

The Erindale Jig

3-couple jig in a 4-couple set

- 1 - 8 1st couple set, slip down the middle for four steps, both hands joined, and retaining hands, set, then cast up into 2nd place own sides.
(2s step up on bars 3 and 4.)
- 9 – 16 1st couple dance mirror reels on their own sides, giving hands where appropriate, and finishing where they started.
(1s begin by dancing in and up, 2s out and down, 3s out and up.
Supporting couples dance round into place at the end of the reels.)
- 17 – 24 1st couple turn 1st corner with the right hand, pass right shoulder in the middle, turn 2nd corner with the right hand, and pass right shoulder to finish in 2nd place own sides. (Corners dance 4 bars.)
- 25 – 32 2nd, 1st and 3rd couples circle to the left for four bars, finishing in lines across - men facing up, women facing down.
All set, then, pulling back right shoulder, cast round to finish on their own side.
(8 slip steps, 2 pas de Basque, 2 skip change)

Devised by Jimmie Hill, Edinburgh Branch, for the Sunday Teachers' Workshop, Mississauga, Canada, March 2014, with thanks to the Demonstration Class at Edinburgh University for acting as guinea pigs!

- *Transitions from pas de Basque into slip step into skip change*
- *Lengthening skip change in bars 17 - 24*
- *Handing in bars 3 - 6, 9 -16, 17 - 24, 25 - 30*
- *Not too tiring for supporting couples as a first dance in a class*
- *Only 1s begin so can be used as a once-and-to-the-bottom dance if numbers are low*
- *A world shortage of simple jigs to begin a class with!*