl 4C set

A “no hands” dance in a wide set

- 1-4 1st couple dance back to back.
- 5-8 1st couple set and cast off one place. 2nd couple step up on 7-8.
- 9-12 1st couple cross passing right shoulder, cast around first corner position to finish 1st man facing up in the centre in 3rd place and 1st lady in the centre in 2nd place facing down;
While 2nd and 3rd couples cross passing right shoulder to face in on the diagonal (on bar 10, 2nd lady and 3rd man pull right shoulder back to face in on the diagonal). 2nd and 3rd couples set
- 13-16 1st couple pass right shoulder and cast around 2nd corner position to 2nd place on the opposite sides and pass left shoulder to finish facing partner's 1st corner position (3rd corner);
While 2nd and 3rd couples change places on the sidelines passing right shoulder (on bar 14, 2nd lady and 3rd man pull right shoulder back to face in on the diagonal). 2nd and 3rd couples set.
- 17-24 1st couple dance a half a reel of 4 with their 1st corners and pass right shoulder to dance a half a reel of four with their 2nd corners, passing left shoulder to finish facing their 1st corners (corners are back in their original positions).
- 25-32 1st couple dance hello-goodbye setting. On bars 31-32 1st couple pass right shoulder with two skip change of step to finish in 2nd place on their own sides.

Repeat having passed a couple

Suggested music: J. B. Milne

Andrew Collins, September 2020

